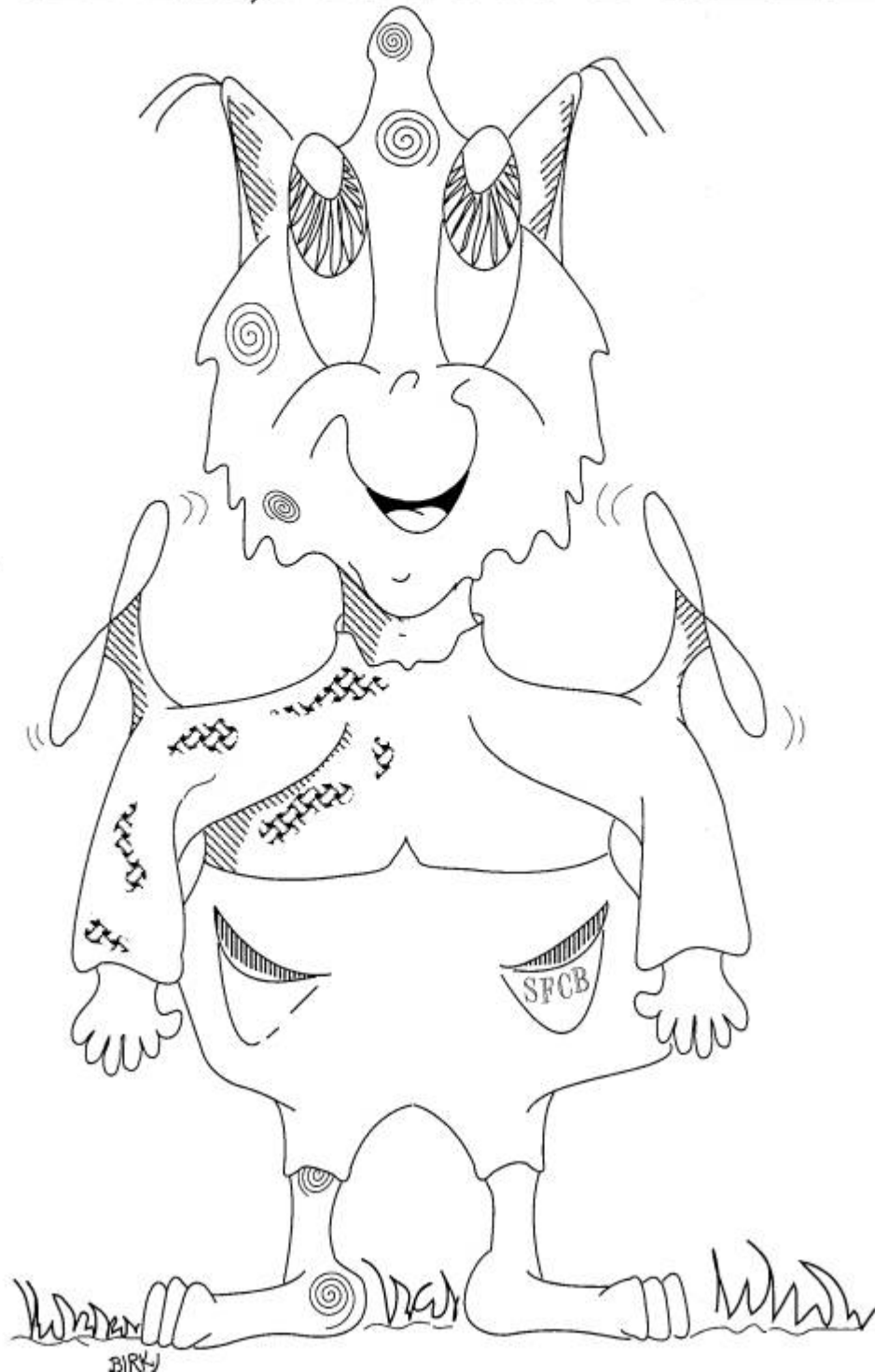


THE SOUTHERN FANDOM CONFEDERATION BULLETIN



SOUTHERN FANDOM CONFEDERATION BULLETIN

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Policies

The *Southern Fandom Confederation Bulletin* Volume 8, Number 7, December 2004, is the official publication of the Southern Fandom Confederation (SFC), a not-for-profit literary organization and information clearinghouse dedicated to the service of Southern Science Fiction and Fantasy Fandom. The *Bulletin* is edited by R. B. Cleary and is published at least three times per year. Membership in the SFC is \$15 annually, running from DeepSouthCon to DeepSouthCon. A club or convention membership is \$75 annually. Donations are welcome. All checks should be made payable to the Southern Fandom Confederation. The *Bulletin* is also available for trades, published contributions, and letters of comment.

