

THE SOUTHERN FANDOM CONFEDERATION BULLETIN



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CONTENTS	PAGE
Cleary Comments	3
Treasury Report	3
Convention Reports	3
<i>Eternity Road</i> Wordsearch Puzzle	8
Annotated Fanzine Listings	8
Book Reports	10
News	11
Southern Convention Listings	12
SFC Member Roster	14
Letters of Comment	16

Policies

The *Southern Fandom Confederation Bulletin* Volume 8, Number 13, August 2007, is the official publication of the Southern Fandom Confederation (SFC), a not-for-profit literary organization and information clearinghouse dedicated to the service of Southern Science Fiction and Fantasy Fandom. The *Bulletin* is edited by R. B. Cleary and is published at least three times per year. Membership in the SFC is \$15 annually, running from DeepSouthCon to DeepSouthCon. A club or convention membership is \$75 annually. Donations are welcome. All checks should be made payable to the Southern Fandom Confederation. The *Bulletin* is also available for trades, published contributions, and letters of comment.

Permission is granted to reprint all articles, lists, and flyers so long as the author and the *Bulletin* are credited. All art is copyrighted by the artist, unless otherwise specified. An exception is granted in the case of art that appears in a convention flyer.

The editor encourages submission of lengthy written material and art – covers and illos. Contributions and LoCs via electronic means are highly desirable. If you wish to use the Internet, you may send the article as electronic mail or an attachment. If you wish to send the editor computer media, 3.5" floppies, 100/250 MB Zip disk, CD and DVD-ROMS are acceptable. IBM compatible file formats are acceptable. Media will be returned if requested. The *Bulletin* is laid out in Microsoft Word 2003 on a Pentium III based PC. Ink and typewritten submissions are also graciously accepted. If you're not sure what all this means, get in touch to work out a solution.

Throughout the *Bulletin*, you will find comments in italics and enclosed by curly brackets *{like this}*. Those are comments from the editor, R. B. Cleary, unless otherwise noted.

Web Links

The SFC web site is: www.southernfandom.com.
 Convention listings are from the Southern Fandom Resource Guide: www.scenic-city.com/sfrg.
 Southern Fandom Classic Yahoo! Group:

<http://groups.yahoo.com/group/SouthernFandomClassic/>

Ad Rates

Type	Full Page	Half Page	¼ Page
Fan	\$50.00	\$25.00	\$12.50
Pro	\$100.00	\$50.00	\$25.00

SFC Handbooks

This amazing 196 page tome of Southern Fannish lore, edited by T.K.F.W. Reinhardt, is now available to all comers for \$5, plus a \$2 shipping and handling charge if we have to mail it. The Handbook is also available online, thanks to the efforts of Samuel Smith, at www.smithuel.net/sfcbh/. The SFC Handbook Errata page is:

www.smithuel.net/sfcbh/hberrata.html.

T-Shirts

Sizes	Quantity (Animals)	Quantity (States)
Medium	1	2
Large	2	4

T-Shirts are \$10 each plus \$3 shipping and handling fee if we have to mail it. The first selection has a color design of cute animals on white fabric. The second selection has black design of cute icons on states on peach fabric.

SFC Patches

These snazzy color SFC Patches are only \$5 plus \$1 shipping and handling fee if we have to mail it.

Art Credits

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CLEARY COMMENTS

by R. B. Cleary

I hope everyone is having a great Summer! It looks like no one wishes to replace me as President or replace any of the other officers for the next year. So y'all are stuck with me until there is a last minute reprieve at DeepSouthCon. Hopefully, I can make it fun for all of us. This may mean some changes in format and distribution. We need to raise funds and/or cut expenses. Please renew your dues if you did not do so at DeepSouthCon. The next issue will be out in December so send in those contributions.

TREASURY REPORT

by Randy Cleary

Income since December 28, 2006 (Dues)	+\$155.00
Balance as of July 20, 2007	\$1317.00
Expenses	
SFC Bulletin Vol 8 #11 Total: \$313.88	
Copying	-\$239.77
Bulk Mailing	-\$58.66
Foreign Mailing	-\$15.45
Bulk Mailing Permit Renewal**	-\$160.00
SFC Bulletin Vol 8 #12 Total: \$194.88	
Copying	-\$146.72
Bulk Mailing	-\$58.66
Foreign Mailing	-\$10.50
TOTAL EXPENSES:	\$689.76
Estimated Balance as of August 25, 2007*	\$627.24

{*Does not include the \$25 in the SFC cash box. **Not paid back to me yet.} ☹

CONVENTION REPORTS

by Tom Feller

FantaSciCon

I was once again working on budgets the Friday morning of this convention, but I finished by 2 PM and we started toward Chattanooga. We ran into two traffic jams due to road construction, so we listened to both disks five and six of Robinson's novel and finished it. Consequently, we arrived later than we expected, but had no trouble registering with both the hotel and the convention.

We hung out for much of the convention with Chloe Airoidi, an old friend from Knoxville, whom we saw shortly after registering. Opening ceremonies took place at 7 PM followed by supper. This convention provides dinner on Friday and Saturday nights and lunch on Saturday. (The hotel provides breakfast.) After dinner, the Molly Maguires sang, which we enjoyed as usual.

Anita and I took in a panel at 9 PM, "The Role of Heroes in Science Fiction" by the writer guest of honor Pauline (P.M.) Griffin. She is best known for her *Star Commandoes* series of young adult books as well as books in worlds created by Andre

Norton. There weren't any Friday parties, so we turned in early.

We tried to sleep late Saturday morning, but were unsuccessful. When I walked to the lobby to retrieve breakfast, I found that the hotel provides a newspaper in the morning, so we had coffee and breakfast in bed while reading the paper. After cleaning up and dressing, we toured the dealer's room, although neither of us bought anything. After lunch, we visited the video room and started to watch *Waterworld*. Anita was sure she saw the movie during its initial release, but could not remember a thing about it.

While she watched, I entered the FantaSciCon Jeopardy game. Most of the questions were aimed to younger fans, so I didn't answer many of them, but I made the ones I did answer count. I won a Daily Double because I knew the real name of Lewis Carroll, for instance. Eventually, I finished second and liked my prizes (two books and two magazines) better than the prize for first place (a Jackie Chan DVD).

Afterward we attended panels on vampires by Georgia-based horror writer Christina Barber, on working people in science fiction by Pauline Griffin, and horror in science fiction by author Ron Shelsky and editor Ernie Saylor. Griffin pointed out that a well-developed world and universe has lots of working people who can become characters. Shelsky and Saylor used the movie *Alien* as the best example of combining horror and science fiction. Finally, Tyra Mitchell, an astrologer, did charts for Anita, me, and a few others on the relationships of Mars and Venus.

The Saturday night dinner was the largest of them all, and we ate with Chloe. After dinner, we went back to the video room, where we watched a truly awful post-apocalyptic movie starring Sandahl Bergman (Valeria in *Conan*) and the beginning of *Mad Max*. Then the parties started, and we visited the ones hosted by Chattacon, Outsidecon, Stargate Atlantis, and others.

We slept later Sunday morning, and once again had coffee and breakfast in bed while reading the paper. After cleaning up and dressing, we had some coffee in the lobby before heading for home.

We ran into another traffic jam outside Murfreesboro and decided to detour all the way to another Interstate highway.

The Third Annual Gathering of Southern Sherlockians

This is a joint meeting of the Sherlock Holmes clubs of Atlanta (Confederates of Wisteria Lodge), Nashville (Scholars of the Three Pipe Problem), Birmingham (Genius Loci), and Greenville, South Carolina (Survivors of the Gloria Scott), although others can and do attend. We hold it in Chattanooga, because that is the most central location.

There was heavy rain when Anita and I got up Saturday morning. We immediately regretted not driving to Chattanooga the night before, especially since the meeting seems to start earlier and earlier each year. We listened to *The Memory Keeper's Daughter* by Kim Edwards on the drive. The title character has Down's Syndrome. The rain ceased just before we reached Monteagle, the highest point between Nashville and Chattanooga, and we stopped at a Hardees's restaurant at the top for biscuits and orange juice.

We reached Chattanooga with several minutes to spare before the meeting started. It took place at the Read House, but we had reservations at the Days Inn across the street. We also regretted not staying at the Read House, because it rained off and on the rest of the weekend.

There were seven presentations that day after the welcome by Kent Ross of Atlanta, the chief organizer. The first consisted of video clips of Peter Cushing, whom Richard Green of Birmingham considers to be a very underrated Sherlock Holmes actor. Kenneth Carr and Ira Block of Atlanta both had presentations that touched on the connection between Holmes and Winston Churchill. Carr pointed out Churchill was First Lord of the Admiralty during the time period of "His Last Bow", so he must have been aware of Holmes's activities. Carr also produced a map showing how close Churchill's home in Kent was to Holmes's retirement home in Sussex. He also revealed that one of Churchill's World War II secretaries was named "Marian Holmes", whom Carr speculated was the daughter of Sherlock or Mycroft Holmes. Block attempted to identify Trelawney Hope of "The Second Stain" as Lord Randolph Churchill and the prominent lady of "Charles Augustus Milverton" as Lady Churchill, Winston's parents. Brad Keefauver of Peoria, Illinois, presented a paper in which he disputed Watson's characterization of Holmes as untidy, and Joel Senter of Cincinnati attempted to show a connection between Holmes and jazz music. Senter was once perusing a second hand record store in Gallatin, Tennessee, when he found a reel-to-reel tape that contained a duet between two singers playing Holmes and Watson. He also produced pictures of a jazz violinist from the Twenties and Thirties who bore a striking resemblance to Holmes and would have been the right age as well. Comic relief was provided by Elliott Black of Greenville who did magic tricks. Although not a presentation, we did hear Ron Littlefield, major of Chattanooga, who welcomed us to Chattanooga and told us about the restoration of their city hall, which was built in 1908.

