

THE SOUTHERN FANDOM CONFEDERATION BULLETIN



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CONTENTS	PAGE
Cleary Comments	3
Treasurer's Report	3
Convention Reports	4
Annotated Fanzine Listings	6
News	6
Southern Convention Listings	6
Southern Club Listings	8
Letters of Comment	10

Policies

The *Southern Fandom Confederation Bulletin* Volume 8, Number 12, April 2007, is the official publication of the Southern Fandom Confederation (SFC), a not-for-profit literary organization and information clearinghouse dedicated to the service of Southern Science Fiction and Fantasy Fandom. The *Bulletin* is edited by R. B. Cleary and is published at least three times per year. Membership in the SFC is \$15 annually, running from DeepSouthCon to DeepSouthCon. A club or convention membership is \$75 annually. Donations are welcome. All checks should be made payable to the Southern Fandom Confederation. The *Bulletin* is also available for trades, published contributions, and letters of comment.

Permission is granted to reprint all articles, lists, and flyers so long as the author and the *Bulletin* are credited. All art is copyrighted by the artist, unless otherwise specified. An exception is granted in the case of art that appears in a convention flyer.

The editor encourages submission of lengthy written material and art – covers and illos. Contributions and LoCs via electronic means are highly desirable. If you wish to use the Internet, you may send the article as electronic mail or an attachment. If you wish to send the editor computer media, 3.5" floppies, 100/250 MB Zip disk, CD and DVD-ROMS are acceptable. IBM compatible file formats are acceptable. Media will be returned if requested. The *Bulletin* is laid out in Microsoft Word 2003 on a Pentium III based PC. Ink and typewritten submissions are also graciously accepted. If you're not sure what all this means, get in touch to work out a solution.

Throughout the *Bulletin*, you will find comments in italics and enclosed by curly brackets *{like this}*. Those are comments from the editor, R. B. Cleary, unless otherwise noted.

Web Links

The SFC web site is: www.southernfandom.com.
 Convention listings are from the Southern Fandom Resource Guide: www.scenic-city.com/sfrg.
 Southern Fandom Classic Yahoo! Group:

<http://groups.yahoo.com/group/SouthernFandomClassic/>

Ad Rates

Type	Full Page	Half Page	¼ Page
Fan	\$50.00	\$25.00	\$12.50
Pro	\$100.00	\$50.00	\$25.00

SFC Handbooks

This amazing 196 page tome of Southern Fannish lore, edited by T.K.F.W. Reinhardt, is now available to all comers for \$5, plus a \$2 shipping and handling charge if we have to mail it. The Handbook is also available online, thanks to the efforts of Samuel Smith, at www.smithuel.net/sfcbh/. The SFC Handbook Errata page is:

www.smithuel.net/sfcbh/hberrata.html.

T-Shirts

Sizes	Quantity (Animals)	Quantity (States)
Medium	1	2
Large	2	4

T-Shirts are \$10 each plus \$3 shipping and handling fee if we have to mail it. The first selection has a color design of cute animals on white fabric. The second selection has black design of cute icons on states on peach fabric.

SFC Patches

These snazzy color SFC Patches are only \$5 plus \$1 shipping and handling fee if we have to mail it.

Art Credits

R.B.Cleary: Cover, pp. 5, 7, 9; Scott Thomas: p. 11

Officers Contact Information

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CLEARY COMMENTS

by R. B. Cleary

I hope everyone is having a great Spring! I'm keeping comments short this time to leave room for the important stuff.

According to the *Which Science Fiction Writer Are You?* quiz at <http://paulkientz.net/skiffy.html>, I'm Isaac Asimov, which I find flattering.

If you have any interest in running for SFC President or any other office, please let me know so I can announce this in the next issue before DeepSouthCon 45. DSC is September 7-9, 2007 at Outside Con in Dickson, Tennessee this year. See flyer in this issue.

TREASURER'S REPORT

by Janet Hopkins

Balance as of May 20, 2006*	\$1598.66
Income	
Misc (zines, badges, bulletins)	\$11.00
7/23/06 DSC Memberships / Donations	\$290.00
9/13/06 Memberships	\$60.00
12/1/06 Memberships	45.00
TOTAL INCOME:	\$406.00
Expenses	
SFC Bulletin Vol 8 #9 Total: \$343.82	
Copying	-\$270.00
Bulk Mailing	-\$56.82
Foreign Mailing	-\$17.00
Bulk Mailing Permit Renewal	-\$160.00
SFC Bulletin Vol 8 #10 Total: \$333.84	
Copying	-\$264.00
Bulk Mailing	-\$58.94
Foreign Mailing	-\$10.30
TOTAL EXPENSES:	-\$837.66
Balance as of January 1, 2007*	\$1167.60

(*Does not include the \$25 in the SFC cash box.) ☹

CONVENTION REPORTS

by Tom Feller

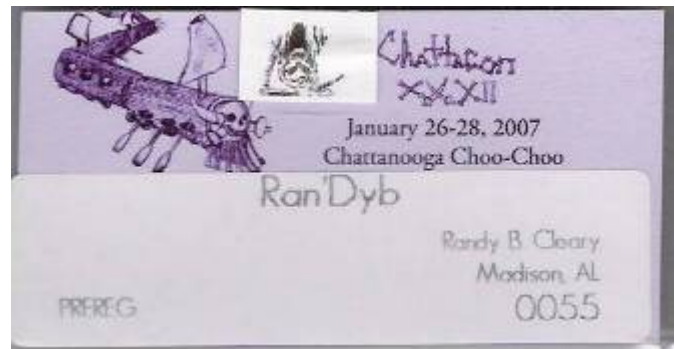
Hallowcon—I was flying home around mid-day Friday of this convention weekend, so instead of going home first, Anita picked me up at the airport and we drove directly to Chattanooga. The convention took place at the Comfort Inn and Suites in the suburb of East Ridge, which has become a popular site for SF cons. LibertyCon uses the same hotel for both their convention and their Christmas party.

After checking into the hotel, registering with the convention, and reading e-mail, we walked over to the convention area and started to visit with people. Programming started late on Friday, so we were in no hurry. This convention provided meals and an open bar. After opening ceremonies, entertainment was provided by the Molly Maguires, a local Celtic band who also perform at SF cons in this area. The Xerps in 2010 party also took place that night. It was up to their

usual high standard with extensive decorations, Zydeco music, delicious food, and Skippies (dangerous mixtures of vodka, beer, and lime-aid).

We visited the dealer's room Saturday, and I bought a Stephen King book for an article I was writing. Then we attended two panels. This convention takes a financially conservative approach when it comes to guests. They stick to pros living in the Chattanooga-Atlanta area and avoid paying for airline tickets. The first panel was on Jack the Ripper by Jana Oliver, an Atlanta-based author of fantasy and paranormal novels. She herself has written a novel in which Jack was a vampire, and she discussed the leading theories and pointed out the he must have had some knowledge of anatomy. The other panel was on Lovecraft and was led by Jerry Page.

Since this convention took place on the weekend before Halloween, there was extensive Halloween hall costuming. Anita and I put on vampire costumes for the Masquerade Ball that night and also wore them when we visited the parties hosted by OutsideCon, LibertyCon, and ChattaCon. The following morning we had to get on the road, because the Packers were playing at noon. It was a fun party.



Chattacon—We left the house early enough on Friday afternoon to reach the Holiday Inn Chattanooga Choo-Choo before dark. We listened to disk one of Spider Robinson's *Very Bad Deaths* on the way. When we walked into the lobby, which was once a railway station, we saw a huge line in front of con registration. While I checked into the hotel, Anita checked out the line and found that Chattacon's registration system, two personal computers and a local area network, had crashed that afternoon and was just getting back up to speed. Rather than switch to a manual system, they let everyone wait until they could restore the network. We had not pre-registered, so we had to wait in line for two hours and 40 minutes, and some people waited for more than three. Even pre-registered members had to stand in line for an hour, because they do not print badges in advance.

