

THE SOUTHERN FANDOM CONFEDERATION BULLETIN



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Policies

The *Southern Fandom Confederation Bulletin* Volume 8, Number 10, June 2006, is the official publication of the Southern Fandom Confederation (SFC), a not-for-profit literary organization and information clearinghouse dedicated to the service of Southern Science Fiction and Fantasy Fandom. The *Bulletin* is edited by R. B. Cleary and is published at least three times per year. Membership in the SFC is \$15 annually, running from DeepSouthCon to DeepSouthCon. A club or convention membership is \$75 annually. Donations are welcome. All checks should be made payable to the Southern Fandom Confederation. The *Bulletin* is also available for trades, published contributions, and letters of comment.

Permission is granted to reprint all articles, lists, and flyers so long as the author and the *Bulletin* are credited. All art is copyrighted by the artist, unless otherwise specified. An exception is granted in the case of art that appears in a convention flyer.

The editor encourages submission of lengthy written material and art – covers and illos. Contributions and LoCs via electronic means are highly desirable. If you wish to use the Internet, you may send the article as electronic mail or an attachment. If you wish to send the editor computer media, 3.5" floppies, 100 MB Zip disk, CD and DVD-ROMS are acceptable. IBM compatible file formats are acceptable. Media will be returned if requested. The *Bulletin* is laid out in Microsoft Word 2003 on a Pentium III based PC. Ink and typewritten submissions are also graciously accepted. If you're not sure what all this means, get in touch to work out a solution.

Throughout the *Bulletin*, you will find comments in italics and enclosed by curly brackets *{like this}*. Those are comments from the editor, R. B. Cleary, unless otherwise noted.

Web Links

The SFC web site is: www.southernfandom.com.
 Convention listings are from the Southern Fandom Resource Guide: www.scenic-city.com/sfrg.
 Southern Fandom Classic Yahoo! Group:
<http://groups.yahoo.com/group/SouthernFandomClassic/>

Ad Rates

Type	Full Page	Half Page	¼ Page
Fan	\$50.00	\$25.00	\$12.50
Pro	\$100.00	\$50.00	\$25.00

SFC Handbooks

This amazing 196 page tome of Southern Fannish lore, edited by T.K.F.W. Reinhardt, is now available to all comers for \$5, plus a \$2 shipping and handling charge if we have to mail it. The Handbook is also available online, thanks to the efforts of Samuel Smith, at www.smithuel.net/sfcbh/. The SFC Handbook Errata page is:

www.smithuel.net/sfcbh/hberrata.html.

T-Shirts

Sizes	Quantity (Animals)	Quantity (States)
Medium	1	2
Large	2	4

T-Shirts are \$10 each plus \$3 shipping and handling fee if we have to mail it. The first selection has a color design of cute animals on white fabric. The second selection has black design of cute icons on states on peach fabric.

SFC Patches

These snazzy color SFC Patches are only \$5 plus \$1 shipping and handling fee if we have to mail it.

Art Credits

Cover by Julia Morgan-Scott; Pages 5, 6, & 13 by Scott Thomas

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CLEARY COMMENTS

by R. B. Cleary

Once again “real” life (work, family, other fannish obligations, etc.) has delayed my best intentions for getting this issue out in May, so hopefully you’ll be reading this in ~~June~~ July. I held off at the end to get up to date news about Jim Baen’s stroke. Unfortunately he passed on June 28th, 2006. I only met him once but enjoyed many of the books he published. He’ll be sorely missed as a person and a publisher. My condolences to his family and friends.

ELECTIONS

If anyone has the slightest interest in running for any office of the *SFC*, please let me know before the Sunday business meeting at DeepSouthCon 44, July 21-23, 2006 in Raleigh, North Carolina. I am willing to turn over the reigns without contest if anyone is up for being President. I’m willing to serve until 2007 otherwise. Consult the *SFC* By-laws (in this issue) if interested in what is required.

FINANCE

The new Treasurer, Janet Hopkins, has provided an official Treasurer report. The new *SFC* Bank Account in Clarksville, Tennessee is now open for deposits. You can send your membership checks to Janet D. Hopkins at will.

The Bulk Mail permit has been renewed. It has increased from \$150 to \$160 a year though. The OfficeMax that printed up the *SFC Bulletin* at reasonable prices (often with a discount) has closed. I hope my local Staples can offer similar rates and services.

WEB SITE

The *SFC Bulletin* for December 2006 is now on-line in PDF format. I now have a DSL Broadband connection instead of dial up, which makes creating the *Bulletin* much less of a chore, especially collecting information about conventions. It also makes receiving attachments much easier, so feel free to send me submissions of any size by e-mail. I’ve also switch over to a newer computer for my main one. Hopefully, I did not fail to transfer over any LoCs or news bits in the change over.

CONVENTIONS

Since December, I’ve attended Chattacon and MidSouthCon. I attended Chattacon in January and had some fun and got plenty of exercise though. It was at the Chattanooga Choo-choo hotel and convention center. The function space was the most spread out of any convention, except for a Worldcon, that I’ve even attended. It was damp and cool most of the weekend. At MidSouthCon, I’ve finally visited Graceland, white trash Mecca. Now I can die. It was interesting and not as in bad taste as I expected (but maybe that’s my upbringing). Toni Weisskopt-Reinhardt and Julie Wall called

me Thursday, March 23rd, 2006 to pressure me into going to MidSouthCon the next day. I’d bailed out earlier due to work pressures but they had eased, so I did not hesitate once I knew I had a room. It was a belated birthday celebration weekend for Toni. We, including Todd Powell (Julie’s beau), had lots of fun. We partied Friday at the convention, checked out of the con hotel Saturday and into the Peabody hotel, went to Graceland Saturday afternoon (after a hardy breakfast at Bon-Tons), and had a wonderful dinner at the Capriccio restaurant at the Peabody Hotel. Then we spent the evening on Beal Street, mostly at the Blues City Café listening to blues and drinking in moderation. Grant Kruger was able to join us for dinner and drinks. He wore devil horns and a red jacket which made him stand out somewhat. I was very sleepy on the drive back but made it safely home for a three hour power nap.

ASFA

I’m no longer the Central Director of ASFA. I’m now the Director At Large of ASFA for 2006-2007.

DeepSouthCon

See y’all at DeepSouthCon 44 in July 21-23, 2006 in Raleigh, North Carolina.



TREASURER'S REPORT

by Janet Hopkins

Balance as of December 2005*	\$1493.66
Income	
Memberships	\$120.00
Expenses	\$15.00
Balance as of May 20, 2005*	\$ 1598.66

{*Does not include the \$25 in the SFC cash box.}

CONVENTION REPORTS

by Tom Feller

Chambanacon

This convention is outside of our normal driving range, but we missed two nearby conventions in October and were undergoing convention-withdrawal. We tentatively decided to attend so I made some hotel reservations with the understanding that if we did not feel up to the long drive (Anita had not been feeling well) to Springfield, Illinois, we would not go. On the Friday morning after Thanksgiving, Anita decided she was well enough to attend, so we got in the car and headed north before she could change her mind.

This was the 35th Chambanacon, and I need to provide you with some background information. For many years, it was held at the Chancellor Hotel in Champaign on Thanksgiving weekend. The University of Illinois occasionally played a home football game at the same time as the convention, but the main reason the convention moved to Springfield is that the Illinois state high school football championships now take up all the hotel rooms in Champaign for that weekend. Furthermore, the Chancellor Hotel is closed and is being torn down. At registration, they displayed a brick that a member recovered from the site.

We had not pre-registered, but with only 200 members it did not take long to get our badges. No other conventions came to Springfield that weekend, and the meeting room space was much bigger than we needed. Unfortunately, there was a large group of East Indian families there, and we found they could make a lot of noise at 7 AM.

Timothy Zahn was the pro guest of honor. In his speech at the banquet, he explained how he started coming to the convention when he just getting started as a professional writer and living in Champaign. He and his wife had to take the bus at first, later bought a used car after he won the Hugo Award, and finally bought a new one after he started to write *Star Wars* novels.

We left early Sunday morning, because I wanted to be home in time to watch the Packers at 3:15 PM. We were going to stop at the rest area in Metropolis to change drivers, but we found that there were no parking places! This is an unusual rest area in that you have to completely exit Interstate Highway 24. Anita was driving and decided that we might as well see the Superman statue so we drove until we found it. We still got back in time to see the Packers lose.

