

# THE SOUTHERN FANDOM CONFEDERATION BULLETIN



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## Policies

The *Southern Fandom Confederation Bulletin* Volume 8, Number 14, December 2007, is the official publication of the Southern Fandom Confederation (SFC), a not-for-profit literary organization and information clearinghouse dedicated to the service of Southern Science Fiction and Fantasy Fandom. The *Bulletin* is edited by R. B. Cleary and is published at least three times per year. Membership in the SFC is \$15 annually, running from DeepSouthCon to DeepSouthCon. A club or convention membership is \$75 annually. Donations are welcome. All checks should be made payable to the Southern Fandom Confederation. The *Bulletin* is also available for trades, published contributions, and letters of comment.

Permission is granted to reprint all articles, lists, and flyers so long as the author and the *Bulletin* are credited. All art is copyrighted by the artist, unless otherwise specified. An exception is granted in the case of art that appears in a convention flyer.

The editor encourages submission of lengthy written material and art – covers and illos. Contributions and LoCs via electronic means are highly desirable. If you wish to use the Internet, you may send the article as electronic mail or an attachment. If you wish to send the editor computer media, 3.5" floppies, 100/250 MB Zip disk, CD and DVD-ROMS are acceptable. IBM compatible file formats are acceptable. Media will be returned if requested. The *Bulletin* is laid out in Microsoft Word 2003 on a Pentium III based PC. Ink and typewritten submissions are also graciously accepted. If you're not sure what all this means, get in touch to work out a solution.

Throughout the *Bulletin*, you will find comments in italics and enclosed by curly brackets *{like this}*. Those are comments from the editor, R. B. Cleary, unless otherwise noted.

## Web Links

The SFC web site is: [www.southernfandom.com.s](http://www.southernfandom.com.s)

Convention listings are from the Southern Fandom Resource Guide: [www.scenic-city.com/sfrg](http://www.scenic-city.com/sfrg).

Southern Fandom Classic Yahoo! Group: <http://groups.yahoo.com/group/SouthernFandomClassic/>

## Ad Rates

Type	Full Page	Half Page	¼ Page
Fan	\$50.00	\$25.00	\$12.50
Pro	\$100.00	\$50.00	\$25.00

## SFC Handbooks

This amazing 196 page tome of Southern Fannish lore, edited by T. K. F. W. Reinhardt, is now available to all comers for \$5, plus a \$2 shipping and handling charge if we have to mail it. The Handbook is also available online, thanks to the efforts of Samuel Smith, at [www.smithuel.net/sfcbh/](http://www.smithuel.net/sfcbh/). The SFC Handbook Errata page is:

[www.smithuel.net/sfcbh/hberrata.html](http://www.smithuel.net/sfcbh/hberrata.html).

## T-Shirts

Sizes	Quantity (Animals)	Quantity (States)
Medium	0	3
Large	1	2

T-Shirts are \$10 each plus \$3 shipping and handling fee if we have to mail it. The first selection has a color design of cute animals on white fabric. The second selection has black design of cute icons of states on peach fabric.

## SFC Patches

These snazzy color SFC Patches are only \$5 plus \$1 shipping and handling fee if we have to mail it.

## Art Credits

R.B.Cleary: Cover; Hank Reinhardt Photo p. 7; Brad Foster: p. 4; Julia Morgan-Scott: p. 11; Guy Lillian III: Hank's Helm Photo p. 6; Sheryl Birkhead: p. 12.

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## CLEARY COMMENTS

by R. B. Cleary

This issue is dedicated to southern fans, Hank Reinhardt and Sandy McDade who passed away this fall. The southern fandom community and the world at large have suffered a great loss. I have fond memories of spending many a convention with both.

I am stepping down as President of the Southern Fandom Confederation at DeepSouthCon 46 / Stellarcon 32, March 14-16, 2008 in High Point, NC. Warren Buff has agreed to run for President of the SFC. I haughtily and heartily endorse him. He is a fine young man from North Carolina who should bring a lot of new ideas and new energy to the SFC.

The USPS Bulk Mailing rates went up significantly in mid-2007. It is no longer cost effective for the *SFC Bulletin* to be mailed using Bulk Mail. Bulk mailings required a minimum of 200 pieces, which leads to a lot of mailings to people not paying to cover the costs. To control the USPS First Class mailing costs the *SFC Bulletin* mailing list will be trimmed to just CURRENT dues paying and lifetime members. Active contributors, southern clubs, and southern conventions will be on the mailing list also (to promote Southern Fandom). The page count per issue will be restricted also to control costs.

With these cost controls, I recommend that the dues be changed from \$15 to \$10. I also recommend the club/convention membership be changed to \$25 per year. This would include one free full page ad for the club and/or club run convention. I recommend that the *SFC Bulletin* ad rates be cut in half. This should cover the new reduced costs and encourage more people to pay. Also members could opt to receive e-mail notifications of when the PDF version of the *SFC Bulletin* is posted instead receiving a printed copy.

My last issue will be out in March 2008 in time for DSC, so send in those contributions before March 1, 2008.

Finally, if anyone has Bill Payne's mailing or e-mail address, please let me know. As the most recent Rebel Award winner, he is entitled to free SFC Membership.

## SFC BUSINESS MEETING MINUTES

by Tom Feller

September 9, 2007  
Burns, Tennessee

10:05 AM: President Randy Cleary called the meeting to order and introduced the other officers present, Secretary Tom Feller and Treasurer Janet Hopkins.

10:06 AM: Motion made and sustained to suspend the reading of the previous meeting minutes.

10:07 AM: Randy and Janet reported on the state of the club finances. There are sufficient funds for two more mailings.

10:08 AM: Randy reported that mailing costs have risen by \$50 and recommended that we not renew the bulk mailing permit. He felt it will be less expensive to reduce the number of copies mailed and use first class postage. No one was opposed to the motion.

10:09 AM: Randy has looked into laminated club badges, but does not recommend them because of the cost. He raised the possibility of fundraisers for the specific purpose of badges. Fred Grimm suggested getting lanyards and volunteered to look into costs.

10: 10 AM: Randy got no responses from conventions for permission to post on the SFC web site appreciations of fans that originally appeared in program books.

10: 11 AM: All officers stood for re-election. All were re-elected by acclamation. Warren Buff volunteered to stand for president at the 2008 DSC.

10: 12 AM: Randy asked for any new business. No one raised any issues.

10: 15 AM: Meeting adjourned.

## DSC BUSINESS MEETING MINUTES

by Tom Feller

September 9, 2007  
Burns, Tennessee

11:10 AM: Vice-Chair Art Hopkins called the meeting to order and announced that no one had filed the paperwork by the deadline on Friday to be on the ballot.

11:11 AM: Fred Grimm announced a write-in bid for Hypericon in Nashville. In 2009, they expect to be moving to the Maxwell House from the Days Inn-Stadium. He proposed a June date on a weekend other than Father's Day. Fred took questions from the audience concerning restaurants in both the old and the possible new location. He mentioned past guests and themes, attitude toward gamers and media, con suite, and transportation to and from Nashville. He promised that there will be air conditioning in whatever location they chose. He also said that they would refund any pre-registrations up to 30 days after the date and site were announced.

11:21 AM: Sam Smith proposed Wigwam Village.

11: 22 AM: Art asked whether Stellarcon had any business. Warren Buff announced that they would be taking registrations after the meeting.

11:24 AM: A motion was made to vote. Hypericon received 14 votes and Wigwam Village received 3.

11: 25 AM: Art announced Hypericon would be the 2009 DSC. Meeting adjourned.

## TREASURY REPORT

by Randy Cleary with data from Janet Hopkins

Balance as of August 25, 2007*	<b>\$627.24</b>
Expenses	
SFC Bulletin Vol 8 #13 Total: \$387. 47	
Copying (4500 copies + 250 staples + tax)	-\$272.70
Bulk Mailing	-\$98.65
Foreign Mailing	-\$16.12
Income (Dues, Etc.)	<b>\$680.00</b>
Balance as of December 15, 2007*	<b>\$919.77</b>

{\*Does not include the \$25 in the SFC cash box.} ☺

## ANNOTATED FANZINE LISTINGS

by Tom Feller

Please send zines for listing to me at PO Box 140937, Nashville, TN 37214-0937. All these zines are available for trade unless noted. Also unless otherwise specified, when writing for a sample issue, send \$1 to cover postage. A SASE is likely to be too small.