We missed opening ceremonies, but did make the meet-the-guests reception. They had an excellent spread of hors 'd'oeuvres, and we said hello to a bunch of people. Then we attended the revue in the hotel's theater. It consisted of a concert by the Molly Maguires, which we enjoyed.

We weren't planning to have a roommate, but Adrian Washburn's plans to share a room fell through, so he took the other bed in our room. The hotel is very spread out, and you had to go outside to get to different parts of the convention. Temperatures ranged from below freezing to the mid-forties Fahrenheit. We darted back and forth between the building that

housed the room parties and the con suite, which is a former ice skating rink. There was plenty of room for visiting, the concrete floor was very tolerant of spilled beer, and the dance started there at Midnight.

Saturday morning we walked back to the lobby to get an extra room key for Adrian. The art show was close by, so we had made the tour. We stopped to visit with Kay Pinckney, Irv Koch's widow, and Mike Rogers and ended up having lunch with them in the hotel restaurant.

When we finally walked over to the building where programming took place, we attended Toni Weisskopf's slide show of the upcoming books Baen is publishing. When I asked about the possibility of more Andre Norton reprints, Toni presented me with a hardcover consisting of two Norton novels. We stayed in the room for a panel called "The Real CSI", which criticized the CSI TV shows and others like it. The most common criticism is that real Crime Scene Investigators often don't carry a badge and rarely, if ever, carry a gun.

We watched some fan videos, mostly Star Wars related, and visited the dealer's room before attending the tribute to Irv Koch. Mike Rogers moderated, and people such as Ken Moore, Anita, and Dan Caldwell spoke about Irv. We were a little disappointed about the poor attendance, but those of us who were there shared our memories.

We visited the con suite, which served beer and real food, and a few parties before and after the masquerade. Sunday morning, we had breakfast in the con suite before getting back on the road for Nashville. We listened to disk two of Robinson's *Very Bad Deaths* on the way home.

Concave—I had to work on budgets in the morning, but Anita and I got on the road by the middle of the afternoon. It was a nice day for a drive north on I-65, and even with one stop, we arrived at the Hampton Inn in Horse Cave, Kentucky in less than two hours. We listened to disk three of *Very Bad Deaths* on the way there.

After checking in with both the hotel and convention registration, I checked my e-mail while Anita went down to the lobby to visit with people. There was nothing that required any action, so I joined her after a short time. The consuite takes up the entire lobby with a room to the side for the drinks. It is a much laid back convention with no programming. We enjoyed the extensive visiting and conversation with friends. We attended the Xerps in 2010 party, the Marcon party, and the art show reception before finishing off with a nightcap in the consuite.

We took our time getting up Saturday morning. Anita elected to remain in the room while I visited the dealer's room, where I bought a biography of Arthur Conan Doyle. Then we both visited the con-suite for several hours of conversation while waiting for the time to leave for the Sahara Steakhouse for the luncheon banquet.

The restaurant is located on the next Interstate exit south, so I drove and we took Ray Jones and Adrian Washburn as passengers. Debbie Allen, the guest of honor, spoke for a few minutes and told us an anecdote from Rivercon about finding her under-age son alone in the hot tub with two adult females, who did not realize he was a minor. She ordered her son out, and the two women avoided her for the rest of the convention.

After returning to the hotel, we visited the LibertyCon

party hosted by Martin and Shannon Hickey. Shannon has taken up drums, which she showed to everyone and demonstrated her new skills. When we left to visit the 9 PM parties, we discovered the Hampton Inn's only elevator was inoperative. We did visit the Hypericon and Conglomeration parties and were in the lobby when the Crack and Cheese group paraded through. The theme for their party this year was James Bond. Both the men and women were dressed in formals. We stuck our heads in their party, which the entire convention tried to visit at the same time, and Anita was intrigued with the roulette table. However, by this time, we were getting tired and called it a night.

After coffee Sunday morning, we both went down to the lobby for breakfast. So many people stopped by our table to talk that we wound up staying for several hours. Then we checked out of the hotel and got on the road. We listened to disk four of Robinson's novel on the way home. We hope to finish it on our next convention trip. ♡

ANNOTATED FANZINE LISTINGS

by Tom Feller

Please send zines for listing to me at PO Box 140937, Nashville, TN 37214-0937. All these zines are available for trade unless noted. Also unless otherwise specified, when writing for a sample issue, send \$1 to cover postage. A SASE is likely to be too small.

Alexiad, Vol. 5, # 6, & Vol. 6, #1, published by Lisa and Joseph Major, 1409 Christy Avenue, Louisville, KY 40204-2040. Book, magazine, candy, horse race, and movie reviews and letters.

The Devil's Work, Vol 3, #'s 136-137. Published by Norm Metcalf, P.O. Box 1368, Boulder, Colorado 80306-1368. (Intended for the Fantasy Amateur Press Association, but it is available outside the apa for \$1 per issue.) Mailing comments.

Feline Mewsings, #'s 26-27, published by R-Laurraine Tutihasi, 29217 Stonecrest Road, Rollings Hills Estates, CA 90275-4936. (This is an apazine written for the Fantasy Amateur Press Association (FAPA) and contains Laurraine's mailing comments. However, it is available outside the apa as well.) Book, movie, and play reviews.

File 770, #147, published by Mike Glyer, 7705 Valley View Ave., Monrovia, CA 91016. Available for \$8 for 5 issues. Fannish news. Alex von Thorm discusses building a WorldCon committee, and Chris Barkley reminiscences about 30 years on fandom. Martin Morse Wooster reports on Capclave, Taral Wayne on Corflu, John Hertz on Westercon, and Keith Stokes on Midwestcon

Instant Message, #'s 780-781, newsletter of the New England Science Fiction Association, PO Box 809, Framingham, MA 01701-0809. Edited by Rick Katze. Club and Boskone news and reviews.

It Goes on the Shelf, #28, published by Ned Brooks, 4817 Dean Lane, Lilburn, GA 30047-4720. Ned describes the various items he collects.

Lofgeornost, #'s 85-86, published by Fred Lerner, 81 Worcester Avenue, White River Junction, Vermont 05001.

(This is another apazine written for the Fantasy Amateur Press Association (FAPA) and contains Fred's mailing comments. However, it is available outside the apa as well.) Besides book reviews, Fred reports on a trip to Germany in #85.

NASFA Shuttle, Vol. 26, # 12, & Vol. 27, #'s 1-2, newsletter of the North Alabama Science Fiction Association, PO Box 4857, Huntsville, AL 35815-4857. Edited by Mike Kennedy. Subscription: \$1.50 per issue, or \$10 for 12 issues. Besides club and Constellation news, there are reviews of movies, zines, and books, and letters. #2 has an obituary for Lee Hoffman.

The National Fantasy Fan, Vol. 6, # 4, published by Craig Boyd, PO Box 7488, Little Rock, AR 7217-7488. Official newsletter of the National Fantasy Fan Federation. Available for \$18 per year; no trades. Checks should be made payable to William Center, but sent to Dennis Davis, 25549 Byron St., San Bernardino, CA 92404-6403. Club news, letters, and book and movie reviews. Chris Garcia appreciates Jack Williamson and Bob Tucker, and Joel Schaumburger provides a short autobiography.

OASFIS Event Horizon, Vol. 19, #'s 7-10, newsletter of the Orlando Science Fiction Society, PO Box 592905, Orlando, FL 32859-2905. Edited by Juan Sanmiguel. Available for \$12 per year. Club news and reviews. #10 included reports on the Florida eXtravaganza and Megacon.

Opuntia, #'s 62, 62.1A, 62.1B, 62.3, 62.5A, 62.5B, & 63 published by Dale Speirs, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Letters, book reviews, essays, and zine reviews. #62 has an illustrated article on mail art responding to the 9/11 attacks, and #62.5B a report on Con-Version.