Chattacon

We got a late start Friday afternoon, because I needed to

work most of the day and then run some errands. Even then I needed to take my laptop with me. We left Nashville right around 5 PM and with the time change arrived at the hotel around 8 PM. After registering with both the hotel and the con, we went directly to the guest reception, where we saw old friends. The food was excellent as usual.

The convention was in a different hotel this year, although it is not an entirely new one. Sixteen years ago, the Holiday Inn Chattanooga Choo Choo hosted Chattacon. As the name indicates, the hotel is decorated in railroad themes. It also has tracks, parlor cars, and a steam engine on the property. The access code for the wireless network was even "Track29".

Anita and I discussed the advantages and disadvantages of this hotel over the Clarion and the Read House, where Chattacon has taken place in recent years. First the advantages: it has more sleeping rooms than the others, and I did not hear of any fan who wanted to stay there, but was turned away. The rooms themselves were quite large. The masquerade was held in an actual theater with comfortable chairs, and the con suite was in a skating rink (without the ice) where there was always room to sit. You didn't have to worry about spilling food on the carpet, because there was none. The principal disadvantage is that it is spread out over 30 acres, and it was four tenths of a mile from registration to the con suite, which was on the edge of the property. I've been to Worldcons that were less spread out. Fortunately, the hotel provided a shuttle from point to point at night. It was unseasonably warm, although it was a rainy weekend.

After settling into our room, we proceeded to the con suite, where we met up with more friends. The food, both junk and real, was plentiful. The soft drinks never ran out and beer was available whenever we were there. Smoking was prohibited, which has not always been the case in the past, and the staff kept the place clean. However, it never seemed to be a focal point, probably because of the location, and the music was always too loud. There was a dance there on Friday night, and Anita and I danced to a few songs.

We slept late Saturday morning. After coffee in the room, we returned to the con suite for lunch. Then we went the hotel's convention center to attend some panels and visit the dealer's room. I bought the latest book in Harry Turtledove's new alternate World War II series, in which Japan invaded the Hawaiian Islands after Pearl Harbor. Then I attended a writer's panel and one comparing the old and new *King Kong* movies. The consensus is that the remake is good, but should have been shorter. Anita attended a slide show showing the fantasy element in carnival and amusement park art and then a program of short films.

Nashville fan Ken Moore pointed out to me that there was no panel on Irv Koch, the founder of Chattacon who died recently. Although the program book was dedicated to Irv and he is mentioned within it, I agree that this was a serious oversight which will hopefully be corrected in the future.

We then went back to the con suite for dinner and then back to the room to rest before the parties and the masquerade began. At 9 PM, we got back up and started making the rounds. We visited the Hypericon party before attending the masquerade. As I mentioned earlier, the

masquerade was held in a theater with comfortable seats. There were fourteen entries, and they were all good ones. My favorite was a parody of MTV's *Real World* in which characters from *Harry Potter*, *Star Wars*, and other fantasy series were stuck in a house together.

It was rather ironic that the program book editor wrote about how great the parties usually are at Chattacon, because this year's lineup of parties was the weakest in years. There were no announced parties at all on Friday and only four on Saturday. None of them were bid parties.

After the masquerade, we visited the Dave Shockley wake, where we found good food, drink, and conversation. (Dave, a Nashville fan, had died just a few weeks earlier.) It was a toss-up whether the wake or the Hypericon party was the best of the night. If you are an old phart who prefers conversation, the wake was better. If you prefer high energy and a sexually charged atmosphere, the Hypericon party was the best.

We stayed in the room as long as we could the following morning before packing up and checking out. We stopped by the consuite for breakfast and said good-bye to people before getting back on the road for Nashville.



Concave

I worked until about 1 PM on Friday before we got in the car and drove up to the Hampton Inn in Horsecave, Kentucky. After a stop for lunch, we arrived around 4 PM. After getting settled in the room, I checked both my voice mail and e-mail. Then we went down to the lobby, which serves as the con suite, to visit with people. It was the usual crowd of fans you see at Midwestcon and used to see at Rivercon and Kublaxhan. There is little programming at Concave, but, modeled on Midwestcon, it features an open bar and lots of food.

There were two parties on Friday night, a reception in the art show organized by Naomi Fisher and Pat Molloy and the Xerps in 2010 bid party. Saturday we attended the banquet at the Sahara restaurant, a nearby steakhouse. There were three parties on Saturday night, Libertycon, Trinoc-con (this year's DeepSouthCon), and the Crack and Cheese party. The latter was too smoky and crowded for our taste, but we enjoyed the

other two.

A Second Gathering of Southern Sherlockians

For the second time in as many years, the Sherlock Holmes clubs of Nashville (Scholars of the Three Pipe Problem), Atlanta (Confederates of Wisteria Lodge), and Birmingham (Genius Loci) held a joint meeting in Chattanooga at the Sheraton Read House. A few Sherlockians from other cities such as Memphis, Greenville, South Carolina, Cincinnati, and even someone from Chattanooga also attended.

Anita and I drove there on Saturday morning and checked into the Days Inn-Rivergate, which is across the street. The meeting started at noon and ran through Sunday morning, and the mayor of Chattanooga, Ron Littlefield, greeted us. Although he is not a Sherlock Holmes fan, he said he has heard the tent joke often enough to know better than to repeat it for us.

There were six presentations that afternoon. Paul Walker (Atlanta) spoke on the four characters in the original Arthur Conan Doyle stories (aka The Canon) who were identified as Freemasons. Doyle was a member himself, and Walker pointed out that his treatment of those characters gets progressively more favorable as the years go by. Bill Mason (Nashville) spoke about the importance of the number three in *The Canon*, including the influence of *The Three Musketeers* on *The Hound of the Baskervilles*. (The Stapletons are based on Milady DeWinter and her supposed brother, the priest.) Richard Green (Birmingham) gave some advice on how to expand your Holmes collection without spending a lot of money. His recommendation was to collect magazines. For example, in August, 1948, *Cosmopolitan* printed a story that was thought to be a lost Holmes story by Doyle, although latter investigators discovered it was written by someone else, and an original copy of the magazine is quite inexpensive. Joel Senter (Cincinnati) performed a magic trick inspired by the story "The Six Napoleons". Gael Stahl (Nashville) read us some limericks, especially those composed by prominent Sherlockians. Finally, Kenneth Carr spoke on how Doyle characterized Latin American females. Carr's wife, by the way, is Cuban.

That evening we had a banquet and toasts. The meeting also had door prizes, and Anita and I won a paperback containing the Holmes stories written by Adrian Conan Doyle, Sir Arthur's son, and John Dickinson Carr and a British children's magazine called *Look and Learn* that contained an installment of a comic adaptation of *The Sign of Four*. The Birmingham group performed a Holmes play based on the Basil Rathbone film *The Woman in Green*.

The following morning, we met for breakfast and answered a quiz about the three stories that inspired the names of the clubs. Then the Atlanta group performed a Holmes musical. They took the music to "Oh, What a Beautiful Morning", "Don't Cry for me, Argentina", "Stout-Hearted Men", and "Hello, Dolly" and wrote lyrics to fit Sherlock Holmes. Next year, those of us in the Nashville will have to put on a play. Anita had too much caffeine that weekend, so she volunteered to run it. We spent most of the drive back to Nashville plotting the story. Oh my.

ANNOTATED FANZINE LISTINGS

By Tom Feller

Please send zines for listing to me at PO Box 140937, Nashville, TN 37214-0937. All these zines are available for trade unless noted. Also unless otherwise specified, when writing for a sample issue, send \$1 to cover postage. A SASE is likely to be too small.

Alexiad, Vol. 4, #6, & Vol. 5, #'s 1-2, published by Lisa and Joseph Major, 1409 Christy Avenue, Louisville, KY 40204-2040. Book, magazine, candy, horse race, and movie reviews and letters. Trinlay Khadro reports on Ditto in #6, and Joe and Lisa report on the Sherlock Holmes/Arthur Conan Doyle Symposium in Dayton in #2.

CAR-PGa Newsletter, Vol. 14, #'s 11-12, & Vol. 15, #'s 1-2, published the Committee for the Advancement of Role-Playing Games, 1127 Cedar, Bonham, TX 75418. Edited by Paul Cardwell. Available for \$12.00 and a dollar a copy (\$13.50 overseas); no trades. Each issue has a convention calendar and gaming news. In #11, Paul reports on Game Day at the University of Texas at Arlington, and in #12, Carsten Obst reports on Spiel 05 in Essen, Germany.