There was no break for lunch, although we did visit the Starbucks inside the hotel. The banquet consisted of prime rib. There were toasts afterward, and Kay Blocker of Nashville used some lines of poetry that Anita and others wrote to toast Moriarty. Then Anita won an anthology of detective stories contemporary with the original Holmes ones as a door prize. Finally, we reached our big moment.

Last year, we were informed that the Nashville club was responsible for this year's post-banquet entertainment, specifically a play. Anita and I plotted a pastiche on the way home, and I wrote it up the following week. We've been tinkering with it ever since. The biggest change was that we converted it from a stage play to a radio play, because we were having difficulty getting people together for rehearsals and we were not sure who was going to be in Chattanooga to perform it. With a radio play, people could read their lines. In addition, the actors playing Holmes and Watson rewrote some of their lines. Otherwise, it was as we had conceived it the previous year.

The premise of the farce was Sherlock Holmes is called to Nashville, Tennessee, to protect the famous singer Jenny Lind, who is being stalked by the notorious outlaw Jesse James. It was very well received, and the audience laughed at the right places. We celebrated with some champagne in the hotel bar

afterward.

Sunday morning we met for breakfast back in the meeting room and took a quiz, in which I tied for second place. Since the winner already had a copy of the prize, the other second place finisher and I split the two volume set of Baring-Gould's *The Annotated Sherlock Holmes*. The first presentation of the morning was on the back story of "The Five Orange Pips" by David Milner of Greenville. Milner disputed the background of Colonel Elias Openshaw, arguing that it was not true to the post-Civil War history of Florida. Then the Birmingham club performance a radio play, using the 1953 teleplay that adapted "The Adventure of the Black Baronet" by John Dickson Carr and Adrian Conan Doyle. Finally, Kent Ross led us in a reading of Vincent Starrett's poem, "221b Baker Street", but not before informing us that we had been so good the night before, that they expected us to provide the post-banquet entertainment again next year.

Hypericon

This has become our local SF convention. I worked at home that week and was flying out Sunday night, so Friday was a kind of "clear my desk" day for me. I wrapped up around 3 PM, then we ran some errands before driving over to the Days Inn-Stadium. It is located on the east bank of the Cumberland River close to downtown and LP Field, where the Titans, our National Football League team, play.

We ran into Bob Embler, the chairman of OutsideCon, before we even registered and sat down to discuss convention business. It will also be this year's DeepSouthCon (DSC), and I am editing the program book. The guest lineup has not been finalized so that part still needs work, but the pages with the DSC and Southern Fandom Confederation by-laws and the list of Rebel, Phoenix, and Rubble awards are ready. Another challenge was that when I googled two of the guests, I got NO listings and for another one I got too many, because his name is a common one. Bob said he would get me information on them.

After a stop at the consulate, we attended opening ceremonies at 6 PM, and then split up to attend programming. Anita heard a concert by a local band called the Zombie Bazooka Patrol, which she said was good, and watched part of a Godzilla movie. I went to a showing of the pilot episode of a proposed reality show by two local filmmakers. The idea is to visit a different city every week and seek out the gathering places of "geeks". They started with Nashville and filmed at a local comic book store, a Tarot reader, an oxygen bar where you can breathe pure oxygen, and a store selling laser tag guns that look like real ones. Next I attended a writer's panel in which they discussed challenges with the middle of stories.

We met back up to visit Frank and Millie Kalisz's Xerps in 2010 party at 9 PM. It was up to their usual high standard of food and decorations. We went back and forth between it and a belly dancing performance before calling it a night.

We had a conflict the following day between the convention and the local Sherlock Holmes club's annual picnic. Anita made a lettuce and cucumber salad and Welsh Rarebit, a cheddar cheese spread, in the morning. Then, we picked up our friend Debbie Hussey at the convention hotel. She had baked scones that morning, and we drove to one of our member's house on Old Hickory Lake. It is a beautiful place, and since

last year they had added a car port, where we had the picnic. It was a hot day, and we needed some shade. We kept programming, which consisted of a quiz on Victorian cooking, to a minimum and concentrated on eating and socializing. Another of our members had found an inexpensive set of the Baring-Gould *The Annotated Sherlock Holmes* at a thrift shop. Both volumes were in good condition, but lacked dust jackets. I took them home to complete my set.

Debbie, Anita, and I were not the first to leave the picnic, but we did want to get back to the convention. We managed to get back in time to attend the 4 PM programming. I attended a fan panel on “The Most Important Moments in Comics (to me)”, which consisted of fans discussing their favorite events in comic books. Most mentioned DC’s *Crisis on Infinite Earths* series, but at least one person mentioned the death of Gwen Stacy in *Spiderman* and the Neil Gaiman *Sandman* series. I showed my age by mentioning the first Justice League/Justice Society crossover.

I then made a tour of the dealer’s room and art show, but did not buy anything. After meeting back up with Anita in the consuite, I attended a panel on writing erotic scenes. The panelists mentioned that the two bestselling romance subgenres are inspirational romance, in which the heroine is chaste until her wedding night, and erotic romance in which she is either raped or jumps in bed in the first chapter. The only thing in between that sells these days is paranormal romance.

The convention really upgraded the evening programming this year. The masquerade took place at 7 PM and had about six costumes. Apparently, there was no pre-judging, because the entrants answered questions from the judges about their work during the contest. At 9, there was a martial arts demonstration by the Known World Players within a skit based on the sci-fi movie *The Chronicles of Riddick*. Then at 10 PM, there was the “Burlesque Revue starring Big City Burlesque and Friends”. Essentially, these were PG-rated stripper acts with elaborate costumes. There was supposed to be a dance afterward, but they still hadn’t started by 1 AM, so Anita and I went home.

There wasn’t anything in the Sunday programming that excited us, so Anita and I elected to sleep late and take in a movie rather than return to the convention the next day.

change, we arrived at the hotel in Chattanooga around 7 PM. We missed opening ceremonies but I did get to participate in the ice cream social. We did not attend any programming that night, but did visit the artist reception, the Xerps in 2010 party, and the Constellation party.

We tried to sleep late the following morning, but were still up in time to attend an 11 AM panel. Travis Taylor and Greg Matloff, both scientists, were supposed to brief us on what to expect in scientific breakthroughs in the next few years, but they veered off into other subjects. For instance, Taylor is working on an introductory textbook to rocketry. He also mentioned the discovery of a fungus growing in the ruins of the Chernobyl nuclear plant that appears to convert radiation into food, much like a green plant uses chlorophyll to convert sunlight. They predicted that by 2050, there will be a base on the moon, although not necessarily permanently inhabited. They expect the Russians to lead in space tourism, charging individuals \$100 million for lunar flybys.

We next sat in on Toni Weisskopf’s slide show about upcoming titles from Baen. They have had success in recent years reprinting out-of-print works by deceased authors such as James Schmitz and Andre Norton, but have had difficulty negotiating the rights to others. For instance, the estate trustee for Henry Kuttner has refused all offers.

Finally, we went to the guest of honor speeches. Timothy Zahn was the Toastmaster, so he provided us with a tongue-in-cheek history of toast. Jack McDevitt, the author guest of honor, said that he got an idea for a new book at the con that weekend and also commented that one of the nice things about conventions is that if you make a remark about H.P. Lovecraft, for instance, everyone in the room knows who you are talking about. That is not the case with a more general audience. Vincent DeFate, artist guest of honor, gave a short slide show in which he showed examples by artists that influence him, such as Chesley Bonestell and Frank Frazetta.

Instead of a dealer’s room, they have a dealer’s alley in which the huckster’s rent individual sleeping rooms. I bought a book by William Gibson for the article I was writing. Then we tried to take a nap before getting up to attend a party given by a fellow from Louisiana, who was not connected to any convention or club. He just wanted to throw a party and served us some jambalaya.

The main event of the evening was the performance of three one-act radio plays by the Atlanta Radio Theatre Company. The first was an installment of “Rory Rammer, Space Marshall” by one of their members. It is a spoof of the old 1940’s radio serials. Then they did a straight adaptation of Robert Heinlein’s “All You Zombies”. Finally, they did a comedy set in David Weber’s Honor Harrington universe, although it featured another ship. It was kind of a “Mister Roberts” in space and was quite funny, especially the prayers by a chaplain with too much imagination.