Vanamonde, #'s 663-667, published by John Hertz, 236 South Coronado Street, No. 409, Los Angeles, CA 90057. These 2 page perzines were originally published for APA-L, the weekly apa. They all have John's mailing comments to other members of the apa. John eulogizes Howard Devore in #663. #667 has responses from people outside the apa.

Visions of Paradise, #'s 107-112, published by Robert Sabella, 24 Cedar Manor Court, Budd Lake, NJ 07828-1023. Book reviews, articles, and Robert's diaries for June through November, including a trip to Italy.

Electronic Zines

ANIME SACRAMENTO NEWSLETTER, edited by Laurine White, lvbwhite@concourse.net. (Plain text format.) Club and anime news.

NASHVILLE SF CLUB NEWSLETTER, edited by Reece Morehead, skywise@bellsouth.net. (Plain text format.) Club, fannish, and SF news.

3 PIPE PROBLEM PLUGS AND DOTTLES, Newsletter of The Nashville Scholars of the Three Pipe Problem. Edited by Kay Blocker, pkblocker@comcast.com and Dean

Richardson, tarzanrich@comcast.net. (Microsoft Word format.) Sherlock Holmes and club news.

THE REVENGE OF HUMP DAY, published by Tim "Uncle Timmy" Bolgeo, tblgeo@att.net. (Plain text format.) Jokes and fannish news, especially LibertyCon.

VEGAS FANDOM WEEKLY, published by Arnie Katz, crossfire4@cox.net. (PDF format.) Las Vegas Fannish news, letters, and fanhistorical articles by long time fans.

WOSSNAME, Newsletter of the Klatchian Foreign Legion.

Published by Joseph Schaumburger,

JSCHAUM111@aol.com. (Plain Text.) Terry Pratchett and Discworld news.

THE ZINE DUMP, published by Guy Lillian III,

ghliiii@yahoo.com. (Microsoft Word format). Reviews of the fanzines Guy receives.

Web Sites

Baryon at www.baryon-online.com. Published by Barry Hunter. Book reviews.

Challenger at www.challzine.net. On-line version of Guy Lillian's Hugo-nominated fanzine.

eFanzines at <http://efanzines.com>. Published by Bill Burns.

Downloadable versions of many of today's leading fanzines, archives of older fanzines, and links to many fannish sites.

Emerald City at www.emcit.com. Published by published by Cheryl Morgan. Requires Adobe Acrobat Reader or Microsoft Word. This site hosts downloadable versions of her Hugo-winning zine as well as her web log. It ceased publication with #134.

It Goes on the Shelf at

<http://home.sprynet.com/~nedbrooks/home.htm>.

Published by Ned Brooks. Includes back issues of Ned's fanzine by that name and other sites of interest to Ned.

Scifi Dimensions at www.scifidimensions.com.

Published by John Snider. Reviews and interviews.

Toonopedia at www.toonopedia.com, published by Don Markstein. On-line encyclopedia of cartoons.

Video Vista at www.videovista.net. Video Reviews.

Web Logs

Arthur Hlavaty at www.livejournal.com/users/supergee/.

Eric Jamborsky at <http://causticly-speaking.blogspot.com/>.

Robert Sabella at <http://adamosf.blogspot.com/> and

<http://visionsofparadise.blogspot.com/>. The former is more personal and the latter more sercon.

Joy V. Smith at <http://journals.aol.com/pagadan/JoysJournal/>

Mike Weber at <http://electronictiger.com/roare/>

{Also received: **Argentus**, 2006 Issue 6, 707 Sapling Lane, Deerfield, IL 60015-3969; **Ethel the Aardvark** #127, PO Box 212, World Trade Centre, Melbourne, Victoria, 3005 Australia; **Fanzine Fanatique** Winter 2006/7, 6 Vine St, Lancaster, LA1 4UF, England; **FOSFAX** 213, PO Box 37281, Louisville, KY 40233-7281; **Knarley Knews** 121-122, 1525 16th Ave, Grafton, WI 53024-201; **Living Free** #135, Jim Stumm, Hiler Branch, Box 29, Buffalo, NY 14223 } ♡



NEWS

{News gathered from various fannish resources such as Uncle Timmy's e-mail newsletters (THE REVENGE OF HUMP DAY, tbolgeo@comcast.net), ASFS Yahoo! Group, groups.yahoo.com/group/ASFS, Southern Fandom Classic Yahoo! Group groups.yahoo.com/group/SouthernFandomClassic and the like.}

EYE TO EYE

Fanzine fan, Shelby Vick had eye surgery early in December 2006, followed by a sinus infection. *SFC Bulletin* LoCer, Lloyd Penney had eye surgery to reattach his retina in December 2006 also.

ISFDB UP!

Joy V. Smith informs us that the Internet SF Data Base is open again. The link is www.isfdb.org/cgi-bin/index.cgi.

UNCLE TIMMY RECOGNIZED

Richard T. Bolgeo has been recognized for his service, in January, to the Institute of Electrical and Electronic Engineers, Power Engineering Society, for his "25 years of distinguished service" to the Stationary Battery Committee.

TROOPER IN NEED

On January 19th, 2007 that one of the 501st Georgia Garrison storm troopers, Scott Rose, lost everything he owned in a house fire in Roswell. Thankfully he, his son, and his daughter are safe and unharmed. He had no insurance and was jobless. If any would like to help out a fellow fan in dire need, items or money can be sent to this address:

Scott Rose
c/o JR Presnell TK4291
193 Torbet Rd
Forsyth, GA 31029

His daughter is 11 and his son is 8. Brandon is size 8 – 10. Savannah is size 12. Scott wears pants size 36 waist - 32 leg, shirt size medium, and 10.5 shoes. Any money can be PayPal'd to Tom Shaeffer at tk1182000@yahoo.com. Please put "HELP TK346" in the subject line.

CHARLES FONTENAY DIES

Frequent quest of early Kubla Khans in Nashville and LibertyCons in Chattanooga and science fiction writer, Charles Fontenay died in a Memphis hospital Saturday, January 27th, 2007 at age 89. Charles Fontenay is survived by his son, Blake Fontenay, his daughter, Gretchen Fontenay, and two granddaughters.

LEE HOFFMAN PASSES

Respected fan and professional writer, Lee Hoffman, born in 1932, passed away on February 6, 2007 from a massive heart attack. ☹

SOUTHERN CONVENTION LISTINGS

by M. Lee Rogers

Welcome to the *Bulletin's* convention list. This edition covers the second and third quarters of 2007.

If you are interested in science fiction, fantasy, comics, gaming, anime, mystery, or related genres, you should try a convention to see if you like the experience. Talk to others who have attended to find out what a particular con is like.

If you would like your convention listed, please send an E-mail to your humble scribe, whose address is mleerog@bellsouth.net.

Since this is the convention section of the *Bulletin*, it seems like a good place to insert comments or questions about SF conventions. Here is a poll question that readers of this publication may want to answer:

Which professional science fiction or fantasy writer should be selected as a Guest of Honor at a Southern convention who has not yet been selected?

Send your ideas to Randy at the SFC address or to me at the address above. Let's see what you think.

Since the last issue, your scribe had a medical situation that would have been fatal 50 years ago and would have required major surgery 20 years ago. Nowadays, we can snake those stents through the arteries right into the heart. Two stents were required. The procedure was the same day and hospital that President W visited to push a healthcare plan and no, he did not stop by to see such a lowly personage.

Look—it's a list of cons!

APRIL 5-8: Frolicon, Hilton Atlanta Northeast, Norcross, GA (Atlanta—Gwinnett County). \$50 until 3/17/07, \$60 at the door. An "adult" SF convention according to their information. Info: www.frolicon.com.

13-15: Middle Tennessee Anime Convention. The links to other information all pointed to the dealers list, so no hotel or registration info. Guests: Lisa Furukawa, Doug Smith, Tiffany Grant. Info: www.mtac.net.