**Alexiad**, Vol. 6, #'s 4 & 5, published by Lisa and Joseph Major, 1409 Christy Avenue, Louisville, KY 40204-2040. Book, magazine, candy, horse race, television, and movie reviews and letters. The zine finished eleventh on the 2007 Hugo nomination ballot, and Joe came in #10 in the Best Fan Writer category. Joe's book, *Heinlein's Children: The Juveniles*, finished third in the final Hugo ballot in the Best Related Book category. Joe and Lisa report on NASFiC and Conglomeration in #5.

**Feline Mewsings**, #'s 29, published by R-Laurraine Tutihasi, 29217 Stonecrest Road, Rollings Hills Estates, CA 90275-4936. (This is an apazine written for the Fantasy Amateur Press Association (FAPA) and contains Laurraine's mailing comments. However, it is available outside the apa as well for \$1.50 per issue.) Book, movie, and play reviews.

**Instant Message**, #'s 790-792, newsletter of the New England Science Fiction Association, PO Box 809, Framingham, MA 01701-0809. Edited by Claire Anderson. Club and Boskone news.

**Lofgeornost**, #'s 88, published by Fred Lerner, 81 Worcester Avenue, White River Junction, Vermont 05001. (This is another apazine written for the Fantasy Amateur Press Association (FAPA) and contains Fred's mailing comments. However, it is available outside the apa as well.) Fred reports on a trip to Portugal. It came in at the number 27 spot on the Hugo nomination ballot.

**NASFA Shuttle**, Vol. 27, #'s 9-11, newsletter of the North Alabama Science Fiction Association, PO Box 4857, Huntsville, AL 35815-4857. Edited by Mike Kennedy. Subscription: \$1.50 per issue, or \$10 for 12 issues. Besides club and Constellation news, there are reviews of movies, zines, and books, and letters. Patrick Molloy reports on the Worldcon in Japan in #9, Sam Smith on DeepSouthCon in #10, and David Robinson on Constellation in #11.

**OASFIS Event Horizon**, Vol. 20, #'s 5-7, newsletter of the Orlando Science Fiction Society, PO Box 592905, Orlando, FL 32859-2905. Edited by Juan Sanmiguel. Available for \$12 per year. Club news and reviews. Juan reports on the Japanese worldcon in #5, Necronomicon in #6, and the Orlando Sci-Fi Expo in #7.

**Opuntia**, #'s 63.1E, 63.1E, & 63.3, published by Dale Speirs, Box 6830, Calgary, Alberta, Canada T2P 2E7. Available for \$3 per issue. Dale writes on a variety of subjects.

**The National Fantasy Fan**, Vol. 7, # 3, published by Craig Boyd, PO Box 7488, Little Rock, AR 7217-7488. Official newsletter of the National Fantasy Fan Federation. Available for \$18 per year; no trades. Checks should be made payable to William Center, but sent to Dennis Davis, 25549 Byron St., San Bernardino, CA 92404-6403. Club news, letters, and book and movie reviews. Taras Wolansky reports on the Los Angeles Worldcon in 2006.

**Vanamonde**, #'s 693-712, published by John Hertz, 236 South Coronado Street, No. 409, Los Angeles, CA 90057. These 2 page perzines were originally published for APA-L, the weekly apa. They all have John's mailing comments to other members of the apa. John eulogizes Jim Baen, rich brown, and Tim Hildebrandt in #693 and Bob Tucker in #704. He reports on Con-Version in #'s 694-696. #'s 697, 702, 707, & 712 have comments from fans outside the apa. This zine was eighteenth on the Hugo nomination ballot, and John finished third in the final Hugo voting in the Best Fan Writer category.

**Visions of Paradise**, #'s 117-118, published by Robert Sabella, 24 Cedar Manor Court, Budd Lake, NJ 07828-1023. Book reviews, articles, and Robert's diaries for March through May.



### Electronic Zines

**ANIME SACRAMENTO NEWSLETTER**, edited by Laurine White, [lvbwhite@concourse.net](mailto:lvbwhite@concourse.net). (Plain text format.) Club and anime news.

**DISTRICT MESSENGER**, edited by Roger Johnson, [rojerjohnson@yahoo.co.uk](mailto:rojerjohnson@yahoo.co.uk). (PDF format.) Sherlock Holmes.

**MUSGRAVES MATTERS** and **COBWEBBY BOTTLES**, published by Rafe MacGregor, [RafeG@aol.com](mailto:RafeG@aol.com). (Microsoft Word format.) Sherlock Holmes and other genre fiction.

**NASHVILLE SF CLUB NEWSLETTER**, edited by Reece Morehead, [skywise@bellsouth.net](mailto:skywise@bellsouth.net). (Plain text format.) Club, fannish, and SF news.

**THE REVENGE OF HUMP DAY**, published by Tim "Uncle Timmy" Bolgeo, [tbolgeo@att.net](mailto:tbolgeo@att.net). (PDF format.) Jokes and fannish news, especially Libertycon.

**STEAM ENGINE TIME**, #7, published by Bruce Gillespie, [gandc@mira.net](mailto:gandc@mira.net), and Jan Stinson, [tropicsf@earthlink.net](mailto:tropicsf@earthlink.net). (PDF format.) Essays on fiction and book reviews. Also available at <http://efanzines.com/SFC/SteamEngineTime/SET07.pdf>. It was number twenty on the Hugo nomination ballot.

**VEGAS FANDOM WEEKLY**, published by Arnie Katz, [crossfire4@cox.net](mailto:crossfire4@cox.net). (PDF format.) Las Vegas Fannish news, letters, and fanhistorical articles by long time fans. It was number twenty-two on the Hugo nomination ballot.

**WOSSNAME**, Newsletter of the Klatchian Foreign Legion. Published by Joseph Schaumburger and edited by Annie Mac, [WOSSNAME@yahoogroups.com](mailto:WOSSNAME@yahoogroups.com). (Plain Text, but requires participation in Yahoo groups.) Terry Pratchett and Discworld news.

**ZINE DUMP**, published by Guy Lillian III, [GLHIII@yahoo.com](mailto:GLHIII@yahoo.com). (Microsoft Word format.) Zines reviews.

### Web Sites

**Atlanta Fandom** at [www.atlantafandom.net](http://www.atlantafandom.net). On-line hub of various Atlanta Fandom.

**Baryon** at [www.baryon-online.com](http://www.baryon-online.com). Published by Barry Hunter. Book reviews.

**Challenger** at [www.challzine.net](http://www.challzine.net). On-line version of Guy Lillian's Hugo-nominated fanzine.

**eFanzines** at <http://efanzines.com>. Published by Bill Burns. Downloadable versions of many of today's leading fanzines, archives of older fanzines, and links to many fannish sites.

**Emerald City** at [www.emcit.com](http://www.emcit.com). Published by Cheryl Morgan. Requires Adobe Acrobat Reader or Microsoft Word. This site

hosts downloadable versions of her Hugo-winning zine as well as her web log. The zine ceased publication with #134, but still managed to finish ninth in Hugo nominations in the semi-prozine category.

*It Goes on the Shelf* at <http://home.sprynet.com/~nedbrooks/home.htm>. Published by Ned Brooks. Includes back issues of Ned's fanzine by that name and other sites of interest to Ned.

*Rafe McGregor* at [www.rafemcgregor.co.uk](http://www.rafemcgregor.co.uk). Sherlock Holmes and other genre fiction reviews.

*Scifi Dimensions* at [www.scifidimensions.com](http://www.scifidimensions.com). Published by John Snider. Reviews and interviews.

*Stargate Atlanta* at [www.stargateatlanta.com](http://www.stargateatlanta.com). Club and *Stargate* news.

*Toonopedia* at [www.toonopedia.com](http://www.toonopedia.com), published by Don Markstein. On-line encyclopedia of cartoons.