File 770, #'s 145 & 146, published by Mike Glycer, 705 Valley View Ave., Monrovia, CA 92016. Available for \$8 for 5 issues. Besides fannish news, letters, and obituaries, Mike reports on the whereabouts and condition of New Orleans fans after Katrina and on last year's Boston Worldcon, Mike Resnick on his eye surgeries, H.L. Drake on Shevacon, Technicon, and Millennicon, John Hertz on the 2004 Worldcon masquerade, Dale Speirs on Westercon, and Keith Stokes on this year's Nebula Award Weekend in #145. In #146, Mike prints more news about Katrina's aftermath, John Hertz reports on Westercon, H.L. Drake on Conestoga, and Keith Stokes on Archon. Mike also prints an excerpt from James Bacon's TAFF report in #145 and eulogizes Irv Koch in #146. One of this year's Hugo nominees.

Feline Mewsings, #'s 22 & 23, published by R-Laurraine Tutihasi, 29217 Stonecrest Road, Rollings Hills Estates, CA 90275-4936. (This is an apazine written for the Fantasy Amateur Press Association (FAPA) and contains Laurraine's mailing comments. However, it is available outside the apa as well.) Besides book, movie, and play reviews, Laurraine reports on Coppercon and Conjecture in #22 and Loscon in #23.

Future Times, Volume 8, #'s 11-12, & Vol. 9, #'s 1-4, newsletter of The Atlanta Science Fiction Society, PO Box 98308, Atlanta, GA 30359-2008. Edited by Mark Woolsey. Available for \$12 annually. Club and SF news, a listing of Atlanta area clubs, stories, and reviews. Allen Steele remembers Irv Koch in #12, and J. Michael Straczynski remembers Andreas Katsulas in #3. Other obituaries include Octavia Butler and Darren McGavin in #3 and Stanislas Lem, Richard Fleischer, and Dan Curtis in #4.

Instant Message, #'s 760-767, newsletter of the New England Science Fiction Association, PO Box 809,

Framingham, MA 01701-0809. Edited by Rick Katze. Club and Boskone news. #761 includes Daniel Kimmel's tribute to Robert Sheckley.

It Goes On the Shelf, #27, published by Ned Brooks, 4817 Dean Lane, Lilburn, GA 30047-4720. Ned describes what items he has collected since his previous issue.

Lofgeornost, #'s 81 & 82, published by Fred Lerner, 81 Worcester Avenue, White River Junction, Vermont 05001. (This is another apazine written for the Fantasy Amateur Press Association (FAPA) and contains Fred's mailing comments. However, it is available outside the apa as well.) Fred reports on his visit to Glasgow for the Worldcon in #81 and the rest of his trip to Scotland in #82.

The National Fantasy Fan, Vol. 5, No 4, published by Craig Boyd, PO Box 7488, Little Rock, AR 7217-7488. Official newsletter of the National Fantasy Fan Federation. Available for \$18 per year; no trades. Checks should be made payable to William Center, but sent to Dennis Davis, 25549 Byron St., San Bernardino, CA 92404-6403. Club news, letters, and book and movie reviews. Taras Wolansky reports on Noreascon 4.



NASFA Shuttle, Vol. 25, #'s 11-12, and Vol. 26, #'s 1-3, newsletter of the North Alabama Science Fiction Association, PO Box 4857, Huntsville, AL 35815-4857.

Edited by Mike Kennedy. Subscription: \$1.50 per issue, or \$10 for 12 issues. Besides club and Constellation news, there are reviews of movies, zines, and books, and letters. Mike eulogizes Irv Koch in #12 and reports on MidSouthCon in #3.

Nice Distinctions, #'s 11 -13, published by Arthur Hlavaty, 206 Valentine Street, Yonkers, NY 10704-1814.

Available for \$1 per issue. Arthur reviews books, reports on his health, and makes comments about the world.

Opuntia, #'s 58.1, 58.3, 58.5, 59, 59.3 & 59.5, published by Dale Speirs, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Letters, book reviews, essays, and zine reviews.

Two Year TAFF-Life, #1, published by Suzanne "Suzie" Tompkins, PO Box 25075, Seattle, WA 98165. Suzie reports on Worldcon and the rest of her trip to the UK.

Vanamonde, #'s 608 -637, published by John Hertz, 236 South Coronado Street, No. 409, Los Angeles, CA 90057. These 2 page perzines were originally published for APA-L, the weekly apa. They all have John's mailing comments to other members of the apa. John eulogizes Kelly Freas in #608, Will Eisner in #609, Jack Chalker in #615, Johnny Carson and Arthur Miller in #622, Andre Norton and Bill Bowers in #626, and Pope John-Paul II in #629. #'s 612, 617, 622, 627, 632, & 637 have comments from people outside the apa.

Visions of Paradise, # 104, published by Robert Sabella, 24 Cedar Manor Court, Budd Lake, NJ 07828-1023. Book reviews, articles, and Robert's diaries for June through November.

Yngri is a Louse, #99, published by T.K.F. "Toni" Weisskopf Reinhardt. Toni reports on a visit to Graceland and imagines what a *Lord of the Rings* symphony would sound like, and Charlotte Proctor reviews a book by John Ringo.

Electronic Zines

ANIME SACRAMENTO NEWSLETTER, edited by Laurine White, lybwhite@concourse.net. (Plain text format.)

Club and anime news.

THE DISTRICT MESSENGER, newsletter of the Sherlock Holmes Society of London, edited by Roger Johnson, rogerjohnson@yahoo.co.uk. (Microsoft Word format.)

Sherlock Holmes news.

NASHVILLE SF CLUB NEWSLETTER, edited by Reece Morehead, skywise@bellsouth.net. (Plain text format.) Club, fannish, and SF news

THE REVENGE OF HUMP DAY, published by Tim "Uncle Timmy" Bolgeo, tbolgeo@att.net. (Plain text format.)

Jokes and fannish news, especially Libertycon.

VEGAS FANDOM WEEKLY, published by Arnie Katz, crossfire4@cox.net. (PDF format.) Las Vegas Fannish news, letters, and fanhistorical articles by long time fans.

THE VIEW FROM ENTROPY HALL, from Ed Meskys, edmeskys@localnet.com. Book reviews and letters

WOSSNAME, Newsletter of the Klatchian Foreign Legion. Published by Joseph Schaumburger, JSCHAUM111@aol.com. (Plain Text.) Terry Pratchett and Discworld news.

THE ZINE DUMP, published by Guy Lillian, ghliii@yahoo.com. Guy's zine reviews.

{Also check out www.efanzines.com.}

Web Sites

Baryon at www.baryon-online.com. Book reviews.

Ned Brooks at

<http://home.sprynet.com/~nedbrooks/home.htm>.

Challenger at www.challzine.net. On-line version of Guy Lillian's Hugo -nominated fanzine. The highlight of the current issue was Dennis Dolbear's article "Survivor" about his experience with Hurricane Katrina.

Emerald City at www.emcit.com. Published by Cheryl Morgan. Requires Adobe Acrobat Reader or Microsoft Word. This site hosts downloadable versions of her Hugo-winning semi-prozine as well as her web log.

Arthur Hlavaty at www.maroney.org/hlavaty/.

Sci-Fi Dimensions at www.scifidimensions.com, published by John C. Snider. Interviews, reviews, articles, and fiction.

Toonopedia at www.toonopedia.com, published by Don Markstein. On-line encyclopedia of cartoons.

VideoVista at www.videovista.net. Video Reviews.

Web Logs

Arthur Hlavaty at www.livejournal.com/users/supergee.

Robert Sabella at <http://adamosf.blogspot.com> and <http://visionsofparadise.blogspot.com>.

{Also received by e-mail: **The Zine Dump** #11; **Vegas Fandom Weekly** #75-78; **The Fannish Worry Book**; **The Glitter City Goofballs** #3. By mail: **Ethel the Aardvark** #122-124, PO Box 212, World Trade Centre, Melbourne, Victoria, 3005 Australia; **Fanzine Fanatique** Winter/Spring 2006, 6 Vine St, Lancaster, LA1 4UF, England; **Knarley Knews** 115-117, 1525 16th Ave, Grafton, WI 53024-2017 **Living Free** #132-133, Jim Stumm, Hiler Branch, Box 29, Buffalo, NY 14223 }

NEWS

{News gathered from various fannish resources such as Uncle Timmy's e-mail newsletters (THE REVENGE OF HUMP DAY, tbolgeo@comcast.net), ASFS Yahoo! Group, groups.yahoo.com/group/ASFS, Southern Fandom Classic Yahoo! Group groups.yahoo.com/group/SouthernFandomClassic and the like.}

HOWARD DEVORE PASSES

Long time fan, Howard DeVore, scheduled to be the Fan Guest of Honor at L.A. Con IV, the 2006 World SF Convention, died December 31, 2005. He had been moved to a rehab facility where he shortly passed away.