20-22: Ravencon 2007, Doubletree Hotel Richmond Airport, Richmond, VA. \$35 until 4/19/2006, \$40 at the door. GoHs: Robert J. Sawyer, Steve Stiles, Jan Howard Finder. This SF/fantasy con is adding a mystery element for 2007. Info: www.ravencon.com.

MAY 17-21: Phoenix Rising, Sheraton New Orleans, New Orleans, LA (edge of the French Quarter). Harry Potter academic conference and media convention. \$180 until 4/10/2007; \$200 at the door, \$60 for a one-day membership. Info: www.thephoenixrises.org.

18-20: Mobicon X, Best Western Ashbury Hotel & Suites, Mobile, AL. \$35 to 5/1/2007, \$40 at the door. Guests: Chase Masterson, Davey Beauchamp, Eugie Foster, Sharon Green. Info: www.mobicon.org.

25-27: OMG!!Con 2007, J. R.'s Executive Inn, Paducah, KY. Guests: Greg Ayres, Luci Christian. Anime convention. Info: www.omgcon.com.

25-27: Rocket City Furmeet, Huntsville, AL. \$35 with premium memberships available. GoH: Robert & Margaret Carspecken. Info: <http://narf.wereanimal.net>.

25-28: **Balticon 41**, Marriott Hunt Valley Inn, Baltimore, MD. \$45 until 2/28/07, \$50 3/1/07 to 4/30/07, \$58 at the door. GoH: Larry Niven and Jerry Pournelle (wow!), Joe Bergeron. One of the major regional cons of the year. Info: www.balticon.org.

JUNE 1-3: ConCarolinas 2007, Marriott Executive Park, Charlotte, NC. \$25 to 5/26/07, \$35 at the door. GoH: Barbara Hambly. They still use the winged cat logo from the Charlotte WorldCon bid. Info: www.concarolinas.org.

8-10: **Sci Fi Summer Con**, Crowne Plaza Hotel, Marietta (Atlanta), GA. Unsure about the rates or guests because the Web site showed 2006 data. One part of the Web site blew your scribe away: they present a Web form allowing authors and others to apply to be guests at the con. In most cases, the con selects the guests, not the other way around. Info: <http://sfscon.tripod.com>.

15-17: **Hypericon 3**, Days Inn Stadium, Nashville, TN. \$25. GoH: Scott Nicholson. Info: www.hypericon.info/index.php.

21-24: **Midwestcon 58**, Doubletree Guest Suites, Sharonville (Cincinnati), OH. \$25 to 5/27/2007, \$35 at the door. Technically it's not a Southern convention, but Cincinnati is on the border and Midwestcon is such a traditional part of SF fandom that no one cares. Midwestcon is a relaxicon in its truest sense. The motto here is, "No boring panels, no long-winded speakers." The Cincinnati Fantasy Group has been running this shindig since 1950, so they must be doing something right. Info: www.cfg.org/midwestcon/.

22-25: **Gathering of the Gargoyles**, Grand Hotel Resort, Pigeon Forge, TN. \$50 pre-registration, probably more at the door. Guest: Greg Weisman. Media con based on the TV series "Gargoyles". Info: www.gatheringofthegargoyles.com.

JULY 6-8: MetroCon 5th Anniversary, Tampa Convention Center, Tampa, FL. \$45 regular membership, \$75 VIP membership. Guests: Scott McNeil, Vic Mignogna, Johnny Yong Bosch, Luci Christian, Lauren Goodnight. Anime convention. Info: www.animemetro.com/metroconventions/control.cfm?ID=594

27-29: **LibertyCon 20**, Comfort Inn and Suites, I-75 at Ringgold Road (Exit 1), East Ridge (Chattanooga), TN. \$30 to 7/15/07, \$45 at the door. Literary GoH: Jack McDevitt. Artist GoH: Vincent DiFate. MC: Timothy Zahn. 20th Anniversary Guest: David Weber. Congratulations to Uncle Timmy and the crew for running a successful convention for such a long time. LibertyCon is not as big as some gatherings, but many like it because it is easier to navigate and find people. It usually has a strong science programming track. The Atlanta Radio Theater Company (ARTC) is scheduled to perform. Info: www.LibertyCon.org

AUGUST 3-5: Archon 31/NASFiC 9, Collinsville, IL Gateway Center (St. Louis). The con has also taken the name "TuckerCon" in honor of Wilson "Bob" Tucker (Smooth!). GoH: Barbara Hambly, Darrell K. Sweet, Mira Furlan. TM:

Roger Tener. \$90 through 1/15/07, \$120 after and probably higher at the door. This is the North American SF Convention which is held in years when the World SF Convention leaves the continent. If you've never been to a NASFiC, it's worth a trip—especially when it's this close. Info: www.archonstl.org.

3-5: **Trinoc*coN 8**, North Raleigh Hilton, Raleigh, NC. GoH: George R. R. Martin. \$30. Other guests are unknown because the Guests page has fake-Latin filler copy which has not been replaced with the real text. Info: www.tricon-con.org.

10-12: **ConGlomeration 2007**, Clarion Hotel & Conference Center, Louisville, KY (I-64 at Hurstbourne Parkway). GoH: Ben Bova, Allen Steele. Artist GoH: Daniel Dos Santos. \$25 to 7/25/2007, \$35 at the door. An earlier flyer listed \$30 and \$40 on one side and \$25 and \$35 on the other, but the Web site lists the lower numbers. The con will move to mid-April starting next year, but for now it continues the late summer tradition started by Rivercons of the past. Info: www.conglomeration.org.

30-3: **Nippon 2007**, Pacifico Yokohama Convention Center, Yokohama, Japan. 65th World Science Fiction Convention. Currently \$220. GoH: Sakyo Komatsu, David Brin, Takumi Shibano, Yoshitaka Amano, Michael Whelan. The first WorldCon held in Japan. Info: www.nippon2007.us.

31-3: **Dragon*Con**, downtown Atlanta, GA. \$60 to 5/15/2007, \$70 to 7/13/2007, \$85 at the door. "America's largest, multi-media, popular arts convention focusing on science fiction and fantasy, gaming,

comics, literature, art, music, and film." Many guests including Harry Turtledove, Anne McCaffrey, Robert Asprin, Mike Resnick, Vanessa Angel, Katee Sackhoff, Richard Hatch (presuming he's out of jail by then), Brent Spiner, Jonathan Frakes, Claudia Christian. Hotels are the Atlanta Hyatt Regency, Atlanta Marriott Marquis, and Atlanta Hilton. (Note to young'uns: 21 years ago, the Atlanta WorldCon named ConFederation used the same lineup.) Info: www.dragoncon.org.

31-3: **Mephit Furmeet**, Memphis, TN. \$35 to 8/1/2007, \$40 at the door. GoH: James R. Lane. Convention for "anthropomorphic arts" (furry fandoms). The theme for the "Spirituality Track" is Celtic culture. Info: www.mephitfurmeet.org

SEPTEMBER 7-9: OutsideCon 20/DeepSouthCon 45, Montgomery Bell State Park, Burns, TN. This year's event hosts Deep South Con and also has a strong mystery element. You can camp in the lodge or get a room at nearby hotels (it's not far from Nashville). Info: www.outsidecon.com.

28-30: **9th Annual Klingon Feast**, Surfside Hotel, Daytona Beach Shores, FL. \$35 to 8/31/2007, \$40 at the door. Never heard of a con specifically for Klingons before. Maybe someone else will start a Trek con just for Romulans. Must every fictional species have a subfandom of its own? And do they all have to have humanoid forms, thus saving fortunes of studio money on makeup and special effects?