Permission is granted to reprint all articles, lists, and flyers so long as the author and the *Bulletin* are credited. All art is copyrighted by the artist, unless otherwise specified. An exception is granted in the case of art that appears in a convention flyer.

The editor encourages submission of lengthy written material and art – covers and illos. Contributions and LoCs via electronic means are highly desirable. If you wish to use the Internet, you may send the article as electronic mail or an attachment. If you wish to send the editor computer media, 3.5" floppies, 100 MB Zip disk, CD and DVD-ROMS are acceptable. IBM compatible file formats are acceptable. Media will be returned if requested. The *Bulletin* is laid out in Microsoft Word 2000 on a Pentium III based PC. Ink and typewritten submissions are also graciously accepted. If you're not sure what all this means, get in touch to work out a solution.

Throughout the *Bulletin*, you will find comments in italics and enclosed by curly brackets *{like this}*. Those are comments from the editor, R. B. Cleary, unless otherwise noted.

The SFC web site is: www.southernfandom.com

Ad Rates

Type	Full Page	Half Page	¼ Page
Fan	\$50.00	\$25.00	\$12.50
Pro	\$100.00	\$50.00	\$25.00

SFC Handbooks

This amazing 196 page tome of Southern Fannish lore, edited by T.K.F.W. Reinhardt, is now available to all comers for \$5, plus a \$2 shipping and handling charge if we have to mail it. The Handbook is also available online, thanks to the efforts of Samuel Smith, at www.smithuel.net/sfcbh/. The SFC Handbook Errata page is: www.smithuel.net/sfcbh/hberrata.html.

T-Shirts

Sizes	Quantity (Animals)	Quantity (States)
Medium	1	2
Large	2	4
XXL	1	Not Available

T-Shirts are \$10 each plus \$3 shipping and handling fee if we have to mail it. The first selection has a color design of cute animals on white fabric. The second selection has black design of cute icons on states on peach fabric.

SFC Patches

These snazzy color SFC Patches are only \$5 plus \$1 shipping and handling fee if we have to mail it.

Art Credits

Sheryl Birkhead (cover and pages 3 and 15)

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CLEARY COMMENTS

by R. B. Cleary

I hope everyone has had a wonder fall and are enjoying the winter season. This issue is a little light but still has lots to offer, reviews, listings, membership roster and LoCs to name a few. As always, I can use more illos, reviews, articles, news items, ads, etc. So be sure to submit your creative efforts to the *SFC Bulletin* for everyone to enjoy in 2005. And if you don't feel too creative, money (dues and/or donations) is always welcome (the season for giving lasts all year).



NOREASCON 4 / WORLDCON

Noreascon 4, the 62th World Science Fiction convention was held September 2 – 6, 2004 in Boston, MA. It was quite the exercise in sleep deprivation (pun intended), blood, sweat, and tears. Boston seemed like a lovely city (from the little I saw) and I had fun at the convention, seeing lots of old friends and making new ones.

The “blood” was from a deep paper cut from unrolling the ASFA banner for the ASFA table (on the first day, which is always a good omen), and more later that was donated for the Heinlein Society blood drive (which got me a neat pin and a free book). The “sweat” was mostly spent helping staff the ASFA table and/or working the ASFA Hospitality Suite. The Art Show was awe-inspiring (though I had to suppress the urge to break my hands and gouge my eyes out when I thought of my own poor efforts). They had a wonderful retrospective exhibit also that I went through twice. It was great seeing original artwork from several decades of SF/F illustration. I did not get to attend the Hugo award ceremonies. However, I did get to touch four Hugos. Three for Best Related Book, *The Chesley Awards for Science Fiction and Fantasy Art: A Retrospective* and the last for Frank Wu (who is probably still giddy) for Best Fan Artist. I did attend the Chesley Awards, which ran smoothly and quickly.

I was embarrassingly surprised and honored that the souvenir book used several (okay, 12) of my illustrations. I also did an illustration for the one-shot fanzine of the manic First Night celebration. I was also flattered when a fan mistook me for Randall Ensley, whose wonderful black and white artwork was in the Art Show. I corrected the

misunderstanding of course. I got to meet Randall Ensley and several other artists who I had only known by name before.