DAVE SHOCKLEY PASSES

Southern fan, Dave Shockley, died from a brain aneurism Tuesday, January 2006, in Nashville Tennessee.

WEBER'S NEW EDITION

Mike Weber proudly informs that a new granddaughter was born just after 5PM, Friday the 13th January, 2006, to (Jennifer) Helen (Whigham) Davidson, (with help from husband Steve) Bridget was Catherine Davidson, known as Maggie. Mother and daughter have been home and are doing well. Pictures appear at:

http://electronictiger.com/baby/maggie_gallery_1.htm.

JACK STOCKER KATRINA SITUATION

New Orleans based fan, dealer, and frequent science guest of Crescent City Con, Dr. Jack Stocker, had an article about his post-Katrina situation in a November issue of the Chemical and Engineering News. The story of the devastation to his 9th Ward home and complete loss of his book collection can be accessed with the following link:

<http://pubs.acs.org/cen/coverstory/83/8347katrina2.html>

SAM GASTFRIEND DIES

Sam Gastfriend, long time fan and co-chair of the 1974 DeepSouthCon 12 in Atlanta, Georgia died in an automotive accident in March, 2006.

ADDITIONAL DEITRICK

David and Lori Deitrick are the proud first-time grandparents of Oliver Sabin Gilgamesh Deitrick, born March 15th, 2006 to Kathy and Conrad Deitrick.

LOUISVILLE FAN, JUDI LUNDY, PASSES AWAY

Esther Judith "Judi" Goldstein Lundy, 59, of Louisville, died Tuesday, March 28, 2006. A longtime member of RiverCon's convention committee, she was one of ConGlomeration's founding convention committee members. She was a Kentucky Colonel and a Life Member of Keneseth Israel Sisterhood. She is survived by her sons, Sean Reck (Donna) and Michael Reck of Indianapolis, Ind.; a brother, Leonard Goldstein; and three grandchildren. Expressions of sympathy may take the form of contributions to the American Cancer Society.

7TH CHALLENGER HUGO NOMINATION

Guy Lillian's genzine, *Challenger*, has been nominated for a 2006 Hugo award (www.challzine.net).

2006 SESFA AWARD NOMINEES

May 5, 2006: The online magazine *scifidimensions* (www.scifidimensions.com) announced the nominees for the 2006 Southeastern Science Fiction Achievement Award (the SESFA).

Best Novel of 2005 (Works \geq 40,000 words)

- *The Home* by Scott Nicholson (Pinnacle Books)
- *Seeker* by Jack McDevitt (Ace)
- *Shadow of the Giant* by Orson Scott Card (Tor)
- *War Surf* by M. M. Buckner (Ace)

Best Short Fiction of 2005 (Works <40,000 words)

- "Bears Discover Smut" by Michael Bishop (*SCI Fiction*)
- "The Karst" by M. M. Buckner (*Apex SF & Horror Digest* #2)
- "An Odd Day in I-Forgot" by Athena Workman (*Apex SF & Horror Digest* #2)
- "Oranges, Lemons, and Thou Beside Me" by Eugie Foster (*Apex SF & Horror Digest* #4)

Lifetime Achievement in SF/F/H

- Poppy Z. Brite
- William S. Gibson
- Robert McCammon
- Jack McDevitt

Participants who pay a modest \$7.00 membership fee may vote on the Nominees through June 30, 2006. The winners will be announced no later than July 5, 2006.

The SESFA Award (www.sesfa.com), now in its fifth year, is designed to honor accomplishment in science fiction, fantasy or horror by individuals born or living in the Southern United States. The SESFA, a fan-based award selected by member participants, is administered under the auspices of the online science fiction magazine *scifidimensions*.

FERN TUCKER PASSES

Fern Tucker, long time wife, since 1953, of SF fan and author Wilson "Bob" Tucker, died on June 7, 2006. She was at home receiving hospice care, and all of her family was with her.

JIM BAEN DIES

Thursday, June 15, 2006, Jim Baen of Baen Books, and one of the most influential editors in the science fiction field, had a stroke. The doctors describe it as a massive bilateral stroke in the thalamus. Jim did not regain consciousness and died June 28th. Toni Weisskopf and David Drake suggest that people who wish to make a memorial donation purchase copies of *The World Turned Upside Down* and donate them to libraries or teenagers of their acquaintance. Remembrances of Jim's life will be held at Trinoc*Con in Raleigh, NC Saturday, July 22 and Lacon IV, the Worldcon, in Los Angeles, CA in August.

SOUTHERN CONVENTION LISTINGS

July 1: Transformers Fan Event;

www.transfancon.com; toysrusevents@aol.com;
Toys "R" Us, Atten: Events Coordinator, 330
Brandon Town Center Blvd. Brandon, Florida 33511
7-9: **Shore Leave 28** (\$65); Baltimore, MD;
www.shore-leave.com; information@shore-leave.com;
410-496-4456; PO Box 6809, Towson, MD 21285-6809
15: **Jedicon**; www.redbirdsolutions.com/jedicon;
201 North 4th Avenue, Paden City, WV 26159
15-16: **GraillQuest** (\$20); St Augustine, FL;
www.sanctuarygamesandbooks.com/index1.cfm;
emip@graillquestcon.com; 1855-3 Cassat Ave,
Jacksonville, FL 32210; 904-388-3991
16: **Atlanta Comic Convention** (\$4);
www.atlantacomiconvention.com;
csr@atlantacomiconvention.com; PO Box 1251,
Hogansville, GA 30230; 706-837-4976
21-23: **Trinoc*coN/Deep South Con**; Raleigh, NC;
www.trinoc-con.org; (Flyer on Page 15)
21-23: **VidCon** (\$45); Tampa, FL;
www.stonehill.org/vidnews.htm; deb@stonehill.org;
Stone Hill SF Association, PO Box 22134, Plant
City, FL 33564-2213
21-23: **WriterCon** (\$75); Atlanta, GA;
www.writercon.com; info@writercon.com;
23: **Comic Book & Card Show**; Tyson' s Corner,
VA; <http://shoffpromotions.com/>; 5904 Willow
Knoll Dr, Derwood, MD 20855; (301)990-4929;
pnshoff@aol.com
28-30: **Vulkon**; Tampa, FL; www.vulkon.com; 954-
441-8735; Vulkon@aol.com
28-30: **LibertyCon 19** (\$45), Chattanooga, TN;
www.libertycon.org; uncletimmy@libertycon.org;
PO Box 695, Hixson, TN 37343-0695
28-30: **Anime Festival** (\$45); Orlando, Orlando, FL;
www.animefestivalorlando.com; [info-
afo@animefestivalorlando.com](mailto:info-
afo@animefestivalorlando.com);
28-30: **OtterCon** (\$20); Lynchburg, VA;
www.legiongamers.com/ottercon2006.php;
www.legiongamers.com
30: **Zine-A-Polooza** (\$3); Duluth, GA; [www.zine-a-
polooza.info](http://www.zine-a-
polooza.info); jasonb@girafnetwork.com; ZAP' 06 c/o
GIRAF Network Inc., PO Box 2684, Loganville, GA
30052
30: **Clandestine Comics Show** (\$2.50); Glen
Burnie, MD; www.clandestinecomics.com;
clandestinecomic@hotmail.com; 410-569-8357

August 4-6: Otakon (\$60); Baltimore, MD;
www.otakon.com/default2.asp;
4-6: **DarkCon** (\$30); Nashville, TN;
www.warhorn.net/darkcon; ringweld@aol.com; PO
Box 92466, Nashville, TN 37209
11-13: **ConGlomeration** (\$35), Louisville, KY;
www.conglomeration.org;
jessica@conglomeration.org; PO Box 32095,
Louisville, KY 40232-2095
11-13: **Horrorfind Weekend** (\$45); Baltimore, MD;
www.horrorfindweekend.com/state/maryland;
Karen@horrorfind.com; 9722 Groffs Mill Dr #109,
Owings Mills, MD 21117
11-13: **Mechacon** (\$40); Lafayette, LA;
www.mechacon.com; info@mechacon.com; P. O.
Box 52847, Lafayette, LA 70505-2847
12-13: **Yasumicon** (Free); Miami, FL;
www.fiu.edu/~tmont002; Yasumicon@gmail.com;
11200 SW 8th St; Miami, Florida 33199, GC 340
12: **Game Days Atlanta** (\$8); Atlanta, GA;
www.atlantagamefest.com/agd.htm;
info@atlantagamefest.com; 3577-A Chamblee-
Tucker Road #215, Atlanta, GA 30341