Ponder that until next we meet. Take care. ☹



SOUTHERN CLUB LIST

ALABAMA

Huntsville Anime Appreciation Society – basil@haas-online.net; www.haas-online.net; Meets at *Haven Comics* on Slaughter Rd in Madison every Saturday, 6:30 PM

North Alabama Science Fiction Association – PO Box 4857, Huntsville AL 35815-4857; www.constellation.org/nasfa/index.html; Meets in BookMark, 11220-J South Memorial Parkway SW, Huntsville, every 3rd Saturday, 6 PM

ARKANSAS

Little Rock Science Fiction Society – Little Rock, Arkansas; info@lrsfs.org; www.lrsfs.org; Meets at the coffee shop of Barnes & Noble Bookstore, on Chenal Parkway in west Little Rock every 1st Saturday, 7:30 PM

FLORIDA

The Guardians of Gallifrey – 170 Broadmoor Ave, Lake Mary, FL 32746; 407-321-5953; drwhoville2001@yahoo.com; www.angelfire.com/space/ntime; Meets somewhere every 3rd / 4th Saturday/Sunday.

Orlando Area Science Fiction Society – PO Box 592905, Orlando, FL 32859-2905; oasfis@sff.net; www.oasfis.org; Meets in the Orange County Public Library every 2nd Sunday at 1:30 PM

South Florida Science Fiction Society – PO Box 70143, Fort Lauderdale, FL 33307-0143; sfsfs@sfsfs.org; www.sfsfs.org; Meets somewhere every 3rd Saturday at 2 PM

Stone Hill Science Fiction Association – PO Box 2076, Riverview, FL 33569; raggedyann@stonehill.org; www.stonehill.org; Meets somewhere every 2nd Sunday.

GEORGIA

Atlanta Gallifreyans – Meets 3rd Saturday, Doraville Community Center, 3770 Central Ave, Doraville, GA 30340; www.atlantagallifreyans.org

Atlanta Science Fiction Society – PO Box 98308, Atlanta, GA 30359-20098; 770-844-2256; info@asfs.org; www.asfs.org; Meets at Sandy Springs Library every 2nd Saturday at 2 PM

Georgia Filkers Anonymous (GAFIA) – contact@gafia.org; www.gafia.org; Meets monthly in Georgia.

Outworlders – president@outworlders.info; www.outworlders.info; Atlanta, GA; Meets various places weekly.

Southern Organization of Live-Action Reenactment – c/o Scott Neeley, 4835 Baker Plantation Drive, Acworth, Georgia 30101; president@solarinc.org; www.solarinc.com

KENTUCKY

Burroughs Bibliophiles – George T. McWhorter, Curator, Edgar Rice Burroughs Collection, Ekstrom Library, University of Louisville, Louisville KY 40292; 502-852-8729; www.taliesan.com/panthans/erb2.htm; george.mcwhorter@louisville.edu

Falls of Ohio Science Fiction and Fantasy Association – PO Box 37281, Louisville, KY 40233-7281. Meets every 2nd Sunday.

Lexington Science Fiction and Fantasy Association – 1825 Liberty Road #418, Lexington, KY 40505. lexfa@lexfa.org; www.lexfa.org; Meets somewhere in Lexington every 2nd Sunday.

Louisville Science Fiction And Fantasy Readers Group – Meets 4th Monday at Hurstbourne Barnes and Noble, 801 S. Hurstbourne; www.sfreader.oseland.net; sfreader@oseland.net

Western Kentucky University Speculative Fiction Society – Annette Garrico, WKU Chem Dept, #1 Big Red Way, Bowling Green, KY 42101; www.geocities.com/Pentagon/5813/wkusfs.html; Meets weekly.

LOUISIANA

Babylon 504 – 5109 Oak Bayou Ave, Marrero, LA 70072-4962; eric_benson@compuserve.com; [//ourworld.compuserve.com/homepages/eric_benson/babylon504.html](http://ourworld.compuserve.com/homepages/eric_benson/babylon504.html); [//groups.yahoo.com/group/area504/](http://groups.yahoo.com/group/area504/); Meets at member's house every 3rd Saturday.

Science Fiction Xchange – Contact Harriet; 318-798-1277; [//groups.yahoo.com/group/SFXchange](http://groups.yahoo.com/group/SFXchange); dupuy@shreve.net; Meets at Podnah's BBQ (1146 Shreveport/Barksdale Hwy) every 1st Sunday at 2-4 PM

Star One Delta – PO Box 45577, Baton Rouge, LA 70895; StarOneDelta@yahoo.com; www.staronedelta.org; Meets in Bluebonnet Library every 3rd Sunday at 2 PM

NORTH CAROLINA

The Guild: The UNCC Sci-Fi & Fantasy Club – Charlotte, NC; www3.uncc.edu/theguild

Research Triangle Science Fiction Society – PO Box 90821, Raleigh, NC 27675; www.trinoc-con.org; Meets in the RTP monthly.

The Science Fiction Fantasy Federation – SF3, Box I-1, Elliott University Center, UNCG Greensboro, NC 27412; www.uncg.edu/student.groups/sf3/; Meets 7:30 PM every Wednesday night during academic year in Elliott University Center.

TENNESSEE

Anime Nashville – 615-883-6677; anime@animenashville.org; www.animenashville.org; Meets every 2nd (Tower Records,

Opry Mills location) and 4th Thursday at 7 PM (member's home).

Knoxville Area Speculative Fiction Association – Knoxville, TN; kasfa@yahoo.com; www.kasfa.org

Middle Tennessee Science Fiction Society – C/O Anita Feller, PO Box 68203, Nashville, TN 37206-8203; Meets in Green Hills Public Library (3701 Benham Ave., Nashville, TN 37215) every 2nd Wednesday at 7 PM; [//groups.yahoo.com/group/MidTennSFF](http://groups.yahoo.com/group/MidTennSFF);

Mid-South Science Fiction & Fantasy Association – Meets every 2nd Monday at the Main Public Library (3030 Poplar Ave, Memphis, TN); www.mssffa.org

Scholars of the Three Pipe Problem – 5017 Maywood Drive, Nashville TN 37211; 615-327-1047; nashvillehawk@nashvillescholars.net; www.nashvillescholars.net; Meets in The Sherlock Holmes Pub downtown Nashville monthly.

TEXAS

Fandom Association of Central Texas – PO Box 26442, Austin, TX 78755; forinfo@fact.org; www.fact.org; Meets monthly somewhere.

Friends of Fandom – PO Box 541822, Houston, TX 77254-1822; 713-790-0707; CandaceVP@aol.com; www.cam-info.net/fof.html

MSC Cepheid Variable – PO Box J-1, Texas A&M University, 1237 TAMUS, College Station TX 77844-1237; jaran625@yahoo.com; [//cepheid.tamu.edu](http://cepheid.tamu.edu); Meets Tuesdays 8:33 P.M. in Rudder Tower, room 501.

Several Unlimited – PO Box 1766, Bellaire, TX 77402-1766; jamie.ritchey@att.net; www.severalunlimited.com; Meets every 2nd Friday.

Ursa Major Science Fiction Literary Association – PO Box 691448, San Antonio, TX 78269-1448; UrsaMajorSciFi-owner@yahoo.com; groups.yahoo.com/group/UrsaMajorSciFi; Meets monthly.

VIRGINIA

Hampton Roads Science Fiction Association – PO Box 9434, Hampton VA 23670; 757-930-2301; tgray@norfolk.infi.net; ghnat@aol.com

Northern Virginia Anime Association – Meets monthly at the Fairfax County Government Center, generally from Noon-11PM; president@animeclub.org; www.animeclub.org

Virginia Tech Science Fiction and Fantasy Club – PO Box 256, Blacksburg, VA 24063; president@vtsffc.org; www.vtsffc.org; Meets in Randolph 209 every Thursday at 7:30 PM that classes are in session.