*VideoVista* at [www.videovista.net](http://www.videovista.net). Video Reviews.

### Web Logs

*Arthur Hlavaty* at [www.livejournal.com/users/supergee](http://www.livejournal.com/users/supergee).

*Eric Jamborsky* at <http://causticly-speaking.blogspot.com>. His film oriented blog is <http://cinemaventure.blogspot.com>

*Robert Sabella* at <http://adamof.blogspot.com> and <http://visionsofparadise.blogspot.com>. The former is more personal and the latter more serious.

*Joy V. Smith* at <http://journals.aol.com/pagadan/JoysJournal>

*Mike Weber* at <http://electronictiger.com/roare>

*[Also received: Ethel the Aardvark #132, PO Box 212, World Trade Centre, Melbourne, Victoria, 3005 Australia; Fanzine Fanatique Summer 2007, 6 Vine St, Lancaster, LA1 4UF, England; Knarley Knews 125-126, 1525 16<sup>th</sup> Ave, Grafton, WI 53024-201; Living Free #138, Jim Stumm, Hiler Branch, Box 29, Buffalo, NY 14223 ]*

## REVIEWS

by Leana Justice

### *Delicatessen* (1991)

Watched this subtitled French film starring Dominique Pinon (obsessive café customer in *Amelie*) and laughed & chuckled. Yes, I found director Jean-Pierre Jeunet's offering a delightful, funny post-apocalypse movie. I guffawed through this black comedy about cannibalism. How often can you claim such? The cinematography is gorgeous; attention to comic details abounds. Read those background posters, papers, etc. The atmosphere drips decay and oozes erosion, both physical and ethical. The residents of a remote apartment building struggle to survive in a world with dwindling food sources. Rather conveniently, they live above a closed butcher shop. The film won four Cesar Awards in 1992 and was nominated for BAFTA. Our movie contains:

- snails
- troglodytes
- lentils
- three-legged pants
- vaudeville standard gags

Note: the pace slows a tad in the middle, but the ending finishes with an orchestrated crescendo.

*Footprints of God* (2003) by Greg Iles

Content: A-

Technique: A-

Received an A- only because most characters love to talk. A lot. As a Southern fan, I enjoyed seeing Knoxville, the research triangle, Oak Ridge, and Huntsville as sites of intense action and epicenters of intrigue. If you have rarely sampled the develop-an-AI-to-be-beneficial-dictator subgenre, Footprints will spoil you for most novels in the field.

Story contains:

- decoding the nature of God
- quantum physics
- Frozen Head State Park
- narcolepsy

The author's exploration of consciousness and selfhood rescues the novel from the trite "all powerful PC seizes control of the planet for humanity's own good" concept. The NSA agency serves as the bad guy, a fun twist. Iles cooks science and philosophy with a dash of thriller: car chases, a super secret project called Trinity, MRIs, generals, ICBMs, and Jung. Dr. David Tennant, protagonist, must stop and expose the project's dangers. Dr. Rachel Weiss is his psychiatrist and kidnap victim/sidekick. "...we refer to a functional neuromodel as being in the 'Trinity state.' It's man and machine, yet greater than both." ☹

## NEWS

*[News gathered from various fanish resources such as Uncle Timmy's e-mail newsletters (THE REVENGE OF HUMP DAY, [tblgeo@comcast.net](mailto:tblgeo@comcast.net)), ASFS Yahoo! Group, [groups.yahoo.com/group/ASFS](http://groups.yahoo.com/group/ASFS), Southern Fandom Classic Yahoo! Group [groups.yahoo.com/group/SouthernFandomClassic](http://groups.yahoo.com/group/SouthernFandomClassic) and the like ]*

### Mary Lou Edgar (nee Moore), R. I. P.

Age 57, of Antioch, TN. August 26, 2007. Survived by her husband, James M. Edgar; son, J. C. Edgar; mother, Chris Hangel; sister, Susan Ann Harmon; brother, Robert Martin; brothers-in-law, Buddy Harmon, Jeffrey Edgar; nephews, Robert White, Billy White, Buddy Harmon, Jr.; niece, Catherine Harmon; mother-in-law, Joann Edgar; father-in-law, William Edgar; and sisters-in-law, Marsha Yates & Vikki Addy. Memorial contributions may be made to Sarah Cannon Cancer Fund.

### DeepSouthCon 45 Awards

The **Rebel Award** (official award of merit of special recognition for contributions to southern fandom) went to Bill Payne, Mickey Kilgore and Dutch Stacy.

The **Phoenix Award** (official award of merit for a professional who has done a great deal for Southern Fandom) went to Tom Deitz.

The **Rubble Award** (unofficial anti-Rebel award for those who have done the most to southern fandom) went to Frank and Millie Kalicz of "Xerps in 2010" fame.

The winner of the bid for **DeepSouthCon 47** (2009) went to Fred Grimm and Hypericon held in Nashville; [www.hypericon.info](http://www.hypericon.info)



### Wolflord Departs

Julius Henry "Hank" Reinhardt, 73, passed away on October 30, 2007 after prolonged complications from heart surgery. A well attended memorial service was held Saturday, November 3, 2007 at Bernstein Funeral Home in Athens GA. Hank was a lifelong and world renowned Sword and Arms Historian. He helped found the first science fiction club in Atlanta, ASFO, the Birmingham Science Fiction Club and the Birmingham chapter of the Society for Creative Anachronism, and the mail order company of arms and armor, Museum Replicas, Ltd. He also founded the Historical Armed Combat Association. He is survived by his second wife, Toni Weisskopf Reinhardt, and daughters, Dana Gallagher and Cathy Reinhardt, grandchildren, Hannah and Owen Gallagher. Checks for contributions to the Education Fund for Hank's grandchildren can be made out to Toni Weisskopf and sent to 196 Alps Rd. , #2-385, Athens, GA 30606.

### Sandy McDade Passes

Sandy McDade, 59, passed away November 4, 2007 in Chattanooga Tennessee. Until very recently, Sandy was a member of the Board of Directors of LibertyCon and was in charge of the Consuite. Sandy was the mother of Derek Spraker, mother-in-law to Brandy Bolgeo Spraker, and the grandmother of Alexander Bolgeo Spraker and Elizabeth Nicole Spraker. Survivors include sister Phronsie McDade, brothers George "Bucky" (Edna) and Ron (Misty) McDade, several nieces and nephews and a host of friends. A well attended celebration of Sandy's life was held at 3:00 PM on Sunday, November 11, 2007 at the Comfort Inn East Ridge. Donations may be made in her memory to the Arthritis Foundation, 1330 W Peachtree St, Suite 100, Atlanta, GA 30309. ☹



### HANK REINHARDT'S MEMORIAL SERVICE

by Guy Lillian III

I cannot conceive of the world without Hank Reinhardt. When he died, I recoiled: the news was so bad as to be utterly beyond possibility. But when we eulogized him, November 3, it felt as if all the years I'd spent in Southern fandom had been justified

and fulfilled. Of course, we had to go.

Athens was prepping for a Georgia football game, and as we tried to find the funeral home, we blundered into the charming student sector and mobs of scarlet-clad Bulldogs. A call to Bernstein & Sons taught us that I'd copied the address wrong, and brought us to the proper place.

There were a lot of us there. Of our current number, Ned, our senior member, Warren, our newest one, Br'er Weber and me, but also a slew of our former SFPA siblings: Randy Cleary, Ward Batty, George Inzer, Steve Hughes with Suzanne, Jerry Page, Sue Phillips ... and Toni, of course. There were many others from Southern fandom: Pat and Naomi, the Proctors – Charlotte and Jerry and Valerie and Carl, looking like a cop looks, looking *at you* like a cop looks – Julie Wall ably running the show, Pat Gibbs and his fellow Hearts masters the Zielkes, Tim Bolgeo, Diane Hughes who used to comfort me as conventions ended, Rich Garrison for the first time in a hundred years, Joe McCarthy, the "Nephew", very dapper. Joe looked young – he should, at 22 or so – but I was distressed at how some of the other people appeared to have aged.