13: **Charlotte ComiCon** (\$2); Charlotte, NC;
<http://davescomicsonline.com/Scripts/coninfo.asp>;
704-424-3453
17: **Baltimore Toy Show** (\$2); Severna Park, MD;
www.baltimoretoyshow.com;
info@crawlspacollectibles.com
18-19: **Fanex** (\$10); Hunt Valley, MD;
www.midmar.com/fanex.html; midmar@aol.com
19-20: **Orlando Comic Book Convention** (\$20),
Orlando, FL;
www.orlandocomicbookconvention.com;
comicmaster76@netscape.net;
20: **Raleigh Comic Book Show** (Free); Raleigh,
NC; www.comicbookconventions.com/raleigh.htm;
PO Box 99201, Raleigh, NC 27624; 919-844-1758
20: **Tampa Comic Book Convention** (\$5); Tampa,
FL;
[www.comicbookconventions.com/tampaconvention/
index.htm](http://www.comicbookconventions.com/tampaconvention/
index.htm); trgordon@peoplepc.com; 727-522-9032
25-27: **BrickFest** (\$10), Tyson' s CornerVA;
www.brickfest.com
25-26: **Hollywood Collectors & Celebrities Show**
(\$25); Orlando, FL;
www.hollywoodcollectorsshow.com/Orlando.htm;
hcs@atlantic.net; PO Box 5040, Spring Hill, FL
34611-5040; 818-683-4203
27: **Virginia Comicon** (\$3); Richmond, VA;
www.vacomicon.com;

September 1-4: Dragon*Con (\$85); Atlanta, GA;
www.dragoncon.org; dragoncon@dragoncon.org;
770-909-0115; PO Box 16459, Atlanta, GA 30321-
0459
1-4: **Mephit Furmeet** (\$40); Memphis, TN;
www.mephitfurmeet.org; PO Box 190512, Saint
Louis MO 63119-6512
1-4: **TCEP 13** (\$40); Laurel, MD;
www.barkingmad.org; tcep-info@barkingmad.org;
PO Box 4275, Manassas, VA 20108
8-10: **OutsideCon** (\$35); Burns, TN;
www.outsidecon.com; stormwolf2001@cs.com; 308
Dunbar Cave Rd, Clarksville, TN 37043;
9-10: **Baltimore Comic-Con** (\$?); Baltimore, MD;
www.comicon.com/baltimore;
cardscomicscollectibles@yahoo.com; 410-526-7410
14-17: **Mid-Atlantic Nostalgia Convention** (\$45);
Aberdeen, MD; mmargrajr@hotmail.com;
www.midatlanticnostalgiaconvention.com; Po Box
189, Delta, PA 17314
21-24: **Hurricon** (\$25); Orlando, FL; [http://hmgs-
south.com/site/index.php?option=com_content&task
=view&id=19&Itemid=42](http://hmgs-
south.com/site/index.php?option=com_content&task
=view&id=19&Itemid=42);
22-24: **Anime Weekend Atlanta** (\$45); Atlanta,
GA; www.awa-con.com; info@awa-con.com; PO
Box 13544, Atlanta, GA 30324-0544; 404-636-1490
28-October 1: **Transformers BotCon 2006** (\$9);
Lexington, KY; www.botcon.com; 225 Cattle Baron
Parc Dr, Fort Worth, TX 76108
29-October 1: **Atlanta Game Fest 9** (\$25); Atlanta,
GA; info@atlantagamefest.com; 3577-A Chamblee-
Tucker Road #215, Atlanta, GA 30341
29-October 1: **Klingon Feast** (\$35); Daytona Beach,
FL; <http://groups.msn.com/KlingonFeast>;
[KlingonFeast@groups.msn.com](http://groups.msn.com);
29-October 1: **Southern Front** (\$20); Raleigh, NC;
www.trianglesimsociety.org/southernfront.html;
eamorhmann@mindspring.com; 5721 Chambers
Court, Cedar Grove, NC 27231

October 5-8: Archon 30 (\$50), St. Louis, MO;
www.archonstl.org/30/index.html;
archon_hotline@archonstl.org; PO Box 8387, St.
Louis, MO 63132-8387; 636-326-3026

6-8: **Rising Star** (\$25); Salem, VA; [www.rising-
star.org](http://www.rising-
star.org); conchair@risingstar.org; PO Box 10787,
Blacksburg, VA 24062-0787
12-14: **International Comic Arts Festival** (\$?);
Washington, D.C.;
www.benzilla.com/icaf/index.php;
msinger@tnstate.edu;
13-14: **Small Press Expo** (\$15); Bethesda, MD;
www.spxpo.com; PO Box 17123, Arlington, VA
22216
13-15: **TsubasaCon** (\$40); Charleston, WV;
www.tsubasacon.org; info@tsubasacon.org; PO Box
498, Cool Ridge, WV 25825
13-15: **ScreamFest** (\$30); Orlando, FL;
www.spookvempire.com; punkineaty@aol.com; PO
Box 460574, Fort Lauderdale, Florida 33346
13-15: **Waterloo IV** (\$35); Greenville, SC;
www.boardgamers.org/specific/wat06ann.htm; 1541
Redfield Rd, Bel Air, MD 21015
14-15: **Con-Sequential** (\$40); Memphis, TN;
www.con-sequential.com; [info@con-
sequential.com](mailto:info@con-
sequential.com); PO Box 770397, Memphis, TN
38177-0397
20-22: **Constellation XXV: Cygnus** (\$40);
Huntsville, AL; [www.con-
stellation.org/constell/index.html](http://www.con-
stellation.org/constell/index.html); [constell@con-
stellation.org](mailto:constell@con-
stellation.org); PO Box 4857; Huntsville AL 35815-
4857
20-22: **Capclave** (\$50); Silver Spring, MD;
www.capclave.org; info@capclave.org; 7113 Wayne
Dr, Annandale, VA 22003-1734
20-22: **Newport News Harvest Faire** (\$35);
Newport News, VA;
www.paganet.org/harvest_faire/default.php;
21-22: **Nashville Comic & Horror Festival** (\$3);
Nashville, TN; www.comiccitytn.com/hfest06.html;
comiccity@comcast.net; 615-573-4537
27-29: **HallowCon** (\$45); Chattanooga, TN;
www.hallowcon.com; hallowcon@vei.net; 395
Stancil Rd, Rossville, GA 30741
27-29: **Necronomicon** (\$35); Tampa, FL;
www.stonehill.org/necro.htm;
raggedyann@stonehill.org; PO Box 2213, Plant
City, FL 33564-2213
27-29: **Vulkon** (\$?); Orlando, FL;
www.vulkon.com; 954-441-8735; Vulkon@aol.com
27-29: **Sugoicon** (\$30); Covington, KY;
www.sugoicon.org/v2/news.php; PO Box 31131,
Mt. Healthy, OH 45231
28-29: **Mo-Kan Comics Conspiracy** (\$5/day);
Kansas City, MO; [http://mo-
kancomicsconspiracy.com](http://mo-
kancomicsconspiracy.com); [Keith-KC-
ComiCon@kc.rr.com](mailto:Keith-KC-
ComiCon@kc.rr.com); 785-842-8064
29: **Clandestine Comics Show** (\$2.50); Timonium,
MD; www.clandestinecomics.com;
clandestinecomic@hotmail.com; 410-569-8357

November 3-5: Anime South; Destin, FL
3-5: **NekoCon 9**; Hampton, VA
3-5: **Weekend In Gothic Earth**; Duluth, GA
3-5: **Anime South**; Destin, FL
3-5: **Florida Supercon**; Ft. Lauderdale, FL
9-12: **EuroQuest**; Timonium, MD
9-12: **Novacon**; Huntsville, AL
9-12: **Euro Quest 4**; Timonium, MD
10-12: **Revoluticon3**; Asheville, NC
10-12: **Mace**; High Point, NC
10-12: **D-Day IX**; Timonium, MD
16-19: **ShaunCon 24**; Kansas City, KS
17-19: **Anime USA**; Tyson' s CornerVA
17-19: **Florida Pirate Festival**; Clearwater, FL
17-19: **Miami Book Fair**; Miami, FL
24-26: **Darkover 26**; Timonium, MD

SFC BY-LAWS

SECTION 1 (a) The Southern Fandom Confederation is a non-profit organization of, by, and for science fiction and fantasy fans residing in the states of the Confederacy (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia), existing for the purpose of promoting fan and professional activity within that area. (b) The President shall have the discretion to name as "Southern Sympathizers" persons or groups outside the South for the purpose of membership and participation in the SFC.