We then visited the Outsidecon and Xerps parties. The Xerps party still had food left over from the night before, so they threw a second one. We did not hang around the convention Sunday, but got on the road shortly after we got up. ☹



Libertycon

We were late leaving Nashville because of some errands, but we managed to get on the road by 4 PM. With the time

Oasis 20 Con Report

by Joy V. Smith

Friday afternoon, May 25th, running late because of unexpected appointments and visitors, my sister and I headed for Oasis 20 in Orlando, Florida. Even though we live within driving distance, it's more fun to stay there for the whole weekend. Checking in at the hotel took longer than usual because they said I was only registered for one night. I'm here for the con! I registered for two nights!! They finally found us a room, and we headed there with the luggage (first load), but looking over the room, I noticed the sink was full of shards. Hmm. Then the room phone rang; the desk had just been informed that the sink had broken, so they found us another room—just two doors down—and told us to wait there for the new key cards. We waited and waited, and then Char went to the car for the second load of suitcases and tote bags. When she came back, I was still waiting; then help appeared. A hotel employee took pity on us, and she let us in our room with her master key. She was still holding the door open for us when our key cards arrived, and we traded our old ones for the new ones.

Now we could check in at the con and unload those tote bags full of freebies, flyers, and things we were donating to the charity auction. While checking in here, we learned that the con would be returning to the old hotel—which has been renovated—next year (for various reasons). Because we were running late, I missed the beginning of *Cover Art by Committee*, which I usually go to, but discovered there were only three artists and one drawing this year, and it wasn't as frenetic. Mike Conrad, Stanley Morrison, and Paul Vincenti (you'll come across these names later; they're all award-winning artists) were fun to watch, and it's interesting to see how the cartoon's characters evolve as artists come up with new ideas and take off from the other artists' drawings.

After that we went to the Art Show and enjoyed the dragon flower series, the cat and dragon series, media characters, and more; then we went next door to the dealers room. I tracked down the dealer who carries Sharon Lee and Steve Miller's Liaden universe books and chapbooks and bought four chapbooks. There was an omnibus volume I wanted, but it was autographed and hence more expensive, but the dealer (The Missing Volume) offered to bring back a non-autographed copy the next day since she lived nearby. Yes! I'll be back.

After dropping the books off in our room, we went to the con suite, which happened to be in our building this year and not in the tower, where it was last year. The International Plaza Resort & Spa is huge! We studied the map for a while, and after a snack and drinks, we took a break in our room and studied the schedule. So, up next is the opening ceremony and *Cthulu's Chili Challenge*.

The two con panel rooms were Okeechobee I and II, which can be divided or open. It was one room now so the opening ceremony table was next to the chili crockpots—quite an aroma. And this year there was an anniversary cake (chocolate) with the con program cover graphic for decoration and Oasis 20 1987-2007 at the bottom.

The table where the guests usually sit was too small for all of them—Authors: Joe Haldeman, Mike Resnick, Michael Bishop, Kathleen Ann Goonan, Jack McDevitt, Robert J. Sawyer; Artists: Mary Hanson-Roberts, Mike Conrad, Stanley

Morrison, Paul Vincenti; and Tom Smith (filk guest of honor)—so they stood, which made it easier for the photo op with the cake. Patricia Wheeler, president of OASFIS gave the brief opening talk, and Juan Sanmiguel introduced the guests. (He took over as con chair after Peter Popovich left unexpectedly for family reasons; all the club members really pitched in to help with the con.) Then everyone swarmed over to the chili table. There were twelve crock pots this time! No way I could try them all, and one was finished out by the time I got there. After I tasted Dragon's Breath, which was really hot, I couldn't tell if Patricia's Planetary Prize-winning Perfection was hot or not, but it was good. Then we got in line for the cake. Patricia Wheeler, who was serving, asked—How much icing? How much you got?!

After relaxing in our room, we went to the *Alien Artifacts* panel, which is one of my favorites. Panelists were Mike Conrad, Johnny Atomic, Craig Caldwell, Jeff Mitchell, and Mike Resnick. (The rooms were switched on the program, but that was a minor glitch. I didn't come across any major problems, but the con workers are always busy.) Mike Conrad used his psychic persona; Johnny Atomic wasn't from our earth or timeline; etc. This panel of experts has to identify alien artifacts, and they rarely agree. The first item was a big plastic ring, which was identified as a toilet seat, a halo from when an angel went to hell when it froze over (political joke), etc.

The shrink wrapped thingie was a dinosaur stool, ... There were sports, sex, and other allusions and constant byplay. Conrad said that one of the scientists had prematurely willed his brain to science and someone's mind is the only complete vacuum in the universe. Johnny Atomic had a funny response at one point, but I didn't get it all down, but it was good. Other items included a piece of metal with a hole in it (not quite laser proof armor), a fuzzy wuzzy (not a tribble), ... Puns included the abominable snowman. Items were identified at the end, btw, and the fuzzy wuzzy actually was a tribble!

After that we went to the video room to see Dr. Who: The Runaway Bride; we caught the end of *Free Enterprise* (Et tu, Denny Crane?) with William Shatner. Be sure to watch the funny credits and long acknowledgments. (No thanks to El Nino.) We were interrupted by a fire alarm and had to evacuate the building so the audience visited outside till we got the all clear. (False alarm.) After finishing *Dr. Who*, I watched the beginning of *Torchwood*, but it was really late now, and we had to make the long trek back to our room in the middle of the night. I figured it would probably be upcoming in the US pretty soon, and I've since learned that it will be on BBC America in September.

Saturday I checked out the freebies table and visited the art show again. I loved the kitten and dragon alphabet series. There were photos, including a jungle series; some furry art (not as much as usual), and a couple nudes. Lots of fantasy and SF; I wandered back and forth, making notes and trying to decide which ones to vote for. (There are fantasy, SF, and Best in Show categories.) The Cover Art by Committee cartoon was displayed outside the art show; writers will write a story for it later.

Then it was back to the dealers room, but before going in, I spotted a kitten being bottle fed by David Ratti, who does cat rescue. (Someone else had rescued the kitten and given it to him.) Little Maggie (about five weeks old) was so cute, but

eventually I made it into the dealers room, where I bought a Liaden universe chapbook collection (I appreciated the dealer telling me about it because I was going to try to track down all the earlier chapbooks that were in it!); and an omnibus volume. I also bought a tee shirt with nifty graphics (*Batoka Station on Mars*) from Monk Studios.

After dropping off my books in our room, we went to lunch; we planned to use the lunch buffet coupon the hotel gave us, but we were too early. However, we learned that breakfast was \$14.50. Returning at the correct time, we discovered that we still had to wait 15 minutes. Returning later, the buffet still wasn't set up, so we checked it out. Hmm. Not worth waiting for or paying for. We didn't want to miss the new *Dr. Who* episodes (new companion, Martha Jones) that were starting at noon in the video room.

I think the new *Dr. Who* series is much better than a lot of the old shows; and the new *Dr. Whos* are fantastic. The Shakespeare episode was very good, among others. I could have stayed there all afternoon, but there was so much else to do in the building where most of the con activity was going on; the gaming room was always full, btw. While trekking between the buildings, I met a woman who said that older people love gaming too; it isn't just youngsters who enjoy it. The gaming room is open the longest; I checked out the schedule, and they're still going until 3:30 AM. There were *Learn to Play* classes scheduled: *Dreamblade* and *Magic the Gathering*.

After taking a break in the con suite and our room and browsing the con freebie tables (always something new there), the dealers room, etc., we caught the last of the *Dr. Who* episodes (a two part Dalek story line) and went to the charity auction. Oasis has two charities this year—their regular Andre Norton scholarship fund and the Jamie Bishop scholarship fund for Michael Bishop's son, Jamie, who was killed in the Virginia Tech tragedy. Mr. Bishop thanked us and told us a little bit about his son.

Richard Byers enthusiastically ran the auction. He started with books (always lots of books), a chrome mouse, a tee shirt with five recently deceased SF writers, prints, jewelry, and more. Lots of book lots at the end, divided into interesting categories; the last lot was *What's Left*. Plenty of good deals here! And we got to meet the Andre Norton scholarship recipient who thanked us for our support. Then it was back to the con suite for a snack and later the deli for a sandwich and milk.

The masquerade was at 7:30. Contestants were:

- 1) Yvonne Wisdom, Guardian Angel (costume designed and made by Mike Conrad; she uses it to promote her book, *Roots of Evil*). I wish I had a picture to share; her wings unfold, and she has great armor and an impressive weapon.
 - 2) Demon Fairy: Ruth Ellen. (Very pretty.)
 - 3) Pirate. (Good.)
 - 4) Fairy godmother, who designed and made her costume. (Very good.)
 - 5) A disgruntled, protesting *Dr. Who* fan with scarf.
 - 6) Celtic fantasy armor (chain mail guaranteed against all magic, except white; zombies, and a lot more! There are warranty limitations...
 - 7) The Illusions of the Mind (Four people—very funny).
- While waiting for the judges to decide, we learned who the Art

Show winners were:

Fantasy:

- 1) Treasure Dragon by Stanley Morrison
- 2) Autumn by Paul Vincenti
- 3) The Rose Queen by Theresa Mather

SF:

- 1) Alien Attack by Michael Conrad
- 2) Ring Night by John Kaufmann
- 3) Signpost by John Garner

The judges' choice is *Roots of Evil* (cover art) by Mike Conrad

The people's choice is *St. Labia* by Sarah Clemens

Now for the chili contest winners:

Cthulhu's Choice is *Dragon's Breath*

Fen Choice is *Wicked Omega Cloud*.