But I was impressed that they were there ... and at how many strangers there were: Hank's relatives, business associates, co-workers of Hank's daughters. Many the people who came to note his passing.

We formed a loose line to enter, signing in at the back of the chapel. Before easels covered with photos of Ulric of Wolfhaven were two tables spread with Xeroxed copies of Hank's SFPazines. I was dismayed at how shoddy those zines I had published for the wolflord looked next to those Lon Atkins had mimeoed. A day or two before I had had the nightmarish duty of phoning Lon – retired in Virginia – and telling him that his old friend was gone. *The captains and the kings depart ...* But it moved me to find *The Reinhardt Roast* there. Its tributes to Hank are 32 years old now, but like their subject, ageless.

It was a high room, with an arched ceiling and exposed beams, and before the pews we could see Hank as he was and Hank as he had now to be. Hank's shield leaned against the casket; his helm rested on a table. Among the flowers and spears arranged before the podium Hank's body, a sword at its side, lay in repose, emptied of its ineffable spirit. But that spirit was present: on a screen above the speaker's dais a loop of home movies played, showing the wolflord teaching swordplay to an apprentice, throwing an axe, cavorting with his grandkids, a pre-teen girl and Owen, a boy of about 8. They were there, playful, not intimidated at all by the situation.

Hank's spirit ... Those of us who spoke in the celebration that followed talked a lot about Hank's spirit, his character, and his influence. Each of us seemed to come at our subject from a slightly different angle, reflecting the truth that each person sees each other person differently than does anyone else. His nephew talked about Hank's giving him a knife when he was in the 2<sup>nd</sup> grade and leading him on a climb up Stone Mountain. Bill Adams, his business partner, described the creation of Museum Replicas, Inc., the antique weapons business that sent Hank around the world – and how after Janet died Reinhardt had devoted himself to his daughters, "more important than anything else in life". Br'er mike took photos of the assemblage from the dais, and remarked, "Hank still doesn't seem small." "Save me a seat by the fire," he asked Hank's spirit. "I don't qualify for Valhalla."

A child cried near the front of the chapel; we thought it might be Katie. Jerry Proctor came forward. "Hank was a gift to me from my family," he said, describing how a Birmingham *News* feature he had edited led to their meeting, a lifelong friendship, and the feasts, revels, battles and bushwah that

followed. Jerry ascended to head the Barony of Iron Mountain after Hank moved to Atlanta, a 7-year hitch. As I said in *Spiritus Mundi*, earlier this mailing, Jerry it was who kept the rest of us advised of Hank's hospitalization, and it was he who wrote the superb obituary for the *News*, that heads this account.

Witt Lewis, a Conan fan and one of Hank's "boys," praised Reinhardt's generosity with his time and his knowledge – and his friendship – when approached by himself, a 17-year-old neofan. Greg Phillips spoke of the things, which would always evoke Hank for him: lime in his iced tea, a 1970 GTO, lines from *True Grit*, any sword. No one, he said, molded and shaped him more than Reinhardt. "If I'd ordered him out of a catalog, he couldn't have been better." Justin "Carl" Proctor hailed Hank's skills as a teacher, his skills, his patience – "Here have an axe and throw it!" Rich Garrison spoke of Hank as a surrogate father, a man dedicated to his family who "Never met a person who wasn't a friend to him." He fondly recalled Hank's "singing axes."

Steve Hughes was probably the most evocative of all of us, first reading a memorial from Pat Gibbs – who was there, but who doubted he could stand to speak – then hailing Hank as a man who retained the passions of his youth and never grew old. "For myself," Steve said, "I will miss the boy who still read *Planet Comics*."

Steve spoke superbly. But I think I most felt our communal loss when Jerry Page came to the fore. This day must have been especially tough on Page, whose friendship with Hank dated to 1959. He read a missive from Billy Pettit, another from John Maddox Roberts, and then recalled his remarkable three-way friendship with Hank and Jerry Burge, their mutual love of *Planet Comics* and Murphy Anderson's "Star Pirate". Jerry closed with a fantasy of a cramped party at some eternal worldcon, full of great SFers and fantasists, with Hank in attendance, and Burge, and Robert E. Howard ... and all the rest of us ...

Finally, our brave Toni came up, thanking us, telling one last funny story, keying one last Reinhardt quality – that he made a conscious decision to be a gentleman. It was an absolutely righteous observation. For Reinhardt treated his character, not just his caricature, as a matter of choice. Something I too tried to express. If despair is a decision, then joy is too, and Hank chose joy. He chose to live with zest and spirit and humor and integrity, never giving up the identity he found fulfilling and true, always willing to let people live their own lives as they saw fit, sharing his values and exalting that which he found worthy: courage, responsibility, care, and above all, humor. Hank was enjoyed for being a great character, but loved for being a man of great character. He never withheld his friendship. He never betrayed a friend. He was a giant soul not because of how loved and accepted he was, but because of how loved and accepted he made others feel. Oh yes, this was quite a cat. *His shouting days with mirth were crowned, / and still I dream he treads the lawn, / walking ghostly in the dew, / pierced by our glad singing through.*

We chowed down on the epic BYO feast, talking about Hank, catching up with one another. We seemed loath to separate. (The communal feeling has lasted, as seen by the traffic in the SouthernFandomClassics group. Curt Phillips runs it; I can direct you to him.) Just before Rosy and I took off for our motel – 40 miles away; so it goes in college towns during

football season – I returned to the chapel. Jerry Page walked to the casket for a final look at his old friend. He shook his head in regret; Jerry's the last of Atlanta's Three Musketeers, and nobody wants to be the last one. ♣



## HANK REMEMBERED

by Jerry Page

When he was growing up – not, you must understand, that he ever made the mistake of actually growing up – Hank Reinhardt would sprawl on the floor under the Christmas tree at holiday time, reading *Planet Comics*.

*Planet Comics* was published by Fiction House, a company that began in the twenties with pulp magazines. Around 1940 it got into the new field of comic books, creating comics based on their pulp titles, including, of course, *Planet Comics*, in those days, were 64 pages thick, in full color and they usually contained seven or eight features of 8 to 12 pages each. And they only cost a dime. Fiction House, being a small company, aimed at older teenagers and a young male readership by filling its pages with action and scantily clad women and garish color.

Fiction House, however minor it was as a publishing empire, always set standards for itself, one of which was to tell truly exciting stories whether in pulp magazines or comic books. *Planet Comics* was filled with adventure and imagination, qualities that a youngster like Hank Reinhardt revered. He read it year-round, but on Christmas Day, the reading of *Planet Comics* became a tradition for Hank. He loved the magazine's features such as "Lost World," drawn by George Evans, "Mars, God of War" drawn by Joe Doolin, "Futura," with those marvelous Chester Martin drawings. But the greatest feature in *Planet Comics* was "Star Pirate," drawn with great gusto and brilliance by a young Murphy Anderson. Star Pirate was a Robin Hood of the space-lanes, armed with the fairy tale hero's weapons of a cloak of invisibility and gravity boots. Hank loved Star Pirate. I think he saw him as the ideal of what he wanted to be when he – should he ever – grew up.

Happily, I think he found a way to be like Star Pirate without the shame of actually growing up. Hank also began reading pulp magazines while he was still a youngster. He liked science fiction, the adventure pulps, and "Any sports pulp that had football or a picture of a racing car on the cover," he once told me. But his favorite pulp magazine was *Planet Stories*, the magazine Fiction House based *Planet Comics* on.

*Planet Stories* published a brilliant mixture of science-fiction and fantasy based space adventure stories, filled with color, adventure, imagination and excitement, those elements that fire the young spirit with wonder; and all his life, wonder and imagination were major parts of Hank Reinhardt's character. Stories like Gardner Fox's "Man Nth," "The Man the Sun Gods Made" and Henry Kuttner's "What Hath Me?" remained favorites of his all his life.