SECTION 2. The SFC shall meet once a year, simultaneously and at the same place as the DeepSouthCon, hereafter DSC. This meeting shall be open to all dues-paid and dues-exempt SFC members, plus interested parties. Only Dues-paid or -exempt members may speak or vote except through dispensation by the presiding officer. Each meeting shall consist of: (a) a review of the year' s activity, (b) election of officers, and (c) suggestions from the membership for activities in the year ahead.

SECTION 3. The officers of the SFC shall consist of (a) President, (b) Vice President, (c) Secretary, and (d) Treasurer. All officers of the SFC must reside within the Confederacy. All are elected to one-year terms of office. Other than the President, any two (2) offices may be combined for one year at the option of the membership present and voting at the meeting at which officers are elected. Without specifically voting to combine two offices, the membership may effectively accomplish the same result by electing the same person to two offices; however, no person shall be allowed to be elected as President if already elected to serve in another office during the same or overlapping term(s) of office and no person elected as President shall be allowed to be elected to serve in another office during the same or overlapping term(s) of office.

(a) The President shall run the annual SFC business meeting, present a summary of the year' s activities, set SFC policy on matters of controversy, publish the official SFC bulletin on a tri-annual basis, and represent the SFC at all fannish functions.

(b) The Vice President shall serve in the place of the President should the President be absent. The Vice President shall also assist the President in special projects and other duties as requested by the President within reason.

(c) The secretary of the SFC, in conjunction with the other officers, shall maintain a file of all active Southern fans, clubs, amateur press alliances, conventions, and related fannish enterprises (including those available only electronically) and shall work to disseminate information about these persons, publications, organizations, and events to interested parties, especially members of the SFC. The Secretary shall also maintain the minutes, records, and other documents of the SFC created and/or used during the Secretary' s term of office, and shall turn over said minutes, records, and other documents to the Archivist upon completion of the Secretary' s term of office. The Secretary shall take minutes of the SFC Business meeting and the

DSC Business Meeting held at DeepSouthCon during her or his term of office and shall prepare a report of same to be submitted to the president for publication in the Bulletin. The Secretary shall also assist the President and the Vice President upon request within reason. In the event of the absence of the President and the Vice President, the Secretary shall preside.

(d) The Treasurer shall collect dues for the SFC and maintain an account at a convenient bank on which only the Treasurer or the President may draw. The Treasurer is responsible for mailing the official Bulletin at the cheapest possible rate. The Treasurer shall also assist the other officers at request within reason. In the absence of all other officers, the Treasurer shall preside.

SECTION 4. Dues for the SFC are \$15.00 per year for an individual, with institutional dues being five times that amount, a year being defined as the period between successive DeepSouthCons. The following are dues-exempt: (a) Winners of the Rebel and Phoenix Awards presented at the DSC, (b) Individuals who have performed such service to the organization that the President feels they merit exemption, (c) SFC officers during their term of service.

SECTION 5. The official SFC Bulletin shall be published at least every four months. The contents of each issue shall be left to the discretion of the President/editor, but shall include the following: one issue each year shall include a comprehensive list of Southern SF clubs, apas, fanzines, and/or dues-paid and -exempt SFC members. Other material in the bulletin shall be concerned with Southern fandom' s history, present activity & future plans.

Editorial policy: (a) The bulletin shall concern itself freely with controversial matters confronting Southern Fandom. All editorial opinions shall be signed by the author and shall not be considered reflective of the opinions of any officer of the SFC itself. (b) The bulletin shall maintain a neutral position between and among competing bids for DSC, or between and among Southern contenders for a Worldcon. (c) A letter column shall be printed in each issue containing a comprehensive spectrum of opinion on any matter before the SFC. (d) The SFC shall promote the candidacy of Southern fans and professionals for fandom-wide honors such as the Hugo Award. (Capitalization courtesy Guy Lillian, as reported by Tim Gatewood, SFC Secretary.)

SECTION 6. This set of by-laws may be amended or replaced by the SFC members in attendance at the DSC meeting. Any amendment proposed in writing and signed by 20 or more SFC members must be brought before this meeting and voted upon. A majority of members at the meeting may cause an amendment to be brought to a vote. A 2/3 majority of members voting shall be sufficient to cause an amendment to pass.

SECTION 7. All previous by-laws, rules and constitutions of the SFC are henceforth null and void. (As amended at the SFC 1993 meeting, 1997 meeting, 1998 meeting, 1999 meeting, and the 2000 meeting.)

DSC BY-LAWS

Section 1. Paragraph 1. The DeepSouthCon is an unincorporated literary society whose functions are to choose the locations and committees of the annual DeepSouth Science Fiction Convention (hereinafter referred to as the DSC); to attend the DSC; and to perform such other activities as may be necessary or incidental to these purposes.

Section 1. Paragraph 2. The membership of DSC shall consist of (A) anyone paying the membership fee established by the current DSC committee, or (B) anyone upon whom the current DSC committee confers a complimentary membership. Only members attending the DSC will have voting privileges and each person shall have one vote. Absentee and proxy votes are not allowed. An optional class of non-voting supporting membership may be established by the current DSC committee for persons who wish to receive DSC publications but cannot attend the convention and participate in the business meeting.

Section 1. Paragraph 3. No part of DSC's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the DSC's purposes. The DSC shall not attempt to influence legislation or any political campaign for public office. Should the DSC dissolve, its assets shall be distributed by the current DSC committee or the appropriate court having jurisdiction exclusive for charitable purposes.

Section 2. Paragraph 1. The voting membership of DSC shall choose the location and committee of the DSC to be held in the calendar year two years after the current DSC. Voting shall be by ballot cast at the current DSC. Counting of all votes shall be the responsibility of the DSC committee, using the preferential ballot system as it is used in site selection voting for the World Science Fiction Convention.

Section 2. Paragraph 2. A committee shall be listed on the ballot if it submits to the current DSC, by 6:00 PM on Friday of the current DSC, the following: a list of committee officers, a contract or letter of agreement with a facility adequate to hold the DSC, and a statement that the committee agrees to abide by these rules. A committee may

bid any site in the states of Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and Virginia.

Section 3. Paragraph 1. Any proposal to amend this constitution shall require two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DSCs.

Section 3. Paragraph 2. DSC meetings shall be held at advertised times at each DSC. The current DSC committee shall provide the Presiding officer for each meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, and any Standing Rules the meeting shall adopt.

Section 3. Paragraph 3. The DSC constitution shall be published in the program book of each DSC. Any amendments eligible for ratification at the DSC shall also be published in the program book.

Section 1. Paragraph 4. A DeepSouthCon committee may present such awards as it deems appropriate. The traditional awards given out by the DSC are the Rebel Award for fanfiction activity and the Phoenix Award for professional science fiction and fantasy activity. Should a DSC choose to award the Rebel and/or Phoenix, the following guidelines shall be followed: a. The Rebel award is given to one or more science fiction fans who have, at some point, resided in the south (as defined in section 2, paragraph 2) or whose fanfiction activities have contributed to southern fandom in a positive way. b. The Phoenix award is given to one or more science fiction or fantasy professionals who have, at some point, resided in the south; whose professional work reflects on the south in a positive way; or who have demonstrated friendship with Southern fandom through support of regional fan activities. c. Either award may be given posthumously. d. Rebel and Phoenix awards are considered lifetime achievement awards, therefore no individual shall be given the same award a second time. However, a past winner of either award may also win the other award, as long as they meet the criteria outlined in subparagraphs (a) and (b). (As amended at the April 10 2005 DSC business meeting.)



THE SOUTHERN FANDOM CONFEDERATION

The *Southern Fandom Confederation Bulletin* includes news, a convention calendar, a fanzine guide, a membership roster, club lists, convention reports, book reports, and many more items of interest to southern fandom. Keep in touch with hundreds of other southern fans. Your membership runs from **DeepSouthCon (DSC)** to **DSC** and gets you at least three issues, plus other benefits of membership. So join now. For a free sample issue, write **Randy B. Cleary**, 138 Bibb Drive, Madison, Alabama 35758-1064, rbcleary@bellsouth.net. To join, send \$15 and mailing address to **Janet Hopkins**, 308 Dunbar Cave Road, Clarksville, Tennessee 37043; stormwolf2001@cs.com. Check out the SFC web site at www.southernfandom.com.