And, at last, the costume winners:

First place: Guardian Angel (outstanding!)

Second place: The Illusions of the Mind

Third place: Man in chain mail (Loren Danewood)

Tom Smith, filker, started his concert at 8 PM, and sang *Zombie Blues*, a *Dune* song, *Honey-Glazed Ham* (piglet in the honey pot), *Blue Screen of Death* (Fun!), *Tech Support for Dad* (A favorite of mine now), *Fenton the Death Sheep of Hell*, *The Illuminati Polka*, and lots more—with lots of puns. He has nine albums out now—seven of them original; and he has written a pirate song, which is used by the National Talk Like a Pirate Day group. He was still going strong when we took a break and went to the con suite for the dessert party sponsored by Guardians of Gallifrey. What a wonderful spread! And wall to wall people.

Sunday morning we took two suitcases to the car to expedite our later checkout, and then went to the video room, where we caught the end of a *Dungeons and Dragons* cartoon. We were there for *The Sarah Jane Adventures*. I learned about Sarah Jane and Torchwood from a friend in England, btw, and was really happy when I saw both of them, plus *Dr. Who*, on the video room schedule. Thank you, Arthur Dykeman! He always has a fun and varied menu of videos. He had a number of *Heroes* episodes also, but I'd already seen them. Also anime.

The *Sarah Jane Adventures* episode was *Adventure of the Bane*—the first one, I believe. It was fun, and I loved this line: There are two kinds of people in the world—People who panic, and then there's us. I caught the beginning of an anime after that—*Full Metal Alchemist*, which looked interesting, but there were other things to do. We had breakfast at the con suite and then checked out.

Back at the con area, I registered for next year's con, and went to the Art Show again to check out the winners. I learned that the con attendance was over 400, which made them happy. Then I caught the end of SF Pictionary, which I was totally ignorant of. It's sort of like charades, but with drawings. You have to guess the book title. It's audience participation, and there was a small group having lots of fun. There're usually more people, they said. I didn't get *Dreamsnake*, but at least I recognized the title. Other titles included *Buying Time*, *Hot Sky at Midnight*, and *Red Planet*. It was almost over, but I thought I'd have a try and utilize the *Red Planet* drawing because it reminded me of a favorite story, *Red Dust of Mars*. That's when I learned that you're supposed to draw a card with the title (in Easy, etc. categories), but the audience took pity on me

and let me play. Thank you all!

Then I checked out the dealers room again and bought Mike Conrad's *Peter Parsec* comic (RC Press). While doing that, I met an artist signing her illustration in *Roots of Evil*, which has an interesting premise. (Also from RC Press.) After that, I went back to the video room and caught the end of *Full Metal Alchemist*. My sister went to the *Dr. Who* panel—New vs. Old. Here's her report:

"The Doctor Who panel discussed all the Dr. Whos from Jon Pertwee to David Tennant. The panel members discussed their favorite Dr Who. Some liked Tom Baker, others preferred Peter Davison, whom I loathed; still others preferred Christopher Eggleston & some David Tennant, the current Dr. Who. (The audience was also divided in preference for their favorite doctors.) The Doctor's companions were also mentioned, especially Sarah Jane. I joined in & advised I thought Davison was a wimp & that so many plots were idiot driven. The Doctor & his companions acted as idiots to advance the plot. The panel was to last an hour, but the audience was still discussing the doctors when the hour was up."

I stopped by the art show again and chatted with an artist, Carol Jeffers, whom I'd met signing her illustration earlier; and I discovered that I already knew her art, which I praised in an earlier con report, as I recall.

Then it was back to the con suite and the dealers room; I always want to be sure I'm not missing anything. And on to the How Do You Get Published panel with Mike Resnick, Jack McDevitt, Glenda Finkelstein, Gay Haldeman (moderator; married to Joe Haldeman), and Robert J. Sawyer. The Creative Costuming panel was still going strong though. They were discussing how they create their costumes. Sounded interesting.

Lots of helpful info from the publishing panel. Finkelstein was first self-published with POD (Print on demand), but had distributors, and now also has a traditional publisher. Sawyer said: Start by submitting to SF magazines. Resnick said: Submit to other markets—not just genre. McDevitt said: You have to begin and submit. (He's the author who read Dickens and stopped writing for a long time!)

Resnick told us that when he was an editor, slush pile readers had two minutes to reject a ms. The first two paragraphs are important! The traditional career path, said Sawyer, is to start with short stories. (Hmm. Unless that was Resnick, and Sawyer emphasized it.) Haldeman said: Start submitting at the top. Finkelstein said: Hire an editor. Haldeman said: Save your writing receipts, including your con membership. Sawyer said: Few big companies take unsolicited mss; and one of those that does can take three years to get back to you.

Other words of wisdom from the panelists: Be persistent; remember that Writer's Market listings are often outdated so check out the SF sections in bookstores; by the time you see a trend, it's too late; don't get an agent who takes unpublished authors; when you're offered a contract, get an agent because they take care of the fine print, foreign rights, etc.; with POD, you have all rights; it helps if you win an award with a short story. Whew! I learned lots more from that panel.

We left before the con was over, as we usually do, because there's so much to catch up with at home; but there were more panels, the art auction (I wish I'd gotten that winged Corgi),

and the closing ceremonies. 'Twas another great con experience! And I look forward to going back to it and the old hotel, where everything was in the same building. ♡

ETERNITY ROAD WORDSEARCH PUZZLE

by Leana Justice

Created using software on SuperKid Resources' website. www.superkids.com/aweb/tools/words/search. Find the following hidden words: *Quebec, demon, Roadmaker, Quait, Mississippi, gunpowder, transcribe, balloon, marriage, dish*

B Q R S F H R K I X E P O A F
T E E M Q F O O C B S X L R A
P A K U H N H A I F O S E S C
E Q A M E W R R J O O L Y P M
A I M K I C C F X H M T Q S U
T E D I H S I D C I G E Z D A
U P A F N A S E S S E L E O G
N X O A A F U I J L E D X C N
N I R T N S S A S G A O S Q P
I T N G O Q H L A S E J E E A
D I O A O S U I S N I E O A E
O R M R L E R E D W O P N U G
E H E V L R V E B H P K P O P
F G D Z A V T A N E V L E I A
I E H M B E I T O X C N B J A

ANNOTATED FANZINE LISTINGS

by Tom Feller

Please send zines for listing to me at PO Box 140937, Nashville, TN 37214-0937. All these zines are available for trade unless noted. Also unless otherwise specified, when writing for a sample issue, send \$1 to cover postage. A SASE is likely to be too small.

Alexiad, Vol. 6, #'s 2&3, published by Lisa and Joseph Major, 1409 Christy Avenue, Louisville, KY 40204-2040. Book, magazine, candy, horse race, television, and movie reviews and letters. Joe and Lisa report on the Sherlock Holmes/Arthur Conan Doyle Symposium in Dayton, Ohio in #2. Joe reviews all the Hugo-nominated novels in #3. Joe has been nominated for the Hugo for his book *Heinlein's Children*.

Challenger, #26, published by Guy H. Lillian III, 8700 Millicent Way, #1501, Shreveport, LA 71115. Available for \$6. Several articles on the Virginia Tech shootings, Gregory and Elisabeth Benford report on a trip to Asia, Eve Ackerman on a trip to Israel, Mike Resnick discusses comedians and luxury hotels, Guy reprints an essay describing a talk by Robert Heinlein, Gary Robe relates his experience of being kidnapped in Peru, and Curt Phillips contributes a Bob Tucker story. One of this year's Hugo nominees.

File 770, #'s 148-150, published by Mike Glycer, 7705 Valley View Ave., Monrovia, CA 91016. Available for \$8 for 5 issues. Fannish news. Obituaries in #148 included Lee Hoffman and Rickard Eney. Mike's wife Diana has written *The Company They Keep: C.S. Lewis and J.R.R. Tolkien as Writers in Community*, available from Kent State University Press. Tom Veal reviews it in #148. John Hertz reports on Con-Version, and James Bacon on Novacon and the cancellation of Eastercon in #148. In #150, Mike comments on the Hugo nominations, John Hertz reports on the 2006 Worldcon in Los Angeles, and James Bacon on Con-Founding Tales in Glasgow.

Feline Mewsings, #'s 27, published by R-Laurraine Tutihasi, 29217 Stonecrest Road, Rollings Hills Estates, CA 90275-4936. (This is an apazine written for the Fantasy Amateur Press Association (FAPA) and contains Laurraine's mailing comments. However, it is available outside the apa as well for \$1.50 per issue.) Book, movie, and play reviews.

Instant Message, #'s 783-789, newsletter of the New England Science Fiction Association, PO Box 809, Framingham, MA 01701-0809. Edited by Claire Anderson. Club and Boskone news and reviews.