But the greatest science fiction stories ever published, in the opinion of Hank Reinhardt, were the stories of Leigh Brackett, particularly the three Eric John Stark stories she published in *Planet Stories*. If, in Star Pirate, he found the

romantic inspiration for the life he wanted to lead, it was in Stark, the loner and mercenary who somehow always seems to align himself with losing causes that Hank found a more realistic representation of what that life might mean. I think Hank's adult life was, to a major extent, a symbolic interpretation of what he found in those characters.

He was also fond of Robert E. Howard's fantasy, especially the *Conan* stories. He was a purist, Hank was. He loved the work of Robert E. Howard and, in later years when *Conan* started to represent Big Money and other writers began to grind out imitation stories, he hated all of them except for those written by his friend John Maddox Roberts. No writer but Howard was really capable of expressing the sort of intensity that was the hallmark of the real *Conan* stories.

Hank also had strong ideas of who ought to portray Conan should they ever do a movie based on the stories, and it did not include any muscle-builders turned actors from Austria. His choice to portray Conan was an actor named William Smith, who worked mainly in television and B-movies. He starred in several TV series, including *The Asphalt Jungle*, *Laredo* and the final season of *Hawaii Five-O*.

When the *Conan* movie was finally scheduled to be made, Hank mentioned how well he thought Smith would have done as Conan to Karl Wagner. Smith was clearly too old for the role by that time, but he still represented what Hank regarded as the look and demeanor of the character as Howard wrote him. Karl's agent was Kirby McCauley, who also represented the Robert E. Howard estate, and who would have a producing credit in the John Milius-directed *Conan* movie. Whether that had anything to do with it or not, Karl said that he mentioned Smith to Kirby. And sure enough, William Smith is in the movie – playing Conan's father.

In 1950, Jerry Burge, who, like Hank, lived in Atlanta, decided to give up science fiction collecting and concentrate on comic books. At that time Ray Palmer's SF magazine *Other Worlds* ran a column called "Personals," where readers could run free classified-type announcements and ads. Jerry offered his collection for sale. He got several responses but they were not from collectors seeking magazines, but other fans in the area, looking for kindred souls. One of them was Hank Reinhardt. The upshot is that Jerry kept his SF collection, Hank and Jerry became fast friends, and that small group of kindred-soul seekers formed a group that at first was called The Cosmic Legion (a name I believe Hank suggested), but which soon became known under the more dignified name Atlanta Science Fiction Organization, a group that was quite prominent in SF fandom in the 50s.

By 1954, when I found my way into the membership of ASFO, Hank had gafiated. For years he claimed it was because he had discovered girls. More recently he admitted to me that he was out stirring up trouble, looking to experience the sort of adventures he had read about. As a result, we didn't meet until 1959 when Jerry Burge arranged for the three of us to get together at the Public Library in downtown Atlanta. Hank was all but unknown in fandom in those days, but I'd heard more than a few stories about him from Jerry Burge. Hank and Jerry had hit it off, Hank once said, because Jerry was the only other person he had met who looked at science fiction the same way he did. Jerry Burge had done a fine job, however, of

indoctrinating me, expanding my taste and understanding and in 1959 Hank and I found in each other the same attitude toward SF that we shared with Jerry Burge. The three of us became close friends and never lost touch with each other for the rest of the twentieth century and into the twenty-first.

Hank was a man of many interests, many devotions. A lot has been said about his love of and expertise with edged weaponry and guns. (His love of guns wasn't based on anything particularly romantic; that was reserved for swords and axes. He had just finally admitted to himself that guns were far more efficient and had better range.) For years, whenever I visited him one of the highlights would be for us to go out in the woods and throw axes at poor defenseless trees. You could always spot Hank's home because somewhere in the woods nearby there would be a tree that had been reduced to toothpicks by the Singing Axe.

Ah, yes, the Singing Axe. If I'm not mistaken, it was made for Hank by his good friend Jim Fikes. {Confirmed by Richard Garrison.} Fikes was a blacksmith who had developed a technique that Hank felt was probably quite similar to the lost medieval technique of metalworking called pattern welding. The head of the Singing Axe was made using this technique and if you struck it with another piece of metal, it rang like a bell, with a clear, musical tone. Strike it with metal and throw it, and the Doppler effect as it whirled through the air to its target, gave it the name, with a nod to Prince Valiant's Singing Sword.

He loved the Hal Foster *Prince Valiant* strip almost as much as he loved Alex Raymond's *Flash Gordon*. The other comic strip he thought of as a work of art was Bill Waterston's *Calvin and Hobbes*. One Christmas he gave me a framed comic strip from the Sunday papers – the very last installment of *Calvin and Hobbes* – the one where they're out playing in the snow which ends with Calvin saying, "It's a magical world, Hobbes, old buddy. Let's go exploring." It hangs on the wall directly across from where I'm sitting to type this, so that I can look up at any time and see it. That bit of comic strip dialogue comes as close to telling you how Hank Reinhardt felt about things and who he was as anything else you will ever read. Damn it! I really miss that old scoundrel.

What did Hank Reinhardt, Jerry Burge and I have in common to such an extent that we were as close as brothers from the day we met? Too many things to mention them all. But of them all, perhaps the most important is the sense of wonder. We did not discover the sense of wonder in the science fiction comic books or pulps of our youth. It was with us from the moment we were conscious of being alive. It was being alive for us.

To Hank and Jerry and me, as with *Calvin and Hobbes*, the world is always fresh and new. Each day is a fresh piece of paper, scraped clean and white, just waiting for us to draw on it. That was what gave our lives impetus. The directions our lives took were selected by the need to find something we wanted to draw on the world.

As long as I have my memories, I will never be without Jerry Burge and Hank Reinhardt. They will be in my thoughts and each day we start a new adventure together. God dammit, Hank. It's a new day. Let's go exploring. ♡



## SOUTHERN CONVENTION LISTINGS

by M. Lee Rogers

Welcome to the *SFC Bulletin's* convention list. This edition primarily covers the first half of 2008.

If you are interested in science fiction, fantasy, comics, gaming, anime, mystery, or related genres, you should try a convention to see if you like the experience. Talk to others who have attended to find out what a particular con is like.

If you would like your convention listed, please send an E-mail to your humble scribe, whose address is still [mleerog@bellsouth.net](mailto:mleerog@bellsouth.net). Maybe AT&T will eventually get around to changing the domain name, but it has not happened yet.

Your scribe has made it through another year, though this one had more interesting health situations than in the past. The heart has continued to function without further protests. The only other major news is that barring disaster, your scribe will soon be moving to a larger house in the Chattanooga area. This one will have enough room to allow for more than basic survival. The prospect of moving fills one with dread, but with any luck this will be the last move for a long time.

The passing of J. Henry Reinhardt was noted elsewhere in this issue. Your scribe did not know Hank the Legend very well, having come into SF fandom too late to experience that epic era. Instead, let us talk a bit about Hank Reinhardt the real human being. As important as a special-interest fandom may be to some people, real life matters more. Various people have reported that Hank was a devoted husband to Toni Weisskopf and a loving stepfather to her challenged daughter. For that reason alone, we should celebrate the life and times of Hank Reinhardt. This column offers its deepest sympathy to Toni and her family and to the remaining members of Hank's family. *Requiescat in pace*. And now to the cons!

**January 4-5, 2008: Shadowcon XII**, Holiday Inn Select, Democrat at Airways near the airport, Memphis, TN. Guests: Selena Rosen, Roger Quest, David Blalock, and more. \$35 for the weekend or \$25 for a single day. The Web site describes it as a combination SCA (medievalists) and science fiction convention. Looks like the emphasis is more on SCA. No mention of whether the belly dancing lessons will be offered again. Info: [www.shadowcon.org](http://www.shadowcon.org).

**5-6: Alabama Comic Weekend**, Jan. 5 at the Holiday Inn on University Drive in Huntsville, Jan. 6 at the Marriott Birmingham on Grand View Parkway. Featured Artist: Robert Freese. \$3 (yes, three). The Web site gives very little information. However, they really need to get rid of the retro hit counter. It's so 90's looking. Info: <http://alcw.net>.