LETTERS OF COMMENT

{When e-mailing a LoC, please put "SFC LoC" or similar in the subject line and remind me if you wish your contact information printed or not.}

December 27, 2005: **Henry L. Welch**, welch@msoe.edu

Thanks for the latest *SFC Bulletin* that I have been horribly delayed in acknowledging. Thanks for including the Ditto flyer and I assume by now you've seen a review or two indicating that the convention was lightly attended, but successful. Perhaps you'll make it to one RSN

January 2, 2006: **Janice Gelb**; j_gelb@yahoo.com

Greetings! Thanks so much for your efficiency in sending me the latest *SFC Bulletin* and for the notice of my marriage in the news section. Please don't feel obligated to send the *Bulletin* here from now on as I don't want to bankrupt the organization :-> (I hope to renew my dues with Judy Bemis at Boskone in February.) *{Bankruptcy is not likely and how much more southern could one get?. }*

January 3, 2006: **Paul Cardwell**; 1127 Cedar, Bonham, TX 75418; carpgachair@yahoo.com

I am so far behind in LoC I am almost (but not quite) ashamed to send it. 2004, ouch!

August 2004, 8:6

Annotated Fanzine Listings: Would someone please, pretty please with sugar on it, update the CAR-PGA Newsletter subscription to \$12.00 and a dollar a copy (\$13.50 overseas)? *{Done.}* The ten buck listing is five postage raises out of date and if they raise it again, we will have to readjust it again.

E.B. Frohvet: "nonfiction novel", I have no idea either, but possibly roman à clef? Or on the other hand, since I am involved in researching role-playing game matters, I think it might could include some of the works in the "true crime" genre, which are more novel than nonfiction despite their pose. (*Cruel Doubt* comes to mind, in which a murder for insurance was not only blamed on role-playing games, but also on eating pizza!) Actually, I think the term was first used by Truman Capote to describe his *In Cold Blood*.

Joseph Nicholas: Nazis favored government control of industry? Sorry, I was alive back then. Hitler was put in power by (in order of total amount of financial support) Krupp, Ford, GAF, Firestone, Ciba, Bayer, etc. (see *Arms of the Krupp*, by William Manchester, plus several other sources). The Nazis favored industrial control of government, not the other way around. Mussolini (who invented the word "fascism") defined it back in the late 1920s when he was the darling of the US media, as "the complete union of government and business". Thus they have far more in common with WTO, NAFTA, CAFTA, GATT, etc. which favors a corporate junta ruling the world

(Heute Amerika, Morgan der Welt) than in Social Democracy which favors government control of natural resources and utilities, and regulations to promote competition in private industry.

As for UK from Thatcher onwards, no argument. But then Rupert Murdoch still has slightly more power in your country than in mine, although the difference seems to be narrowing rapidly.

Phones cut off. During the Nixon junta, one-sixth of all phones in the US were tapped. (Testimony before a Congressional committee after Watergate.) A friend of mine, who was in the OSS behind the lines in China in WW-II, and I had a lot of fun phoning each other with weird "conspiracies" we had no intention of carrying out, just to watch the local political machine do very strange things to thwart them. After awhile it got so bad, I had to take the underground railroad to Canada for six years, and with a Five-A draft card (over age - considered only in case of actual armed invasion of the continental US) in my pocket!

Considering how poor an image socialism has in this country (the lone Socialist in Congress is forced to call himself "Independent" lest others be encouraged to examine what it really is), it is strange how many diverse elements want to claim the name (National Socialist Workers (Nazi), Union of Soviet Socialist Republics, etc.) which have no connection with the philosophy at all. No, I am not a socialist, but I am a Green, so I still favor honesty.

Tangential? It is of intense interest, and I thank you for the information. It is a common fight against a common enemy.

D. Cannon, Jr.: The slaveholding, militarist, southern Missouri was definitely Confederate. However, most of the population was loyal to the United States. This was in part due to the heavy population of German immigrants in the St. Louis area (most of whom immigrated to escape conscription and militarism). This was typical. In Texas, the counties along the Red River supported the Union by a 3:2 margin, but the next row south voted 3:2 against. However, the German-speaking county around Fredericksburg was 10:1 for Union. Most of them were murdered trying to reach safety in Mexico, the rest disappeared into the cedar breaks where the SchützenVerein marksmen could keep out any invasion (these shooting societies thought a Sunday afternoon should be spent driving nails from 100 meters!). And of course Sam Houston was removed as governor for supporting the United States.

Hank Renhardt: So what is the US? I am not permitted to vote for the candidate I want, just Republicrat D or Republicrat R. The old Soviet Union had one candidate nominated by the Communist Party, but the people could vote yes or no and make comments on the ballot. We have two candidates, cannot vote no, nor make comments (even the letters to the editor are often censored). This country was founded as a democratic republic (Jefferson's party was even called that), but now it is just another two-bit junta, a colony of a coalition of non-geographic nations claiming to be corporations. That OSS vet I mentioned earlier knew John

Birch personally, being in the same region. His evaluation is probably unprintable in this medium without extensive Bowdlerizing.

December 2004, 8:7

Joseph Nicholas: One Ring suit: This of course brings up the Indiana Jones game back when TSR was generally regarded as meaning They Sue Regularly. In one of their scenarios, they put the TM on all character names - including a generic "Nazi". They did ultimately remove it, but it became a bit of a laugh in game circles while it lasted.

Australian friends. A bit extreme, but I sympathize. I have reduced squatting ability and occasional knee pains from a driver who thought 50 mph was the appropriate speed for running a red light in downtown Dallas! Having a Chevrolet Caprice (their biggest at the time) climb into your lap is not comfortable. That was almost a quarter century ago, but I still get reminders. At least I can still walk and sort of run for short distances.

December 2005, 8:9

There is a Dracula High School in Atlanta? Isn't that just begging to be called Dracula High?

E.B. Frohvet: Scotland: People are also Scots. As for Scotch, I recall a discussion of this in *The Scotch* by John Kenneth Galbraith (a Scot by way of Canada). He claimed, with documentation including the immortal bard, Robbie Burns, that Scotch was used to refer to themselves.

Trinlay Khadro: Indian Ocean tsunami: To say nothing of the one triggered by Krakatau, which made it in a measurable, but hardly damaging, degree to England.

I will try to be more prompt in the future.

January 3, 2006: **Pamela Boal**

Glad as always to get news of Southern Fandom I wish every one all the good things they wish themselves for 2006.

Is bulk mailing just a way of getting cheaper postage or is it using a service to act as distributor? {Cheaper but slower.} If the latter I have found such services less than satisfactory. The journal of one org I belong to can take up to eight weeks to reach me from the date of posting in America. Ordinary surface mail is cheaper and more reliable but it does need volunteers to wrap and label.

Like Sheryl Birkhead (hate to say so but I think we are part of that graying folks are all ways on about) I don't get to Cons any more but that does not signify a loss of interest. Good Con reports are very welcomed and generally speaking those in the *Bulletin* are good.

January 5, 2006: **E.B. Frohvet**, 4716 Dorsey Hall Drive #506, Ellicott City MD 21042

I hope that southern fandom threw a naked party at which everyone stood about making sarcastic jokes. And at the stroke of midnight you could all say, "Happy nude jeer!"

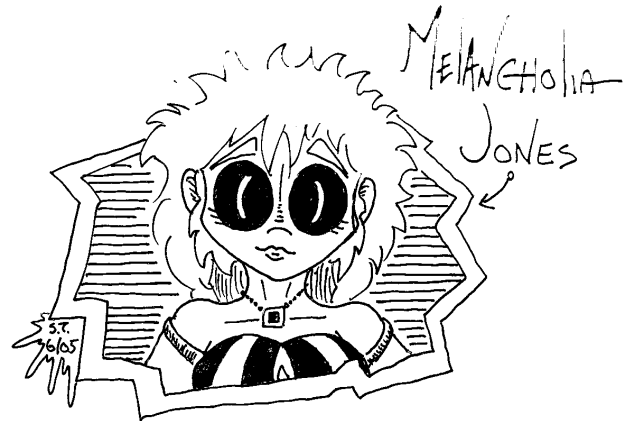
There's a Clarksville down the road from me, but its separate existence now consists mainly of its being an arbitrary postal area; in practice it's a suburb of Columbia/Ellicott City.