Intra-Tent Journal, official newsletter of the International Laurel and Hardy Society, #123. Edited by Roger L. Gordon, 2230 Country Club Drive, Huntingdon Valley, PA 19006 and Del Kempster, 112 Tudor Drive, Morden, Surrey, SM4 4PF, United Kingdom. No trades. Available for \$58 for five copies. Club news. Subjects of articles include Laurel and Hardy impersonators, actors Patsy Kelly and Mantan Moreland, and the 2007 UK convention.

Lofgeornost, #'s 87, published by Fred Lerner, 81 Worcester Avenue, White River Junction, Vermont 05001. (This is another apazine written for the Fantasy Amateur Press Association (FAPA) and contains Fred's mailing comments. However, it is available outside the apa as well.) Fred reports on three lectures he attended.

NASFA Shuttle, Vol. 27, #'s 3-7, newsletter of the North Alabama Science Fiction Association, PO Box 4857, Huntsville, AL 35815-4857. Edited by Mike Kennedy. Subscription: \$1.50 per issue, or \$10 for 12 issues. Besides club and Constellation news, there are reviews of movies, zines, and books, and letters. #4 includes a review of Costume-Con

Nice Distinctions, #16, published by Arthur Hlavaty, 206 Valentine Street, Yonkers, NY 10704-1814. Available for \$1 per issue. Arthur comments on whatever strikes his fancy.

OASFIS Event Horizon, Vol. 20, #2, newsletter of the Orlando Science Fiction Society, PO Box 592905, Orlando, FL 32859-2905. Edited by Juan Sanmiguel. Available for \$12 per year. Club news and reviews.

Opuntia, #63.1A, 63.1B, & 63.1C, published by Dale Speirs, Box 6830, Calgary, Alberta, Canada T2P 2E7. Available for \$3 per issue. Dale discusses the eight-track cassette, lists the zines he has received, and reviews a book on Lovecraft in 63.1B; reviews Sherlock Holmes books in 63.1B and 63.1C

The National Fantasy Fan, Vol. 7, #'s 1&2, published by Craig Boyd, PO Box 7488, Little Rock, AR 7217-7488.

Official newsletter of the National Fantasy Fan Federation. Available for \$18 per year; no trades. Checks should be made payable to William Center, but sent to Dennis Davis, 25549 Byron St., San Bernardino, CA 92404-6403. Club news, letters, and book and movie reviews. Jeff Redmond pays tribute to Kurt Vonnegut in #2.

Tyndallite, Vol 3, #'s 130-131. Published by Norm Metcalf, P.O. Box 1368, Boulder, Colorado 80306-1368. (Intended for the Southern Fandom Press Alliance, but it is available outside the apa for \$1 per issue.) Mailing comments.

Vanamonde, #'s 668-692, published by John Hertz, 236 South Coronado Street, No. 409, Los Angeles, CA 90057. These 2 page perzines were originally published for APA-L, the weekly apa. They all have John's mailing comments to other members of the apa. #'s 677, 682, 687, & 692 have comments from people outside the apa.

Visions of Paradise, #'s 114-115, published by Robert Sabella, 24 Cedar Manor Court, Budd Lake, NJ 07828-1023. Book reviews, articles, and Robert's diaries for December through January.



Electronic Zines

ANIME SACRAMENTO NEWSLETTER, edited by Laurine White, lvbwhite@concourse.net. (Plain text format.) Club and anime news.

COSMIC CORRAL, published by Maurice Lewis, abcequalmwl@yahoo.com. (Plain text format.) Maurice comments on old and new television shows and other subjects.

MUSGRAVES MATTERS, published by Rafe MacGregor, musgravesmatters@aol.com. Sherlock Holmes.

NASHVILLE SF CLUB NEWSLETTER, edited by Reece Morehead, skywise@bellsouth.net. (Plain text format.) Club, fannish, and SF news.

THE REVENGE OF HUMP DAY, published by Tim "Uncle Timmy" Bolgeo, tbolgeo@att.net. (PDF format.) Jokes and fannish news, especially Libertycon.

VEGAS FANDOM WEEKLY, published by Arnie Katz, crossfire4@cox.net. (PDF format.) Las Vegas Fannish news, letters, and fanhistorical articles by long time fans.

THE VIEW FROM ENTROPY HALL, published by Ed Meskys, edmeskys@localnet.com. (Plain text format.)

Besides letters, Ed writes about robotic cars, and Lisa Jardine describes the Battle of the Somme in World War I and its effect on J. R. R. Tolkien.

WOSSNAME, Newsletter of the Klatchian Foreign Legion. Published by Joseph Schaumburger and edited by Annie Mac, WOSSNAME@yahoo.com (Plain Text, but requires participation in Yahoo groups.) Terry Pratchett and Discworld news.

THE ZINE DUMP, published by Guy Lillian III, ghliii@yahoo.com. (Microsoft Word format). Reviews of the fanzines Guy receives.

Web Sites

Baryon at www.baryon-online.com. Published by Barry Hunter. Book reviews.

Challenger at www.challzine.net. On-line version of Guy Lillian's Hugo-nominated fanzine.

eFanzines at <http://efanzines.com>. Published by Bill Burns. Downloadable versions of many of today's leading fanzines, archives of older fanzines, and links to many fannish sites.

Emerald City at www.emcit.com. Published by Cheryl Morgan. Requires Adobe Acrobat Reader or Microsoft Word. This site hosts downloadable versions of her Hugo-winning zine as well as her web log. The zine ceased publication with #134.

It Goes on the Shelf at <http://home.sprynet.com/~nedbrooks/home.htm>. Published by Ned Brooks. Includes back issues of Ned's fanzine by that name and other sites of interest to Ned.

Scifi Dimensions at www.scifidimensions.com. Published by John Snider. Reviews and interviews.

Stargate Atlanta at www.stargateatlanta.com. Club and Stargate news.

Toonopedia at www.toonopedia.com, published by Don Markstein. On-line encyclopedia of cartoons.

VideoVista at www.videovista.net. Video Reviews.

Web Logs

Arthur Hlavaty at www.livejournal.com/users/supergee/.

Eric Jamborsky at <http://causticly-speaking.blogspot.com/>.

Robert Sabella at <http://adamosf.blogspot.com/> and <http://visionsofparadise.blogspot.com/>. The former is more personal and the latter more sercon.

Joy V. Smith at <http://journals.aol.com/pagadan/JoysJournal/>

Mike Weber at <http://electronictiger.com/roare/>

{Also received: **Ethel the Aardvark** #130-131, PO Box 212, World Trade Centre, Melbourne, Victoria, 3005 Australia; **Fanzine Fanatique** Spring 2007, 6 Vine St, Lancaster, LA1 4UF, England; **Knarley Knews** 123-124, 1525 16th Ave, Grafton, WI 53024-201; **Living Free** #137, Jim Stumm, Hiler Branch, Box 29, Buffalo, NY 14223 } ♡

BOOK REVIEWS

by Leana Justice



Magic Study (2006) by Maria V. Snyder

Content: **B-**

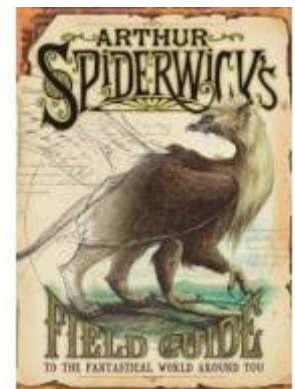
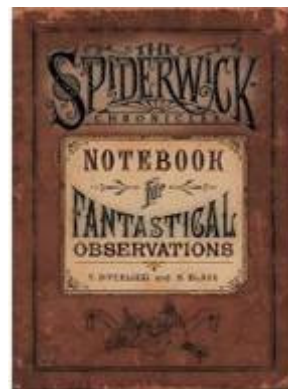
Technique: **B-**

Use your library card. Harlequin/Luna Books are releasing Snyder's *Potion Study*, *Magic Study*, and *Fire Study* books. Personally, I found *MS* a pure Harlequin escapist tome in a fantasy world environment. I finished 390 pages in two days,

not pushing, and so will you. Like many second-of-three installment novels, *Magic Study's* necessary action sequences supersede characterization and setting. Without providing spoilers, key plot points include:

- Yelena: beautiful magic heroin now exiled to Sitia, a student at the Magician's Keep, always good
- Kiki: Yelena's talking horse
- Goel: arms instructor/tracker/smelly bad egg at the Keep
- Prince Cahil: nonmagical, ambitious, good-looking riding instruction with a big sword
- Sibling rivalry
- Evil wizard(s)
- Fisk: brilliant street urchin cheery under his dirt

Although your average fantasy fan will find absolutely nothing new in Snyder's world, this series could be used as clever bait introducing fantasy/magical themes to a person starting 'cold.' The third installment, *Fire Study*, will be released this year (2007).