NATIONAL AND INTERNATIONAL

501st Legion “Vader’s Fist” – Star Wars Imperial costuming organization; www.501st.com

Committee for the Advancement of Role-Playing Games (CAR-PGa) – c/o Paul Cardwell, 1127 Cedar, Bonham, TX 75418; members.aol.com/waltonwj/carpga.htm

Christian Fandom – www.christian-fandom.org

International Costumers Guild – Corresponding Secretary c/o Karen Heim, 2845 Lemp, St. Louis, MO 63118-1713;

corr-secretary@costume.org; www.costume.org

International Fantasy Gaming Society – PO Box 3577, Boulder CO 80307; clerk@ifgs.org; www.ifgs.org

International Federation of Trekkers – PO Box 242, Lorain OH 44052-0242; ops@iftcommand.com; www.iftcommand.com

The Klingon Assault Group – Star Trek fan organization; www.kag.org

Mythopoeic Society – PO Box 320486, San Francisco, CA 94132-0486; correspondence@mythsoc.org; www.mythsoc.org

National Fantasy Fan Federation – 25549 Byron Street, San Bernadino, CA 92404-6403; n3f_info@yahoo.com; www.simegen.com/fandom/n3f

National Space Society – 1620 i Street NW, Suite 615, Washington, DC 20006; 202-429-1600; nsshq@nss.org; www.nss.org

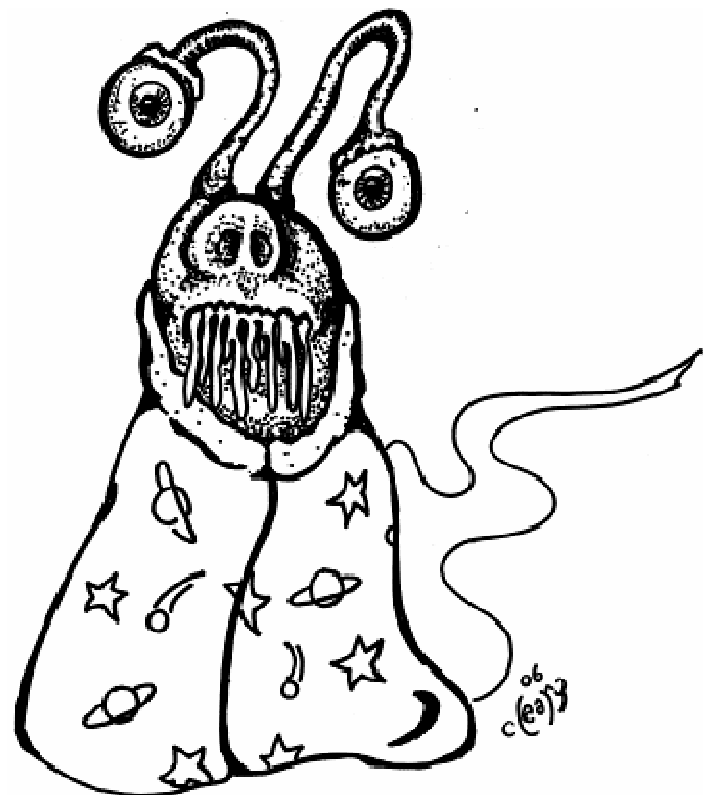
The Rebel Legion – Star Wars Rebel costuming organization www.rebellegion.com; info@rebellegion.com;

Romulan Star Empire – PO Box 5271, Terre Haute, IN 47805; info@rsempire.org; www.rsempire.org

Society for Creative Anachronism – PO Box 360789, Milpitas, CA 95036-0789; directors@sca.org; www.sca.org

Starfleet International – PO Box 94288, Lubbock, TX 79493-4288; CompOpsHELP@sfi.org; www.sfi.org

United Federation of Planets Internationale – P.O. Box 3157, Chula Vista, CA 91909-3157; ccom@ufpi.org; www.ufpi.org ♡



LETTERS OF COMMENT

Tuesday, January 2, 2007: **Joy V. Smith**, Pagadan@aol.com

Intriguing cover, but I wonder—Who's holding the trident? {Either the mermaid or the octopus.} I enjoyed the book reviews; *Benighted* sounded the most interesting—not the run-of-the-mill werewolf story. (I don't usually read werewolf stories, though Terry Pratchett's werewolves are well done.) Btw, several books I've read recently have book group discussion questions and author interviews at the end; I know promotion often includes book groups nowadays.

I always enjoy the con reports, including the panels, fun events and parties (those plays sound good), the behind-the-scenes news and what people are up to (Ah, I wondered what Harlan did), and the tidbits that include how you roast a whole pig. (So, you need rocks.)

Thanks for the fanzine and con listings, weblogs, and websites. I didn't know about the online encyclopedia of cartoons (*Toonopedia*). Thanks also for the news items.

Wednesday, January 3, 2007: **Pamela Boal**

Thank you for Decembet 2006 issue. May 2007 be a happy, healthy and prosperous year for Southern Fandom.

Enjoyed as always Tom's convention reports.

Well at least there was a marriage and a couple of births to cheer us up amongst the news of deaths, fires and accidents. Condolences to families who lost loved ones and sympathy for fire and accident victims. Congratulations to Dan and Lindsey may they enjoy married bliss as long as Derek and I, we celebrated our Golden Wedding Anniversary last August.

Sorry I don't seem to have any comments this time, may be something to do with post festive lethargy,

Saturday, January 6, 2007: **Fred Lerner**, 81 Worcester Avenue, White River Junction, Vermont 05001; fred.lerner@dartmouth.edu

Thanks for the December issue of *SFC*, which I found unusually enjoyable.

Leanna Justice's book reviews were just the right length to give me a sense of what each book was about, and managed to convey enough of her personality not only to make me understand why she liked a book but also whether I might expect to like it too. I read a lot of science fiction and fantasy reviews, and these were some of the best I've seen in a long time. Please encourage her to do more.

Joy Smith should not have been surprised by the "Pulp Fiction" panelist's observation that "even Kipling wrote stories with an SF feel". Back in 1992, John Brunner put together collections of *Kipling's Science Fiction* and *Kipling's Fantasy* (both published by Tor); and Kipling's influence on subsequent SF writers is widely acknowledged. (For details, see my essay on "Rudyard Kipling on Modern Science Fiction" on the Kipling Society's website at www.kipling.org.uk/facts_scifi.htm).

And all the convention reports in *SFC* make me wish that Vermont was not so far north of the Mason & Dixon Line. Perhaps I'll manage to get to one of your southern conventions someday, and put some faces to the names I see in each issue.

January 12, 2007: **E.B. Frohvet**, 4716 Dorsey Hall Dr #506, Ellicott City, MD 21042

Nice cover. I admit to a fondness for mermaids. Recently watched the classic comedy *Splash* on DVD. In all the underwater scenes, Daryl Hannah as the mermaid, "Madison", is topless, through strategic placement of hair, and careful editing, prevent a clear view.*

I was amused by your description of taking your Mom to a convention: "She was often perplexed..." Just as going to the circus is more fun with a child, going to a con with a mundane is often more entertaining.

Leana Justice's book reviews: I have not read any of the books. However, I was struck by her praise of "accurate firearm descriptions", a relative rarity. With the exceptions of Hal Clement (who rarely invoked his military background in his fiction), and Joe Haldeman (who did), ignorance of how things actually work is a failure of research by the author. Just a thought, Leana: When you comment on special features of "this edition", it might be helpful to specify which edition is meant.

If Joy Smith likes sentient plants, she should read *Crystal Soldier* and *Crystal Dragon* from Steve Miller and Sharon Lee. The Tree also figures in later stories.

"Fennec" by the way is a real world representing a real species: a variety of African foxes.

Tom Feller's Hypericon report: I discussed religion in SF&F in a series of articles. The assertion by Tim Powers that magic is "forbidden to Christians" strikes me as narrow-minded thing to say. For one obvious example, see Lois Bujold, *The Spirit Ring*.

Special thanks to Joy Smith for her kind comments about my late and largely unlamented fanzine.

What, there was a "Scramble Puzzle"? Sorry, I must not have been too sharp this afternoon. For any puzzle actually having to do with SF, the correct answer is always: Robert A. Heinlein.