**11-13: GAFilk 2008**, Crown Plaza Atlanta Airport Hotel, I-85 at Virginia Ave. in College Park. GoH: Jeff & Maya Bohnhoff. Toastmaster: Brian Richardson. \$50 at the door, \$30 Saturday only, \$15 supporting membership, \$30 banquet. Filking is SF fandom's version of folk singing. The better performers take it to a high art form. Anyone who sings can enjoy the party. Many songs have original lyrics and music, while others have new lyrics set to familiar songs. Info: [www.gafilk.org](http://www.gafilk.org).

**12: AUSAM-Con**, Auburn University, Auburn, AL. A new anime festival at the Loveliest Village on the Plains. No admission charge, but donations will be accepted. Info: [www.ausam-con.com](http://www.ausam-con.com).

**18-20: MarsCon 18**, Holiday Inn Patriot, Hampton Roads, VA. GoH: Katherine Kurtz, Robert Buettner. \$20 to 12/22, \$30 at the door. Info: [www.marscon.net](http://www.marscon.net).

**25-27: Chattacon 33**, Chattanooga Choo-Choo, Market St. at 14th St. in downtown Chattanooga, TN. GoHs: Lynn Abbey and Michael Swanwick. Artist GoH: Rowena. Toastmaster: Peter David. \$40 to 12/31, \$50 at the door. The con is sponsoring a writing contest this year along with the emphasis on independent films. Let us

hope the computer network has plenty of backups this year. Info: [www.chattacon.org](http://www.chattacon.org).

**February 15-17: Furry Weekend Atlanta 5**, Sheraton Gateway Hotel, 1900 Sullivan Road, College Park near I-85 at Riverdale Road next to Hartsfield-Jackson Airport. GoHs: Tilt Longtail and Bonk (which names are almost as silly as Ford Prefect). \$35 to 2/1, \$40 at the door. People less than 18 years old must accept restrictions on their attendance, so check the Web site for details. Furry fandom deals with anthropomorphic animals and the people who love them. Info: [www.furryweekend.com](http://www.furryweekend.com).

**22-24: ConNooga**, Chattanooga Choo-Choo, Chattanooga, TN. \$35 at the door. "Chattanooga's Multi-Fandom Convention" according to the Web site, which also lists skateboarding as one of the fandoms. No guests of honor, but "Celebrities" include a former Playboy Playmate and a lot of people your scribe has never heard of but who are presumably a big deal in some part of life. (Actually, one name does look familiar: a local author who wrote a book about ghost stories from the Chattanooga area.) The scribe will pass on this con, but it may be your cup of tea.

**22-24: SheVaCon 16**, Holiday Inn Roanoke Tanglewood, Roanoke, VA. Writer GoH: P. N. Elrod. Artist GoH: Joel Keener. MC: SPAT. Fan GoH: Libbie Miller. \$30 until 2/1/08, \$35 at the door. This appears to be a traditional SF convention. Info: [www.shevacon.org](http://www.shevacon.org).

**March 14-16: StellarCon 32/Deep South Con 46**, Radisson Hotel, High Point, NC. \$32 to 12/31/07, perhaps more at the door. GoHs: Toni Weisskopf, Monte Michael Moore. Fan GoH: Cheralyn Lambeth Other guests include James P. Hogan and Jack McDevitt. If it only feels like yesterday, that's because the last DSC was in September and this one is in March. Who knows where or when it will be in 2009. That will be decided at the convention's business meeting. The Southern Fandom Confederation will also have its annual meeting at Deep South Con. By then, the worst of winter will be over and cabin fever will be wearing on you. This is a great way to bust the wintertime blues. Info: [www.stellarcon.org](http://www.stellarcon.org).

**20-23: Frolicon 2008**, Hilton Atlanta Northeast, Norcross, GA (Atlanta—Gwinnett County). \$50 until 3/10/07, \$60 at the door. Must be at least 21 years old to attend. An "adult" SF convention according to their information. An introductory class in S&M will be taught. Info: [www.frolicon.com](http://www.frolicon.com).

**21-23: FantaSciCon 2008**, Comfort Inn, I-75 at Ringgold Road, East Ridge, TN (Chattanooga). While the home page of the Web site has been updated with a description of the general theme, the detail pages still show last year's information as of press date for the *Bulletin*. Therefore, information on guests and rates is not yet available. Why bother having a Web site if it is not up to date with at least basic information?!? Info: [www.fantascicon.com](http://www.fantascicon.com) (maybe it will be updated later).

**27-30: AggieCon 39**, Texas A&M University, College Station, TX. No real information on the Web site yet. Check later for updates. Info: <http://aggiecon.tamu.edu>.

**28-30: JAMPCon**, Chattanooga Choo-Choo, Chattanooga, TN. \$25 to 12/31, perhaps more at the door. Guests: Samantha Harte, Illich Guardiola. Anime convention. The hotel requires a \$100 refundable deposit payable before registration and refunded at checkout, which they do not require for other SF and related conventions. If the hotel feels that way about the likely guests, why do they even book the con? It will be interesting to see if the convention survives and prospers, which we always hope for any

- SF or related effort. Info: [www.jamcon.net](http://www.jamcon.net) (be prepared to wait a while if you're on a dial-up connection).
- 28-30: MidSouthCon 26**, Holiday Inn Select on Democrat at Airways (airport area), Memphis, TN. GoHs: Eric Flint, Ben Bova, Bob Eggleton. Toastmistress: Selena Rosen. \$40 until 3/1/08, \$45 at the door. Another classic Southern SF convention. Info: [www.midsouthcon.org](http://www.midsouthcon.org).
- 28-30: Technicon 25**, Blacksburg, VA. GoH: George R.R. Martin. No price or hotel information listed on the Web site yet. Check later for updates. Info: [www.technicon.org/tcon25/](http://www.technicon.org/tcon25/).
- April 1-13: CoastCon 31**, Mississippi Coast Coliseum and Quality Inn Biloxi, Biloxi, MS. \$35 to 3/9, \$40 at the door. Guests: Gigi Edgley. GoH's not yet announced. Info: [www.coastcon.org](http://www.coastcon.org).
- 18-20: Conglomeration 2008**, Clarion Hotel and Conference Center, Louisville, KY. Trek con, which is not difficult to figure out when the home page has a picture of the original Starship Enterprise. GoH: Walter Koenig, A. C. Crispin. \$30 to 4/1, \$40 at the door. Info: [www.conglomeration.org](http://www.conglomeration.org).
- 25-27: Ravencon 2008**, Crowne Plaza West, Richmond, VA. \$30 to 12/31, \$35 to 4/18, \$40 at the door. GoHs: C. S. Friedman, Stephen Hickman. Fan GoH: Erwin "Filthy Pierre" Strauss. SF/fantasy/mystery con. Info: [www.ravencon.com](http://www.ravencon.com).
- 25-28: CorFlu 25**, Plaza Hotel, Las Vegas, NV. US\$60/UK£35. This one is totally outside the SFC core area, but it deserves mention as an important gathering place for SF fanzine fans (you know, the people who actually, like, write stuff, you know). If you're too young to know what "corflu" means, ask an old-timer or look up "mimeograph" on Wikipedia. You could get a slight buzz off the stuff. Info: [www.corflu.org](http://www.corflu.org).
- May 16-18: Mobicon XI**, Best Western Ashbury Hotel & Suites, Mobile, AL. \$35 to 5/1/2007, \$40 at the door. Guests: Larry Elmore, Davey Beauchamp, Sharon Green. Info: [www.mobicon.org](http://www.mobicon.org).
- 23-25: Rocket City FurMeet: Deep Six**, Radisson Suites Hotel, Huntsville, AL. \$35 to 5/15, \$40 at the door with premium memberships available. GoH: WerePuppy. Another "furry fandom" con. Info: [www.rcfm.net](http://www.rcfm.net).
- 23-26: Balticon 42**, Marriott Hunt Valley Inn, Baltimore, MD. \$46 until 2/28/07, \$51 3/1/07 to 4/30/07, \$59 at the door (exactly \$1 more than last year). GoH: Connie Willis, John Jude Palencar. Balticon has a podcast site if you want to check it out. These folks also do some red on black Web pages which your scribe has criticized on other sites, but the Balticon site does it attractively. The pages mix some green and pale yellow with the red and the red has a bit of a melony tint to it. Info: [www.balticon.org](http://www.balticon.org).
- 30-1: The Wrath of Con**, Marriott Bay Point Resort and Spa, Panama City, FL. \$50 and up. Guests: Jerry Doyle, Richard Hatch, Dr. Travis Taylor. It's one of the most inspired con names ever, but somebody please tell these folks we do *not* say "sci-fi" in SF fandom. Or is this battle already lost, like "it's" instead of "its"? For what it may be worth, as of your scribe's last visit to the area a year ago, the local bird of the beachfront was the 20-story construction crane. Info: [www.wrathofcon.org](http://www.wrathofcon.org).
- 30-1: ConCarolinas 2008**, Marriott Executive Park, Charlotte, NC. \$25 to 5/24, \$35 at the door. GoH: Robert Picardo, Mike Resnick. The con's Web site announces a Deep South Con bid for 2010. With the vote being held this year in High Point, they probably have a good chance of winning. Info: [www.concarolinas.org](http://www.concarolinas.org).
- June 6-8: Sci Fi Summer Con**, Crown Plaza Atlanta-Marietta, Marietta, GA (Cobb County). \$15 to 12/31, \$20 to 5/20, \$35 at the door. Mostly a media con, but the Atlanta Radio Theater Company will perform. Info: [www.sfscon.tripod.com](http://www.sfscon.tripod.com).
- 6-8: OMG!!Con 2008**, Executive Inn Riverfront Hotel, Paducah, KY. Guests: Greg Ayres, Bob and Emily DeJesus. \$25 to 2/28, \$30 to 3/31, \$35 to 5/31, maybe higher at the door. Anime convention. Info: [www.omgcon.com](http://www.omgcon.com).
- 27-29: Hypericon 4**, Days Inn Stadium, Nashville, TN. \$25 currently, probably higher at the door. GoH: Joe Lansdale, Alex McVey. Info: [www.hypericon.info](http://www.hypericon.info).
- August 6-10: Denvention 3** (66th World Science Fiction Convention), Colorado Convention Center, Denver. CO. \$135 and up, to increase later. GoH: Lois McMaster Bujold. Fan GoH: Tom Whitmore. TM: Wil McCarthy: Ghost of Honor: Robert A. Heinlein. You cannot call yourself a science fiction fan until you attend at least one Worldcon. If you want to go, the time to plan is now. Info: [www.denvention.org](http://www.denvention.org). ☹