The Spiderwick Chronicles (2003)

Book 1 *The Field Guide* & Book 2 *The Seeing Stone*

By Tony DiTerlizzi & Holly Black

Content: **A**

Technique: **A**

The *Spiderwick Chronicles* are five delightful, richly illustrated short books for young readers. Boggarts, sprites, hobgoblins, kittens, trolls, and griffins riot through pages describing the

experiences of the three Grace children. Mallory and her younger twin brothers Jared & Simon are resourceful individuals. They are adapting to a new (interim) home after their parents' divorce. "The leak in the roof had made all but three of the upstairs bedroom floors dangerously rotted." DiTerlizzi's detailed pen and ink illustrations expand Black's narrative, enlivening the reading experience for the series' young audience. While the book spine says ages 6-10, I'd recommend this series for 5-8; young upstarts may need help with a few words. Adults could read aloud to youngsters without losing their mind under a cloying social 'message' in the storyline. Nickelodeon will release the film *Spiderwick Chronicles* in Feb 2008. Scope it at www.spiderwickchronicles.com and www.myspace.com/spiderwickchronicles. ☹

NEWS

{News gathered from various fannish resources such as Uncle Timmy's e-mail newsletters (THE REVENGE OF HUMP DAY, ibolgeo@comcast.net), ASFS Yahoo! Group, groups.yahoo.com/group/ASFS, Southern Fandom Classic Yahoo! Group groups.yahoo.com/group/SouthernFandomClassic and the like.} ☹

DSC 46 INVITES TKFWR AS GUEST

DeepSouthCon 46 in 2008 (StellaCon) has invited Toni Reinhardt to be a guest in High Point, North Carolina.

JAMIE BISHOP, 1971 – 2007

by Barry Hunter

As I watched the TV screen in silence as they reported the events that took place at Virginia Tech *{April 16, 2007}*, I felt sorrow for all of the families that would ultimately be involved in the sorrow and the pain. Little did I know that it would affect me as well. I didn't think I knew anyone there, but I found out I was wrong and the pain has hit and won't go away. It's not pain for me, but for a friend of mine who has enjoyed his accomplishments as a writer, but more so in the accomplishments and the success of his children.

I've known Michael (Mike) Bishop for over thirty years. I have enjoyed everything he has written including the glimpses of his family life on Christmas cards and emails about works in progress and how the children were growing and what they were doing. I've visited in his home and sat at his dinner table. But right now, I can't come up with a single word to let him know I'm there for him and his family.

By now, the entire nation knows about Jamie and the way he left this world for a better one. Jamie was valedictorian of his class, received a Bachelors and Masters degree in German from the University of Georgia, went to Germany as a Fulbright Scholar, and spent several years in Germany where he worked as a translator, English teacher and other things. There he found the love of his life and brought her back as his

wife. He spent five years at UNC Chapel Hill and moved to Virginia Tech two years ago to teach German.

Jamie was also an artist having done several book covers for his fathers' books and other authors as well. His latest has just appeared on *Aberrant Dreams 9*. He also was into digital photography and had a terrific eye for what he wanted to accomplish.

Mike taught at the Air Force Academy and is currently Writer in Residence at Lagrange College. Jeri is a school counselor. Jamie's wife Steffi (Stephanie Hofer) is also a German teacher at Virginia Tech. This made it hard for Jamie to go in any other direction.

From all accounts Jamie loved life and lived it to the fullest and he died doing what he loved best. His website is www.memory39.com.

My prayers and my love go out to Jamie's family: his wife - Steffi, his parents - Mike and Jeri, and his sister - Stephanie her husband Joel and their two children. I have no words to express the pain in my heart or a way to help remove your pain. Just know that my prayers and my love are with you.

{Contributions to the Jamie Bishop Scholarship (for German Majors) can be sent to Virginia Tech Foundation, University Development, 902 Prices Fork Road, Blacksburg, VA 24061. Contributions to the Jamie Bishop Scholarship Fund in Art and Design can be sent to Advancement Services, LaGrange College, 601 Broad Street, LaGrange, GA 30240.}

FANDOM IN THE MUNDANE

Filk music and GA-Filk convention is discussed here:

www.pba.org/programming/programs/thisisatlanta/filkmusic/

A surprisingly straight forward article about MidSouthCon appears here:

<http://travel.nytimes.com/2007/05/04/travel/escapes/04science.html>

A LITTLE MORE JUSTICE IN THE WORLD

Leana Justice gave birth to 8lb 1 oz baby boy Elliott Benjamin Justice on Friday, August 3, 2007. Leana, husband John and baby are home in Decatur Alabama and doing fine.



SOUTHERN CONVENTION LISTINGS

by M. Lee Rogers

Welcome to the *Bulletin's* convention list. This edition covers the latter part of 2007 and the beginning of 2008.

If you are interested in science fiction, fantasy, comics, gaming, anime, mystery, or related genres, you should try a convention to see if you like the experience. Talk to others who have attended to find out what a particular con is like.

If you would like your convention listed, please send an E-mail to your humble scribe, whose address is mleerog@bellsouth.net. At some point the E-mail domain will change to something related to AT&T, but their customer service staff does not know when.

This may sound like a rerun from the last issue, but your scribe had yet another cardiac catheter procedure to insert stents into the heart. Performed in mid-May, this procedure added two new stents to the previous two that were inserted in February. When the procedures go well, they do not require much recovery time and allow the recipient to return to full activity within a day or two. While the hope is that no further procedures will be necessary, there is still a bit of discomfort and pain when exercising which indicates that another procedure may be down the road.

Stents are a target for the health insurance industry right now. The bean counters want to tell us that aspirin and a few standard drugs will do just as good a job. But your scribe would probably not be alive right now without the metal frames holding open some of the coronary arteries. Whether that is a plus or minus for humanity is for better minds to debate.

Anyway, this is supposed to be a list of upcoming conventions, so let's get to it.

September 2007

7-9: **OutsideCon 20/DeepSouthCon 45**, Montgomery Bell State Park, Burns, TN. This year's event hosts Deep South Con and also has a strong mystery element. You can camp in the lodge or get a room at nearby hotels (it's not far from Nashville). Info: www.outsidecon.com.

28-30: **9th Annual Klingon Feast**, Surfside Hotel, Daytona Beach Shores, FL. \$35 to 8/31/2007, \$40 at the door. Never heard of a con specifically for Klingons before. Maybe someone else will start a Trek con just for Romulans. Or maybe they already have.

October 2007

5-7: **Necronomicon Version 2.0.07**; Downtown Hyatt; Tampa, FL. \$25 to 8/31/2007; \$35 at the door; one-day memberships are also available. GoH: Alan M. Clark, Jack McDevitt, Owl Goingback. A longstanding SF, fantasy, and horror convention in its 26th year. Besides, the weather should still be warm enough to go to the beach during the day. Info: www.stonehill.org/necro.htm

5-8: **Gaylaxicon**; Sheraton Midtown, Atlanta, GA. \$50 through Labor Day, \$60 after. Artist GoH: Jim Grimsley and Georges Jeanty. TM: Selena Rosen. This is a traveling

convention that hits the Big Peach for its 18th year. As the name suggests, the convention is aimed at the gay and related fandoms and friends. The information on the Web site suggests a standard SF-fantasy-horror-gaming convention. Info: www.gaylaxicon2007.org/home.htm.

10-12: **Con†Stellation XXVI: Ophiuchus**; Holiday Inn Express, Huntsville, AL. \$35 until some unspecified date in September; \$40 after. Plus 1 flying saucer for publishing the flyer in HTML format so it is easy to read; minus 1 flying saucer for not having the Guests of Honor on it this close to the convention. But Con†Stellation is always worth attending because the Huntsville folks always put on a solid convention. Go see the city Travis Taylor turned into the center of the universe in his recent novel *Warp Speed*. Info: www.con-stellation.org/constell/flyer.html.

26-28: **HallowCon**; Comfort Inn, Exit 1 on I-75 in East Ridge (Chattanooga), TN. \$30 until 10/1; \$45 after. Guests include Gerald Page, Julia Morgan Scott (frequent *SFC Bulletin* artist), and Jana Oliver. Julia has been a guest at previous years' events and reports that it is a fun convention. The convention has set a maximum attendance of 400 due to the limited size of the facility. It is not affiliated with Chattoon or Libertycon. Info: www.hallowcon.com/index.html.

November 2007

3-4: **Revoluticon IV**; Best Western/Sheraton, Asheville, NC. \$20 before the convention, \$25 at the door, \$100 for an "eternal membership" (whatever that means, but it sounds risky for the finances). Guests: Phil Brucato, Sam Lovelace, Tad McDevitt. Also featuring a performance by the sketch comedy group The Feral Chihuahuas (having owned one, the rest are wired like a meth addict). Info: www.revoluticon.com/.

23-25: **Darkover Grand Council Meeting XXX**; Holiday Inn Select Baltimore North, Timonium, MD. \$45 until 11/1; \$50 after. GoH: Esther Friesner and Katherine Kurtz. As most readers can tell from the title, this convention is aimed at fans of Marion Zimmer Bradley's Darkover series of fantasy novels. A number of musical performances will be offered along with a Regency Ball on Saturday afternoon (period dress is encouraged but not required). If you love Darkover, this is the place to go. Info: www.darkovercon.com/.