*P.S. I just noticed that your town is also "Madison". The mermaid in *Splash* borrowed the name from Madison Avenue in New York City, her actual name being unpronounceable and untranslatable in English. Charming little film, still worth seeing.

February 9, 2007: **Sheryl Birkhead**, 25509 Jonnie Court, Gaithersburg, MD 20882

I am only a month or so out of touch—not too bad in the fannish scheme of things....

I'm deluding myself into thinking I am getting huge numbers of zines...simply by postponing responses, so the pile gets bigger and bigger...and it is working! Of course, then I get a zine such as *SFCB* with the zine listing that shows pubbing fandom is doing quite nicely and realize I ought to just get on with loocing!

Hmm—seeing the report on Oasis reminds me that I used to get several zines that covered the con...how easily one loses touch and I haven't even the faintest idea which zine(s) had the coverage. The one I do remember is the SFSFS zine—can't remember seeing an ish in quite a while for that one.

I know it is not quite the topic—but hope Tom and Anita enjoyed the trip to Greece.

Boy, I really love that fanzine list—most of which I do not get and hence feel pubbing fandom is still trundling right along!

The Lynches told me tonight that Lee Hoffman passed away suddenly—another one of our luminaries winked out.

Reminder to any readers who are also WorldCon members—the Hugo nominating season is here again—remember to nominate and to fill in all the blanks for any category you feel you know about. This also reminds me that I have not gotten the nomination ballot yet...guess it will show up eventually. With the WorldCon being in Japan this year, it will bring a flood of other con reports into play—along with even more detailed reports of the WorldCon itself—to cover the cultural information along with the convention itself. Should make for interesting reading!

Been an interesting and expensive week so far—listen to books on tape—and in the bitterly cold weather, I sat in the car to finish off a chapter...then got wood for the fire...and forgot to turn the key off and of course the next day...(for the first time EVER) the car was dead. Okay—a jump \$start later...one of the electrical circuits in the house was dead. An electrician and \$102 later (for 5 minutes of work and recommendations that I get a better and dedicated line in the bedroom—estimate to follow)...the painter called to say he would be here on Friday—for a small job I told him he could fit in when their schedule was slow—now to find out how much that will cost (oh yeah—none of the above take credit cards)—and then repairs to the treadmill to be done—it has taken to stopping very abruptly...making me a bit leery of using it..But, considering that further north they are getting snow measured in multiple feet, I'll settle for just the cold, thank you.

Hope that those who are eligible nominate (hmm—haven't gotten the Hugo nomination ballot yet) in all the categories they feel knowledgeable—and fill in all those blanks! Thanks for this—

Thursday, February 15, 2007: **Lloyd Penney**, 1706-24 Eva Rd., Etobicoke, ON, CANADA M9C 2B2

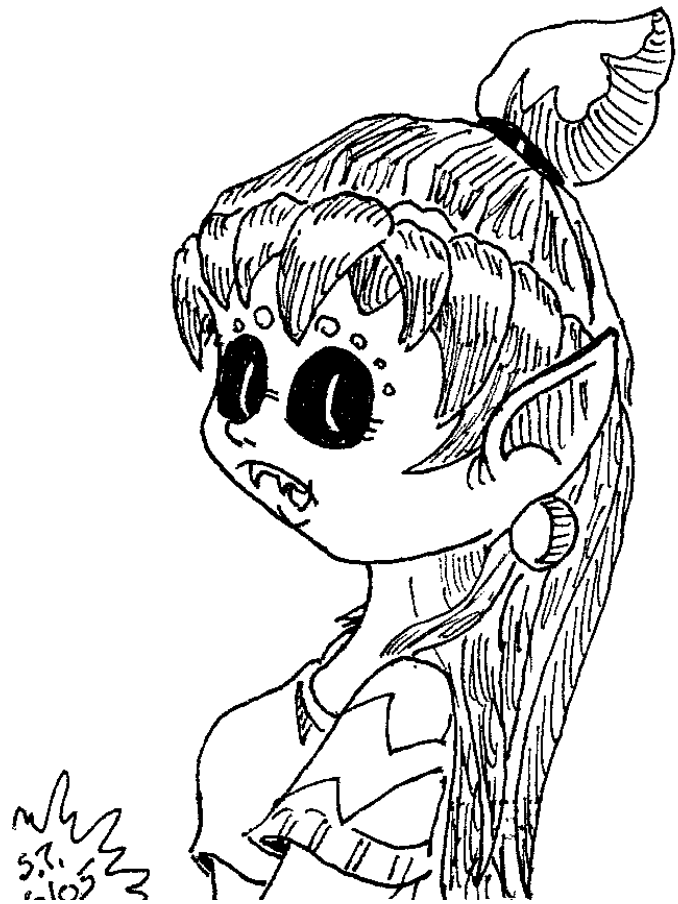
I am a little late in getting a letter of comment to you, but better late than never. Hope Christmas and New Year's were fun times, and Valentine's Day was just yesterday. Time to get something written about V8#11 of the *SFC Bulletin*.

There's a theme I sometimes see in convention reports...having to take a parent to the con just to let them see what they are like. Randy, does you mother have any better opinion of conventions? I have to take my mother-in-law to a

WorldCon many years ago...never, never again. She did come away with a better opinion of the masqueraders, though... she's a tailor and dressmaker by trade, and she was impressed by some of the costumes she saw. {Mom was bemused but did not think it was bad.}

Ah, so many cons, so little time and money. Yvonne and I made the decision that LAcon IV (great WorldCon!) was our last WorldCon, but should Montreal win 2009...well, you never know. We may have to make some decisions about the usual conventions we attend through the year. Some of them...well, we go to them because we usually go to them, and sometimes, that's not a good enough reason.

I sent Joseph Major an e-mail earlier today...I think I might have fallen off his e-distribution list for *Alexiad*, which means I've got a lot of catching up to do. Good thing I get most of these zines...



Earlier this month, in Austin, Texas, there was Corflu 24, nicknamed Corflu Quire, and the annual Fanzine Activity Achievement, or FAAn Awards, were handed out, and I am being entirely subjective in reporting on these...

- | | |
|-----------------------|----------------|
| Best Fanzine: | Banana Wings |
| Best Fan Writer: | Claire Brialey |
| Best Fan Artist: | Dan Steffan |
| Best Letterhack: | Lloyd Penney |
| Best New Fanzine Fan: | Teresa Cochran |

{Congratulations!} Grant Kruger now lives in Oregon? That's right, that's one reason he's been a little out of touch. I haven't

heard or seen much from him, so I wonder if this move was work-related.

My loc...LAcon IV was a great time, lots of friends, a bit of travel, hugs galore, more parties than I can count...and that's probably my last WorldCon, so we went out with a bang. Indeed, Denver won the 2008 WorldCon, so the big race now is Kansas City versus Montreal for the 2009 WorldCon. If Montreal wins, maybe we could go to that...

Well, that's about it for now...I have to go and get some dinner ready, and then I go to work in the evenings. Better than no work at all, I guess...take care, and see you next issue.

Wednesday, March 28, 2007: **Timothy Marion;**
Timothy.Marion@CliffordChance.com

Thanks for *SFC Bulletin* v8#11, proof positive that no matter how hard I try to forget about fandom, fandom, she has not forgotten about me (or at least R.B. Cleary and the SFC haven't, anyway). I suppose this is as about as good a time as any to tell you that I have already long since (a year or two ago?) told Judy Bemis that I would not be renewing my SFC membership. Why? Well, certainly not due to any unpleasantness on your or anyone else's part. No, I feel more like what L. Sprague de Camp said to me many years ago: "I'm a member of too many things already." Maybe someday I'll rejoin the SFC, and maybe even the N3F as well, but right now I'm just Not With It.