## LETTERS OF COMMENT

Thursday, September 06, 2007: **Joe Green**,  
[joegreen@cfl.rr.com](mailto:joegreen@cfl.rr.com)

Thanks for latest issue of the *SFC Bulletin*.

In looking over the Treasury Report, I note that SFC's primary expenses relate to the *Bulletin* itself. May I make a suggestion? Modernize the *Bulletin* by taking it on line, as an e-journal, and send out notifications of a new issue instead of a print copy. You might have to print a few copies for those members who aren't on line, but I'll bet that will be a very small number. And it's actually less work for the editor, once the start-up headaches are overcome. *{Thanks for the suggestions. Note that the SFC Bulletin is already available in PDF format on the SFC web-site. I do send out announcements to those who requested to join the web site e-mail list. I've suggested some other cost reduction measures in my editorial this issue. Perhaps, the membership can indicate on renewal notices if they want to receive e-mails about the PDF postings instead of the paper mailings. }*

Sad to say, osteoarthritis and a limited retirement income keep myself and wife Patrice from attending many Cons these

days. I was a writer GOH at a DeepSouthCon about a hundred years ago, and in the past have supported the organization financially; can't do that anymore. But you will save lots of money if you follow my suggestion above.

In the meantime, since I no longer attend Cons, and think reading about attendance by others is boring (kinda' like having someone DESCRIBE a sunrise over the Atlantic on a beautiful Florida morning, rather than seeing it for yourself), I suggest you take my name off your distribution list, and save a few dollars that way. If you do go the e-journal route, though, keep me on the list.

Monday, September 10, 2007: **Joy V. Smith**,  
[Pagadan@aol.com](mailto:Pagadan@aol.com)

Nice cover. I looked at it and said, Hmm. Good classic SF art. Then I checked out the credits and discovered that it was from a Tom Corbett book. Great idea! Thanks!!

I enjoyed Tom Feller's con reports. The FantaSciCon Jeopardy game sounds like the game at the Oasis cons, which is always fun. The plays at the Southern Sherlockians con sound

interesting. I see Hypericon had a band playing; that's a nifty idea, as is the proposed reality show that visits different cities and checks out geek gathering places. I'd rather see that than most of the reality shows that are on!

The slide show of upcoming Baen titles at Libertycon is another good idea; I have the Baen reprints of James Schmitz and Christopher Anvil, btw. The dealers' alley at Libertycon sounds intriguing. And the plays there sound like a lot of fun! And I enjoyed the Libertycon graphics. (Hmm. I could do that next time.)

Re: my Oasis con report: I've learned that, actually, Yvonne Wisdom uses the Guardian Angel costume to promote "Guarding Angel and Other Stories." She uses her Tooth Fairy costume to promote "Roots of Evil."

As usual, you have a good round-up of fanzines, ezines, websites, and blogs, plus news and convention listings; and I also enjoyed the book reviews. I've seen previews of Spiderwick Chronicles, which I wasn't aware of until then.

Re: LOCs: Thanks to Lloyd Penney for his report on the 2007 International Space Development Conference. I'd like to see more on how you get to go there.

Friday, September 14, 2007: **Timothy Marion**, Timothy. [Marion@CliffordChance.com](mailto:Marion@CliffordChance.com)

Many thanks for the latest *SFC Bulletin*. It had been so long since I had received an issue that I had begun to think that you had taken me seriously in my last letter when I said that I may not have time to loc in the future and that you had consequently lopped me off your mailing list. As it turns out, my work duties have changed yet again. When I wrote you last, I had a paucity of spare time at work due to the fact that my boss's "lieutenant" had gotten herself fired for her poor behavior to workers on other shifts, and thus I had, unfortunately, assumed those duties. I say "unfortunately" because this boss of mine was someone almost as abusive as my parents, and that's really saying something. I had yet to find out just how badly a boss can mess up a job for someone, but suffice it to say, that woman is now, thankfully, totally out of the picture. I am now left as just about the only permanent staffer while the office is filled with temps who are working prodigiously to learn the job while I sit back and occasionally offer suggestions, or else pinch-hit when the really hard or lengthy jobs come along.

I guess I should also tell you, if I haven't already, that I've been spending the last nine months attempting to organize/reorganize 37 years' worth of apa mailings and fanzines both those which were sent to me, as well as collections of others which I later obtained. Please don't hate me, but I found a surprising number of *SFC Bulletins* which I almost certainly hadn't read; they just got tossed onto the pile of mail while I went on about my busy life. (As I told Mike Glyer recently, it's a good thing I'm gafiated. Now it gives me

time to get to the fanzines!) There I got to see a lot more of your art, as well as your art in the NoreasCon progress reports. I like what I see, Randy; care to contribute a couple of small fillos for the next issue of *So It Goes?* {*Maybe the next issue.*} Probably due out around the end of the year. (You'll be getting a copy regardless due to your kindness in continuing to send me *The Bulletin*.)

All of which I guess is to say that I didn't really find very much to comment on in this latest issue, except perhaps to correct Lloyd Penney's mnemonic lapse he was writing to a zine that features Tom Feller as a columnist, but he was actually referring to Tom Sadler, who is the editor of the zine *The Reluctant Famulus*. Was that your error or his? {?} As for the actual content of what Lloyd said about Sadler, well, I'm very sad to hear that *The Reluctant Famulus* will soon become yet another web-only zine, as I thought the brilliant color, printed out from Tom's ink-jet printer, was one of the very strongest parts of the zine, and indeed, one of the main justifications for it to be printed out in hard copy. I realize it may sound impractical and wasteful in this day and age, but I still prefer to hold the artistry of the hard-printed fanzine in my hands while I'm reading it, and not just because it's easier to refer to. For instance, in terms of my own zine, *So It Goes*,

there's no way I can transfer thru the computer the clear plastic overlays I use on my color covers, or the fine thick texture (and wonderful smell!) of the lime green copy paper I use. I may be able to use color on the computer screen, and all sorts of fancy graphics, but it Just Isn't The Same. {*Agreed.*}

But I guess whether Sadler reduces his zine to the web or not will make little difference to me. I've had to use a kind intermediary (usually Dave Rowe) to remind Tom to send me the zine every single time he came out with one during the last few years. Now I guess I won't have to bother anymore...