December 2007

7-9: **SMOFcon 25**. Hilton Logan Airport, Boston, MA. \$60 to 10/31; \$70 after; \$25 supporting. This meeting is not included for its regional qualities. Actually, this is the best place to meet the "Secret Masters of Fandom", referring to the people who do a lot of the behind-the-scenes work to run Worldcons and major regional conventions. The emphasis is on socializing and exchanging ideas about

convention running. The black bow tie on the Web site home page refers to superfan Ben Yalow of New York City. This year's effort is being run by the renowned Boston fan group MCFI; next year's effort will be in California. Info: www.noreascon.org/smofcon/.

January 2008

- 4-5: **Shadowcon XII**; Holiday Inn Select on Democrat at Airways, Memphis, TN. \$25 until 9/30; \$30 10/1 to 12/1; \$35 12/2 to 12/25; other rates at the door. One-day memberships are available. Guests: Selena Rosen, Steven Baird, Roger Quest. Last year's listing characterized it as a combination SCA and SF convention. The Web site does not give enough information to add to that description. Astute readers will notice that last year's convention was listed as Shadowcon X. Wonder what happened to Shadowcon XI? Did it run during the year or is there a conspiracy here? Info: www.shadowcon.org.
- 11-13: **GAFilk 10**; Crown Plaza Atlanta Airport Hotel, I-85 at Virginia Ave., College Park (Atlanta), GA near Hartsfield-Jackson Airport. \$30 until 11/30; \$50 after. Saturday memberships available. GoH: Jeff and Maya Bohnhoff. Super Secret GoH: "We're not telling!" TM: Brian Richardson. Check out the spiffy con logo by *SFC Bulletin* editor Randy Cleary on the Web site. Filking is SF fandom's version of folk singing. The better performers take it to a high art form. Anyone who sings can enjoy the party. Many songs have original lyrics and music, while others have new lyrics set to familiar songs. Info: www.gafilk.org/.
- 18-20: **MarsCon 18**; Holiday Inn Patriot, Williamsburg, VA. \$20 until 12/22; \$30 after. One-day memberships are available. Guests: John Ringo, 2WOnline, Jeff Becker, Jennifer Cunningham. The Web site works this year. Another comedy group shows up, this one called LUNA-C (groan). The list of guests is in alphabetical order. Since Ringo is far and away the best known of the group, it might make sense to put his name first and not "bury the lead." Info: www.marscon.net.
- 25-27: **Chattacon 33**; Chattanooga Choo-Choo, Market St. at 14th in downtown Chattanooga. \$40 until 12/31; \$50 at the door. GoH: Lynn Abbey, Michael Swanwick, Rowena. TM: Peter David. The granddaddy of Chattanooga SF conventions keeps chugging along. Info: www.chattacon.org.

February 2008

- 15-17: **Furry Weekend Atlanta '08**; Sheraton Gateway Hotel, 1900 Sullivan Road, College Park near I-85 at Riverdale Road next to Hartsfield-Jackson Airport. \$35 to 2/1; \$40 at the door. Credit cards not accepted at the door. Minors are required to fill out extra paperwork. GoH: Bonk and Tilt (perhaps related to Itchy and Scratchy; your scribe would be interested to learn who they are). Furry fandom deals with anthropomorphic animals and people who love them. The description of their fandom on the About page sounds somewhat defensive and probably should be left to the program book. Info: www.furryweekend.com.

- 22-24: **Con Nooga**; Chattanooga Choo-Choo (see the address in the Chattacon listing). \$25 to 9/10; \$35 after. Guests: Suzi Lorraine and a bunch of others. The "multi-fandom con", it aims for all the various subfandoms. However, the emphasis seems to be more gaming and anime than science fiction. If your scribe has enough fingers to count, that makes at least five conventions in Southeast Tennessee (along with Chattacon, Libertycon, Hallowcon, and the departed FantaSciCon). Those of us living in the area 30 years ago would never have dreamed it possible. Info: www.connooga.com.
- 22-24: **SheVaCon 16**, Holiday Inn Roanoke Tanglewood, Roanoke, VA. \$30 to 2/1; \$35 after. GoH: Nigel Bennett, Joel Keener. MC: SPAT. Info: www.shevacon.org.

March 2008

- 14-16: **Stellarcon 32/Deep South Con 46**; Radisson Hotel, High Point, NC. The only registration option for now is to use last year's PDF; this makes it difficult to know how much to pay. GoH: Toni Weisskopf, Hank Reinhardt, Doug Chaffee. This is the convention which hosts the annual meeting of the Southern Fandom Confederation and is the oldest regular science fiction convention in the Southeast. It's a very good place to meet the veteran Southern fans. Info: www.stellarcon.org.
- 14-16: **OmegaCon**; Sheraton Birmingham, Birmingham, AL. \$30 to 2/29 (the info is in the Our Store section of the Web site). Guests: Ben Bova, Mike Resnick, David Weber, Travis Taylor. This looks like a large company doing a media convention. One doubts that most other con organizers would have chosen to run against Deep South Con. They will probably draw plenty of people anyway. Info: <http://portal.omegacon.us>.
- 20-23: **Frolicon 2008**; Hilton Atlanta Northeast, Norcross, GA. "Adult" SF convention—must be 21 to attend. \$40 to 9/2; \$50 to 3/10; \$60 after. They usually show up at other conventions to publicize their event. Info: www.frolicon.com.
- 28-30: **MidSouthCon 26**; Holiday Inn Select on Democrat at Airways, Memphis, TN. \$35 to 12/1; \$40 to 3/1; \$45 after. GoH: Eric Flint, Ben Bova. TM: Selena Rosen. Info: www.midsouthcon.org.
- 28-30: **Technicon 25**; Blacksburg, VA. GoH: George R.R. Martin. Info: www.technicon.org/tcon25/.

April 2008

- 25-27: **Conflu Silver**; Plaza hotel, One Main Street, Las Vegas NV 89101; \$60; <http://corflu.org/>.

And how is **your** heart today? Take care of it or you'll find out. See you next time. ☹



SFC MEMBER ROSTER

{If your name is not here, your dues have expired before January 2006. Please renew.}

		Name	Address	City	State	Zip	Phone	Email	Expires
1.	Cliff	Amos							Life
2.	Samanda b Jeude	and Donald C Cook Jr							Life
3.	Lon	Atkins							Life
4.	Judy	Bemis							Jul-07
5.	Gregory	Benford							Life
6.	Cliff & Susan	Biggers							Life
7.	Michael	Bishop							Life
8.	Tim	Bolgeo							Life
9.	Ned	Brooks							Life
10.	Warren	Buff							Jul-07
11.	D L	Burden							Jul-07
12.	Roger	Caldwell							Apr-06
13.	Dan	Caldwell							Life
14.	Hugh B & Peggie	Cave							Life
15.	Doug	Chaffee							Life
16.	Randy	Cleary							Jul-07
17.	Lyndia L.	Dew							Nov-07
18.	Charles	Dickens							Jul-06
19.	Maurine	Dorris							Life
20.	David	Drake							Life
21.	Larry	Elmore							Life
22.	Tom and Anita	Feller							Life
23.	Stephen	Fleming							Jun-06
24.	Steve & Sue	Francis							Life
25.	Laura	Freas							Life
26.	Penny	Frierson							Life
27.	Pat	Gibbs							Jan-06
28.	Sharon	Green							Life
29.	John	Guidry							Life
30.	Rich	Gutkes							Nov-07
31.	Joe & Gay	Haldeman							Life
32.	Lynn	Harris							Life
33.	Teddy	Harvia							Life
34.	Pat	Hayes							Nov-07
35.	Lee	Hoffman							Life
36.	James	Hogan							Life
37.	John A R	Hollis							Life
38.	Eric	Jamborsky							Apr-06
39.	Jean	Jordon							Feb-07
40.	Mike	Kennedy							Life
41.	Grant	Kruger							Apr-06
42.	Michael	Liebmann							Apr-06
43.	Guy H.	Lillian III							Life
44.	Rose Marie Green	Lillian III							Life
45.	Richard & Nicki	Lynch							Life
46.	J R	Madden							Life
47.	Don	Markstein							Life
48.	Jack	McDevitt							Life
49.	Naomi Fisher & G. Patrick	Molloy							Life