So I hope to start and continue a tradition of loccing you each time you send me one in the hopes that you will send me the next. Or otherwise, if you wish, you can take this letter as notification to stop sending them. Your choice; no acrimony either way. (And I certainly hope this letter arrives before you do the next issue!) *{Right at the buzzer.}*

There is considerable value to me in continuing to receive the bulletins as I always enjoy reading con reports. Despite the fact that I no longer attend conventions, they remain one of the most interesting parts of any fanzine for me – I'm always fascinated by what fans do when they get together. I appreciated your reports, Randy, as well as the reproductions of the membership badges. (Obviously the "Ran' Dib" name on your "Dragon*Con" badge is meant to indicate you are a DUNE fan.) *{Yes.}* I take note of your rueful observance that the "TriNoc*Con" was supposed to be combined with the "Deep South Con" yet the latter was not named on the membership badges (too bad). Your observances about the "Dragon*Con" (that it takes an entire weekend to read the convention book; that you should have made prior arrangements to meet your friends rather than hoping to casually run into them) almost make it sound like a typical WorldCon.

Noted (with some degree of regret) that you would "like to pass the torch." You do a very decent bulletin but I know it's a lot of work; it's no wonder you might like to put it down for a while and Do Your Own Thing.

Also enjoyed Joy Smith's con report. I share her interest in animé and *Doctor Who*. I sure wish she could have taken a picture of "Princess Leia" from the masquerade, whom she says

was "very impressive!" But of course, I'm a dirty old man. It would seem frustrating to me to always be catching only the end of various video presentations, but if she was satisfied, then I guess I shouldn't let it bother me.

I must confess that Tom Feller's con reports were the most interesting of all as he gave a lot of personal background, making the entire report more personable. He intrigued me when he mentioned "Anita made a reservation with a local motel that allowed pets and left with Emily, our cat." I had no idea motels or hotels would allow such a thing. Do they require some sort of equity payment in advance, I wonder?

Then Tom Feller mentions that Irvin Koch has passed. Obviously I haven't been reading my bulletins faithfully enough. But I would have thought there would have been a memorial written about him in *File 770* too. If there was, I must have spaced-out on it.

Tom gives the reader a real feeling of what it was like to be at the WorldCon in Anaheim. Good show, Tom.

Then Tom starts out yet another con report talking about his wife: "Then she fell, for reasons unknown..." I can well understand how Anita might feel that "when there is a choice between seeing a doctor and attending a party, choose the party" but, considering she and Tom are around my age or older, a "CAT" scan (no pun) would be in order. Such a fall could indicate something serious, like a neurological imbalance, or even something relative minor such as an inner-ear problem. Tom indicates that when he took Anita to a doctor later the only thing the doctor did was comment on the splint Tom put on Anita's finger and then prescribed her some ibuprofen. Not very thorough, are we? I regard this as a cause for concern, which I would not express except that Tom put this out there...

Fanzine reviews are always interesting, but in these days of gafiated bliss, I find myself immeasurably grateful that I am only receiving two out of the 17 fanzines listed.

Good obituary of Jack Williamson by Gerald Page. Good seeing writing by Gerald Page, for that matter, although all he seems to write in the *SFCB* are obituaries.

Thanks for the other obituaries, as well as the listing of upcoming conventions. So many conventions, almost all of which have both fan and pro guests of honor about whom I have never heard. What was that I was saying about semi-gafiated bliss? It is surely as blissful as ignorance.

And that's really all I can think of to say. Thanks again for your thoughtfulness in sending it, Randy.

Oops, I just noticed you did the cover on the issue – good show! Usually I comment on such things but this time I forgot. Definitely do more covers in the future, whether you are the editor or not. *{Ah, if I was not editor, I would have more time to more art.}*

{Thanks for all the help folks. Keep those LoCs, Reports, Reviews, News, Illos, etc. coming for the next issue.}

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 7-9th
SEPT 8-10 2007

DeepSouthCon 45



OUTSIDE CON 20

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35 Miles West of Nashville Tennessee

A DeepSouthCon Unlike Any Other.

Guest Writer "T.B.A."

Guest Artist "T.B.A"

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ALSO all the normal OUTSIDECON staff

SiFi Poker Fishtrik XII (A fishing tournament)

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"Wish Uncle Timmy was here" Hearts and Spades

And of course.....

FOOD, FOOD, and MORE FOOD!!!!

Remember! Your membership pays for all your food, Dinner Fri night, Breakfast, Lunch, and Dinner Sat, and Breakfast Sun morning. And also bed space in one of our rustic cabins. The beds are on a first come, first served bases. Ask us for more details.

AlsoA list of local Hotels is available upon request.

There is also a discount if you bring your own tent and camp out.

We have 2880 acres of function space!

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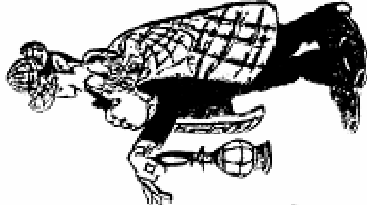
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DARE TO BE DIFFERENT

Location: Group Camp #1 at Montgomery Bell State Park, just *Outside* Dickson TN. 35 miles due west of Nashville TN, right off interstate 40. This is where the award winning movie "Ernest Goes To Camp" was filmed. It survived the movie, but can it survive another "Bob goes to Camp"?

You do not have to camp out in a tent, but there will be a discount if you do!

Camp 1 can sleep 120 people in individual bunks with mattresses. These are mostly four person cabins. And **YES**, there is **HOT** water in the bathrooms.

The Lodge Building: Contains a large industrial kitchen. This is where your food will be prepared by our staff of highly untrained volunteers. **Remember One price covers all your food and the cabin space too.**

The main room has a great fireplace area for conversations and hanging out around. The rest of the room has lots of tables and benches for eating and playing games at.

The Pavilion: An open-air area with tables and benches great for those who want to dance the night away. (No 1920's jazz music after midnight this year.)

Also it's the new home of "Dutch's Place" to help you make it through the night.

Meeting Houses: There are 3 of these unclaimed big cabins left. The first will be the site of "One He__ of a party"; Look for all the lights. The others would be great for big room party type things. They have no bed, but are 20 X 35 foot and each have a fireplace. Plenty of space for gaming, storytelling, or filking. You tell us your needs and well try to help.

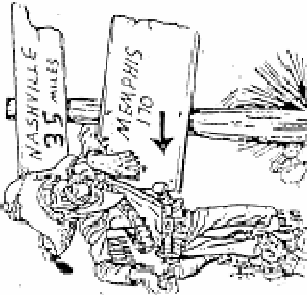
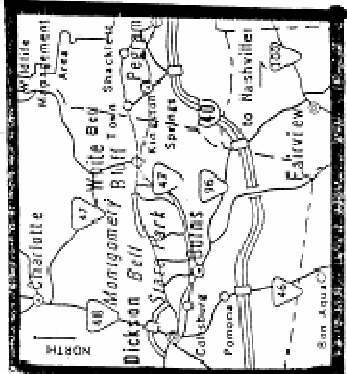
Lake Front: Yes we have our own private lake. This is the new home of "FISHTREK"

Our version of a fishing tournament. It also has a sand bottom swimming area with a grass running area and a bon-fire pit. To fish, you must have a TN state fishing licence. (You can get one at any **WALMART** or most Service stations.

THE SWIMMING AREA WILL BE OFF LIMITS TO ANYONE UNDER 18 AT DARK

Sports: Killer Volleyball, ping pong, and yes ... *Twister*Nudge nudge, wink wink! **Masquerade:** Fair warning! There will be a masquerade after the banquet Sat night. Thank of something "Woodsy" and join the fun. But remember There will be kids watching!

WHAT TO BRING! What ever you normally bring to a con **PLUS**.... Sheets, blankets, pillows or sleeping bags. AndFLASHLIGHTS!!!!!!..... Also bring lots of good friends who want a truly different and fun weekend. Bathing suits? Games and other things you would like to share.



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