September 29, 2007: **Lloyd Penney**, 1706-24 Eva Rd., Etobicoke, ON CANADA M9C 2B2

I've got the August issue of the *Bulletin*, Volume 8, No. 13, and I am late!

Mea culpa, and let's get right to it, so to speak.

Good con reports to start...I haven't been to one since July, and we are now planning to go to Con\*cept in Montreal in October. Now that Montreal has won the 2009 Worldcon, they have a lot of planning to do, and we've volunteered to help them. I have to ask Rob Sawyer about Oasis next time I see him. He's traveled so much lately...the Yukon Territory, China, Japan...home might seem like a letdown, or perhaps a welcome respite.

I seem to have fallen off Arthur Hlavaty's *Nice Distinctions* e-mailing list. I may be several issues behind with loccing, so I might save myself some more work, and just start it again. Must e-mail him for the latest issue.

A little heads-up for the convention listings...Toronto was unsuccessful for the 2009 International Space Development



Conference, so it will be held in Orlando. I'm sure some of you will be going to it, and we'll probably see you there. We plan to vacation in Florida that year, and the ISDC will be a major part of it.

Locol...thank you, Joy! It is always good to know that my letters are appreciated by someone. This year's FAAn Award certificates were produced by the certifiable Brad Foster. (No truth to the rumour that he's the Foster who runs the *Home for Imaginary Friends*, but seeing what his artwork looks like, hey, works for me.)

Finally got myself full time employment! I have just finished my first week at the Canadian National Institute for the Blind, in their ePublications department. I am coding *The Epic of Gilgamesh* for e-text, and perhaps later for Braille. After the eye surgery, I suppose I have a vested interest in working for an institute dedicated to vision care.

Ah, next issue is December, so I am late, but not so late that I won't make it in. Have a great fall and winter, everyone, the best Christmas and New Year to you all.

Monday, October 15, 2007: **Sheryl Birkhead**, 25509 Jonnie Court, Gaithersburg MD 20882

Ah yes, I finally get the weighs-a-ton "laptop" working to my satisfaction and I get called for jury duty. Since I am unwilling to lug it the 4 blocks from my car, I'm (once again) reduced to scrawl while I am at being called. We have a one day or one trial system - there are 6 (set) jury cases on the docket today. The pool started out as 300 people, but the line trying to get excused seems to be about 50-75 people. I've served on a jury before and the toughest part was getting to the courthouse. We'll see. But back to the zine at hand...

FYI: I just heard that Calvin Denman died - one more lost bit of fannish history. Immediate mumblings of having someone pub "the best of", started to circulate and I hope that happens. Nice "nostalgic" illo on the cover - let us not forget the Space Opera seeds in our past!

As I was heading out the door this morning I heard the TV blurb that it is possible that the state of Georgia will run out of water in 3 months (I'm not quite sure how this happens or is detemined), if the drought conditions don't changed. I have well water but have taken to watering my newly planted trees after dark in case the water Police... (uh - that is a joke).

(Um, it's interesting there are about 300 people sitting in the room waiting and now the cell phones are out in force. I hear, loud and clear, four different conversations while I write.)

Interesting comments about some estates refusing the rights to reprints. I would have thought this would be a lucrative venture. Perhaps it is just that the offering price is not high enough.

As usual, Tom Feller managed to hit some interesting cons, with interesting contacts of SF fandom.

Ah, somehow, I fell off the mailing list for Oasis, so it is always nice to see what they've been up to.

I've tempted to ask Joy if the winged Corgi piece from the art show was Pembroke or Cardigan, but since I can't tell the difference... Interesting mental image, short little legs, but big wings, and absolutely no idea how that combo would get airborne.

Let me see, I get nice of the twenty-three zines. That's a ghoud sign for pubbing. Every now and then I try to open a

zine at E-Zines, but my Mac still balks. I'm still just not happy with (of those I can open) printing out a b&w copy. So, things continue the same.

I stumbled over the *Spiderwick* series at the local library and was told a film is in the works. The librarian looked at me kinda funny when I answered, yes, the book was for me. It took about an hour to read, but I keep forgetting to go take out the next in the series.

By now, I think I've missed my veterinary school reunion. I was surprised that the newsletter discussing it actually arrived the week of the VA Tech shootings. As far as I could tell, nothing at the Vet School was directly affected. While I was there, I only went up to the main drill field area once a year to fill out paperwork for student loans, so "our" campus was rather insular from the bigger campus. Solely out of curiosity, I hope "someone" attended the Klingon Feast. I'd like to know what went on. Maybe an *SFCB* reader will see the listing and let you know they made the con and what went on.

Congrats to Terry Jeeves on winning this year's Rotsler Award.

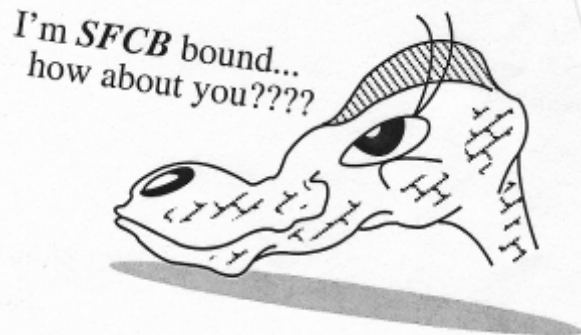
A bit tardy, but still enthusiastic congratulations to all the Hugo winners from the Yokohama WorldCon, truly one for the record books. (Lloyd, now that a WorldCon is returning to Canada, are you going to help out? Just thought I'd ask.)

I have the new *Dr. Who* (I am confused, by now I think there are 2 new *Dr. Who*'s? Yes? No? *{Yes.}*) series on my Netflix list, but of necessity that means the DVD releases so they are already "dated". I've seen one or two episodes (and no, don't ask me which *Dr. Who*, since I am not a true *Dr. Who* fan. I have absolutely no idea of the cast. It's the same as any field, some people are fen and some are not.

(Argh, we're still sitting here, only one group has been sent to a court room, of the 6 groups needed. It's gonna be a long day.)

Thursday, November 08, 2007: **Henry L. Welch**, [welch@msoe.edu](mailto:welch@msoe.edu)

Thanks for the latest *SFC Bulletin*. Is it me or has the *Bulletin* slipped from its usual thrice-yearly rate? *{It was a longer time than usual between the last few DSC's and there was some transitioning over to a new bank account, so the zines were spaced further apart.}* Not that it really matters much, but I get used to certain fanzines making regular visits to my mailbox. It was certainly sad news to hear of Hank Reinhardt's passing. I only met him once or twice, but he was a stand-up guy and I'm certain that many will miss him.



*{Thanks for all the help folks. Keep those LoCs, Reports, Reviews, News, Illos, etc. coming for the next issue scheduled for early March 2008.}* ☹



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His work has been seen on dozens of WotC projects such as *Dungeons and Dragons*, *Harry Potter*, *Magic CCG*, *Dragon Magazine*, *Star Drive* novels, *Dragonlance* and many others. Having 6 published art books to his name, Monte is known as one of the more prolific illustrators working today.



**Steve Long**  
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Long is a role-playing game author and one of the owners of Hero Games. Long also works for the company as HERO System Line Developer, where his duties include planning, writing, editing, and developing manuscripts for publication.



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Proud to be a long time member and the current Commanding Officer for the Carolina Garrison of the 501st Legion of Stormtroopers. She is also active in the local StarGate group SG-SOCOM, as well as captain of the pirate ship DMB Distant Thunder, part of the Buccaneers of the Atlantic Coast.

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