50.	Mike	Monnpham							Jul-07
51.	Larry	Montgomery							Life
52.	Ken	Moore							Life
53.	Austin G.	Morris							Dec-07
54.	Jayne Rogers & Lewis	Murphy							Jul-06
55.		NASFA							Apr-06
56.	ROBERT	NEAGLE							Life
57.	Andrew J & Jodie	Offutt							Life
58.	Jerry	Page							Life
59.	Tony	Parker							Apr-06
60.	Randall J	Pass							Apr-06
61.	Mark C.	Paulk							Jul-07
62.	Sue	Phillips							Life
63.	Gary L	Plumlee							Oct-06
64.	Charlotte	Proctor							Life
65.	Hank	Reinhardt							Life
66.	T K F W	Reinhardt							Life
67.	Darrell	Richardson							Life
68.	Gary & Corlis	Robe							Life
69.	David K.	Robinson							Apr-08
70.	Gary & Debbie	Rowan							Jan-07
71.	Joseph	Schaumburger							Feb-08
72.	Phillip T.	Schmitt							Feb-06
73.	Rickey	Sheppard							Sep-07
74.	Roger and Pat	Sims							Jul-07
75.	Samuel A	Smith							Life
76.	Dick	Spelman							Apr-06
77.	Allen M	Steele							Life
78.	Mariann S	Steele							Jul-07
79.	Mike & Deb	Stone							Aug-08
80.	Brad	Strickland							Life
81.	Sheila	Strickland							Jul-07
82.	Gary L.	Swaty							Jan-06
83.	James F & Linda W	Thompson							Mar-06
84.	Jeff	Thompson							Jan-08
85.	Sue	Thorn							Life
86.	Scott	Thorne							Apr-06
87.	Brandon	Ulick							Jul-07
88.	Mary Ann & Fred	Van Hartesveldt							Jul-08
89.	Vanessa	Van Wagner							Apr-06
90.	Julie	Wall							Life
91.	Adrian T	Washburn							Dec-07
92.	Sharon	Webb							Life
93.	David	Weber							Life
94.	Mike	Weber							Life
95.	Joseph	Weber							Feb-07
96.	Richard	Wellinghurst							Jul-07
97.	George & Jill	Wells							Jul-07
98.	Ben	Yalow							Life
99.	Joel D	Zakem							Jun-08

LETTERS OF COMMENT

Sunday, April 15, 2007: **Joy V. Smith:** Pagadan@aol.com

I enjoyed Tom Feller's con reports. I'd love to have seen the costumes at Hallowcon, but I'd really love to see the Holiday Inn Chattanooga Choo-Choo's lobby! A former railway station!! (I love train stations; a friend lived in a depot she got free and had moved out into the country; and we once thought of buying one, but it was too far gone. What a waste!)

As others have said, it's a pleasure to see the list of print zines! And I'm glad you list e-zines too, along with the websites, blogs, and cons. I mentioned the DeepSouthCon's theme, Sherlock Holmes, on the AOL Sherlock Holmes folder. And speaking of the Oasis literary SF con in Orlando, I came across a listing for it in the SFReader forum: <http://forum.sfreader.com/default~f~23~m~27519.html>

LOCs: Thanks to Fred Lerner for mentioning John Brunner's collections of Kipling's Science Fiction and Kipling's Fantasy and his (Lerner's) online essay, which I enjoyed. Lots of good background there. Btw, Leslie Charteris wrote a couple SF Saint stories.

E. B. Frohvet: Thank you for mentioning Crystal Soldier and Crystal Dragon. I love the Liaden universe stories, and, as a matter of fact, recently read Crystal Dragon, which I got from the library via interlibrary loan.

Lloyd Penney: Congratulations for winning the FAAn Award for Best Letterhack.

Wednesday, April 18, 2007: **Pamela Boal**

Thank you as always for an interesting *Bulletin*.

Like Sheryl Birkhead I'm aware that there are still fanzines out there, many of which do not come my way. May be just as well or like Sheryl I would be all behind with my LoCs.

In the reverse of the situation mentioned by Lloyd Penny, I took my early twenties and late teen children to a Con. They were not particularly impressed, especially our daughter who has always been an avid SF reader. Then of course thirty years back women were not considered to be fans (with the exception of a few older ladies) but appendages to the male fans. Any apparently unattached female was regarded as fair game for far from subtle approaches that bordered on harassment. Times thank goodness have changed.

May 4, 2007: **Sheryl Birkhead**, 25509 Jonnie Court, Gaithersburg, MD 20882

Congratulations to this year's Hugo nominees-. I think I will hunt for the corrected ballot online as soon as I have seen *Pan's Labyrinth* and hopefully had time to read some of the fiction. I will make an effort to be sure I actually get to the voting rather than just hoping to do so!

Ah, how times change—not just a listing of zines...but four different categories!

I do not get cable, but get to see *Farscape* as catchup—the comment about sentient plants reminds me what the *Zahn*(sp?)

Delvan (sp) priestess, even though blue, was explained as a plant....

Hope Lloyd is back to full throttle after the eye surgery.

As far as I can see, things are (thankfully) quiet on the fanish scene...or perhaps I am just not in the information flow!

I need to check and see when in May the postal rates go up (ah- I think they said it is the 14th...).

Heck, I'm still adding 2 cent stamps to the 37 cent stamps!

I can appreciate the amount of work that goes into each ish- thank you!

Tuesday, May 15, 2007: **Timothy Marion:**
Timothy.Marion@CliffordChance.com

Thanks also for doing another cover. Your lines are thick, implying either an enlargement of a small piece or else your use of a blunt pen tip. Your figures are clean and likeable. I am anxious to see what you can do on a much larger (i.e., margin to margin) cover illustration.

Your editorial starts out with a bang, where you admit that, due to the on-line quiz, "Which Science Fiction Writer Are You?" you have determined that you are Isaac Asimov, then you ask if anyone wants to run for SFC president. Why, who would want (or even dare) to run against Isaac Asimov? You sealed your own coffin there, Randy!

I must confess I was very disappointed that Lee Hoffman's obituary was relegated to only three lines. Surely such an important southern fan deserved more than that! But actually, I guess she wasn't all that prominent in southern fandom per se; more like an influential inspiration (or an inspirational influence?) back in the 1950s on all of fanzine fandom. During her day, she published one of the most popular fanzines, *Quandry*. With a sexually ambiguous name like "Lee," however, the quandary became her gender, as several prominent male fans were soon to discover, to their surprise, during the worldcon they all attended together—they had always assumed that she was a he! Time passed and Lee gafiated and thought she was genuinely forgotten by fandom until she was discovered living here in New York City in the mid-60s. Inspired by the enthusiasm everyone showed her, Lee started a new fanzine, *Science Fiction Five Yearly*, which, true to its name, published only once every five years. During her time, Lee was a fanzine editor, a fan writer and artist, a professional writer of science fiction and westerns, a racing car inspector, an amateur manual typewriter mechanic, and many other things. The world is surely the poorer for the loss of this renaissance woman! Someone once told me, "You must be a BNF if you get Christmas cards from Lee Hoffman!" I wouldn't say that, necessarily, but it was certainly an honor to be her acquaintance and to have kept contact with her off and on through the years.

But of course, I have to understand that you didn't have the material to present a proper eulogy for Lee...not even from Jerry Page! Hopefully this will suffice until or unless someone writes something more or better. *{Thanks!}*

And that's about it this time. I sure hope I can continue my lofty plan of loccing the *SFCB* every issue. The only time I

ever find to loc fanzines is at work, and since so much of the staff has left (either due to their own or others' bad behavior), I am now normally so busy that I end up feeling guilty just taking the time to go to the bathroom. It's rare indeed now that I have the few minutes necessary to read and loc a zine. So if I fall delinquent on my duties, feel free to kick me off your mailing list. Fafiation, here I come!

Friday, June 22, 2007: **Lloyd Penney;**
penneys@allstream.net;
1706-24 Eva Rd. Etobicoke, ON CANADA M9C 2B2

Got another *Bulletin*, and thank you all for it...this is Volume 8, number 12, and this is what I've got to say...

Randy, I have always liked your artwork, and I can think of a few zines who could use some of your work. Do you have any extra illustration you could spread around? Let me know, and I can get you in touch with some zines I know of...*{I have lots of old illos and can do more.}*

I was recently in the south myself...Yvonne and I attended the 2007 International Space Development Conference in Dallas. Had a great time, got to see a little of Addison, where the convention was held, got to do lots of good work with Bill Ledbetter, veteran con goer and con worker, and president of the North Texas chapter of the National Space Society. (Someone get this guy as a FanGoH! He'll do you proud! He'll get you fannish and space programming!) We also met up with Ben Bova and fanzine editor John Purcell. Being a space conference, it sure felt like a science fiction convention...bought shirts from Scott Merritt, bought a Kelly Freas print in the art show, and met up with lots of SF con people from the DFW and Houston areas. We met Steven Squyers and many scientists connected with NASA and other space organizations. Lots of fun all around, and we may find out shortly if Toronto or Orlando gets to host the 2009 event.

Another great fanzine list...I think I have finally decided that I have enough fanzines. (Gasp!) However, I have been in touch with Tom Feller, moving from Adrian, Michigan to Owensboro, Kentucky (I think that's right), and his revived fanzine, *The Reluctant Famulus*, will soon be converted into an e-zine, given the rising costs of printing, stationery and postage.

This weekend is Midwestcon, the original relaxacon...wish I could be there, I've been to two of them. Yvonne and I have made a decision about attending the 2008 Corflu, which will be in Las Vegas. We'll be there!, and will be sending our membership monies RSN. Best thing about next year is that we will celebrate our 25th wedding anniversary.

Randy, do you have anyone lined up to pass the torch to? I'm sure you'd produce more artwork if you weren't producing this fine fanzine, but do you think you'd also do your own zine? If so, sign me up, and a loc shall be yours. *{No takers. I guess I'll make the SFC Bulletin, "my zine." ☺}*

Many thanks for this latest issue...I hope I won't be so late with a response next time. Take care, all...



{Thanks for all the help folks. Keep those LoCs, Reports, Reviews, News, Illos, etc. coming for the next issue scheduled for December 2007.} ☹

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