Joy Smith's con report: There are fans who are not SF readers and readers who are not fans. Time travel stories: obviously, Wells, *The Time Machine*; Heinlein, "By His Bootstraps"; Bradbury, "A Sound of Thunder"; Norton, the entire *Time Traders* series; Simak, *Mastodonia*; G.C. Edmondson, *The Ship that Sailed the Time Stream* and the sequel *To Sail the Century Sea*; McCaffrey, *Dragonflight* (Lessa and her dragon go back centuries to bring forward the Lost Weyrs); Connie Willis, *To Say Nothing of the Dog*, also in some of her short fiction, as "Fire Watch". Ward Moore's *Bring the Jubilee* is generally seen as an alternate history but explicitly involves a time machine.

I would differ with the author who suggested amateurs send stories to *Playboy*; it's a high-paying market but they almost never publish fiction except from well established writers. Can an older writer continue to be productive? Norton, Simak, Jack Williamson, all worked well into senior years.

I am no longer doing articles or reviews, except for *Alexiad*, and by special request. Speaking of which, *Alexiad* ought to have been MUCH higher than fifteenth in Hugo nominating. Similarly, while I will accept a distinction between "electronic zine" and "web site", the rules ought to be clarified so that a single entity is not nominated in two categories.

On a related topic: vote Steve Stiles for "fan artist"! Whoever invented the telephone should be shot.



February 9, 2006: **Sheryl Birkhead**, 25509 Jonnie Court, Gaithersburg, MD 20882

Sigh. If only the cover subject had been wearing a beanie, holding a fannish shield of armor (Jophen reference) and a stylus...

Oasis: Argh, haven't thought of that con in quite a while. Uh, were the nudes in the art show, SF, or "merely" nudes? Just Curious.

I don't get seven of the zines listed (and some of the e-zines), so pubbing is thundering right along.

RIP Howard Devore.

Youch. Look at all those cons!

Remind all who are (or perhaps into the past tense by the time...) eligible to fill out that nomination sheet for the Hugoes. It's not our only way, but is by the best known way to thank our own. Fill in all the blanks – pass out the egoboo!

I still have not seen the last *Star Wars* movie – wonder if it will make the ballot.

Good luck on your ASFA run! I was a member for a year and then decided I was neither getting nor giving – so let it lapse. Each year I look forward to the Chesleys and know that ASFA makes its presence felt.

Hmmm. Too far as a fan...well it's fairly common for fans to have their creations revolve around cons...to have a 'lot' of book space...to socialize (non-con) with other fans...hum – I'd tend to think that the definition of "too far" might also hinge on whether or not your spouse (or significant other etc.) is also a fan. Non-fans tend to have less forgiving limits! But, I do agree on the ST uniform comment. I do have to admit that when I was attending cons, I only knew the cities by the hotel that hosted said convention.

You are going to be busy (busier?) – good luck. {Thanks!}

February 23, 2006: **Lloyd Penney**; penneys@allstream.net; 1706-24 Eva Rd, Etobicoke, ON CANADA M9C 2B2

Volume 8, No. 9 of the *SFC Bulletin* has arrived, and has sat for far too long, seeing it's the December 2005 issue. It's time for a letter, and an insight or two, with any luck.

I've never been to a Dragoncon, although more and more from the Toronto area are going, some just to see what all the fuss is about. I was at the Atlanta Worldcon in 1987, so I know how good the facilities are. The last time I followed a television show with any level of regularity was *Babylon 5*, so I doubt there'd be much for me at Dragoncon. Worldcons are much more my speed, and Yvonne and I plan to be at LAcon IV this August.

My own experience with fans and conventions here is that literary conventions seem to be getting smaller while media conventions are getting bigger, and anime conventions are exploding in size. Several literary conventions in this country are having troubles surviving, and they often have to delve into media or anime themes to draw others in to the con. It's a shame this is happening, but fans' interests are gradually changing over the decades. I think print zines will survive, as long as the editors can afford to produce them. It's interesting that I've brought stacks of fanzines to a local media convention, only to be told they weren't real fanzines. These folks believed that real zines were Cerloxed tomes of fan fiction. Today, I am told that media fandom would consider the fanzines I receive as letterzines, and see them as curiosities. Today, most fanfic is scattered on the Web. I'm glad that eFanzines.com exists as a central repository for e-zines.

I came across a large stack of scholarly books on Tolkien and Middle-Earth, and even though it was tough slogging to get through them, I did just that, and gained an

insight or two. (Told you there'd be an insight here. Didn't say it would be my own.) Indeed, background came before plot, but once the background was established, the plot was worth waiting for.

The APA *Myriad* isn't the only APA to run its last issue over the last few years. Are printed APAs dinosaurs waiting to die? There are still some printed APAs, although there are experiments with e-APAs. I've been in a few APAs myself over the years, and they provided a good training ground for writing for an audience, as small as the audience of an APA might be. (I think this may be why many apazines are mailed out to non-apa members, the desire for a wider audience.)

Well, again, my LoC is about seven months old, so some catch-up is in order. I am still at the *Globe and Mail*, and have been there for one year now. It is evening work, but it has been steady, and I am pleased with that. I am also doing some occasional work with BBW, which is a company that provides registration staff for trade shows and conferences. Seeing I've been doing it for 25 years now on a voluntary basis, I figure I might as well get paid for it for a change.

All done, so in the e-mail it goes. Take care, and see you next issue.

April 10, 2006: **Jan Stinson**; tropicsf@earthlink.net; PO Box 248, Eastlake, MI 49626-0248

I'm glad I didn't renew my membership before reading your note about the account transfer problem between treasurers. I haven't gotten another ish of the *Bulletin* since this one, so if the problem has been resolved, I'd appreciate being informed soonest so I can get my renewal in. {The new SFC bank account is up and running. Thanks to everyone for their patience.}

Liked the superhero art, and the Sheryl Birkhead fillos! Joy Smith writes the kind of con rep I like to write and read; so thanks for printing it. I've been to one Oasis, just for a day, but had fun nonetheless. Thanks also for the E.B. Frohvet reviews of the two books on Tolkien's work.

In the Web sites listing, why is there no mention of eFanzines.com? Is it because Tom Feller hasn't been informed about it? Well, here ya go: eFanzines.com is a site created by Bill Burns as a place where fanzine editors can make available electronic versions of their fanzines. Both current and classic fanzines are represented there, as well as links to fanzines the site doesn't host. Find it at www.efanzines.com. {Thanks! Lloyd Penney also mentions it.}

Re: LoCs, Sheryl Birkhead writes of being unfamiliar with Kinuko Craft. You can find more of her artwork on select boxes of Celestial Seasoning teas. She does lovely work. {Her work can also be found on my living room walls.}

{Thanks for all the help folks. Keep those LoCs, Reports, Reviews, News, Illos, etc. coming for the next issue.}

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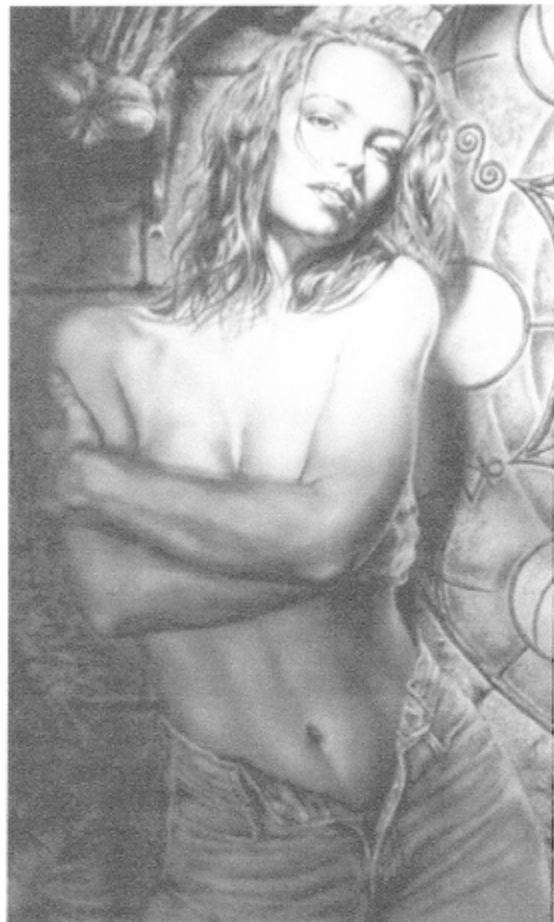


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