The “tears” were of laughter over a “wardrobe malfunction”. Toni Weiskopf Reinhardt and Hank Reinhardt, Julie Wall, Robert and Laura Nigg, Paul Chafe, and Lois McMaster Bujold. (2004 Hugo Award winner for best novel) went to the 4 Seasons hotel restaurant for dinner one night. We had to take multiple cabs. Toni put Bujold and Chaffee into one, gave me money, and told me to get them to the restaurant. Upon sitting down (just a might too hard), I heard and felt a loud rip in my thrift store suit (bought just before WorldCon as my old one no longer fit due to weight loss). The cab soon stopped in traffic a half block away and I made a “split” decision to go change my pants. So I threw the money at Chafe, told him I would meet them at the restaurant, and started running down the street. Toni saw me and leaned out her open cab door and screamed at me, “Randy, what (explicative deleted) are you doing?”. Feeling no shame, but a definite draft, I responded that I had split my pants and would meet them at the restaurant. Long story made short, I changed pants, hailed another cab (which had just dispensed Robert Silverberg and Nancy Kress), and returned to the restaurant for a wonderful late evening meal. Unfortunately, I had only a single hour of sleep in the last 48 hours, so I mostly tried not to drool while fighting to remain conscious or eat off Bujold's plate (who had ordered the same dish as I and entertained us with stories of her travels). Fortunately, I had smashed my ear on the second cab door getting in, so the pain helped me keep awake.

Another highlight was Toni Weiskopf Reinhardt's Baen party with lots of chocolate and lots of interesting people having fun socializing. I missed out on most of the “official” WorldCon but the “unofficial” one made up for it.

CON†STELLATION

The next convention was Con†Stellation XXIII, October 15-17, 2004 in Huntsville, AL. I ran the art show. Attendance was down but everyone seemed to have a good time. It was quite the honor to have Kinuko Y. Craft as our Artist Guest of Honor. I also saw lots of SFC members again such as Julie Wall, Linda Zeilke, Charlotte Proctor and Toni Weiskopf Reinhardt who put on the best Moon Princess party of the convention.

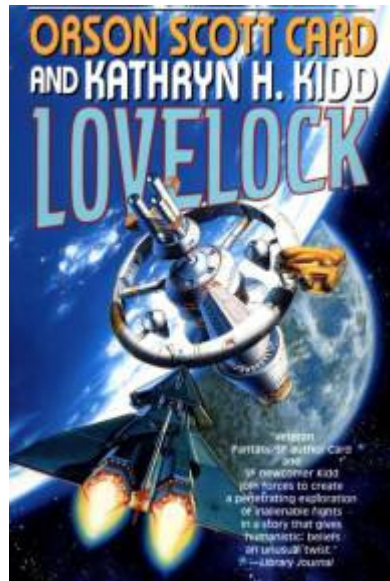
TREASURER

Just to remind everyone, we still will need someone to take over for the irreplaceable Judy Bemis as Treasurer, starting after the next DSC (April 8-10, 2005 in Nashville, TN). Please contact me if you are interested or know of someone who would be a good candidate.

TREASURER'S REPORT

by Judy Bemis

Report 12/2/2004	
Starting Balance as of 7/30/2004 (not counting \$25 in cash box)	\$1816.87
INCOME	
Memberships and Renewals: \$60.00	
TOTAL INCOME	\$60.00
EXPENSES	
Bulletin Vol 8 #6 Printing: \$224.64	
Bulletin Vol 8 #6 Non-US Mail: \$14.60	
Bulletin Vol 8 #6 Bulk Mail: \$54.94	
TOTAL EXPENSES	\$294.18
Final Balance of 12/2/2004	\$1582.69

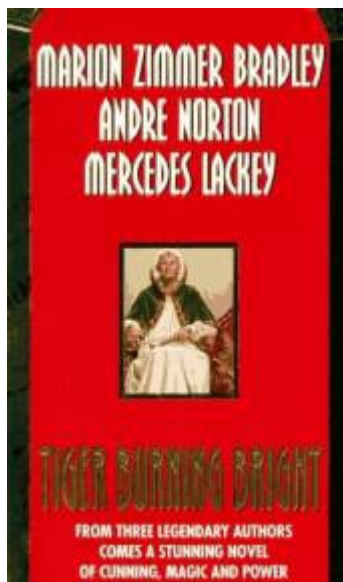


Lovelock
(The Mayflower
Trilogy, Book 1)
Orson Scott Card,
Kathryn H. Kidd

Paperback
Publisher: Tor
Books; Reprint
edition (April 1,
1995)
ISBN: 0812518055
Product Dimensions:
1.0 x 4.0 x 7.0 inches
Content: B
Technique: B

BOOK REVIEWS

by Leana Justice



Tiger Burning Bright

by Marion Zimmer
Bradley, Andre Norton
and Mercedes Lackey

Paperback: 512 pages
Publisher: Eos; Reprint
edition (October 1, 1996)
ISBN: 0380775123
Product Dimensions: 6.9
x 4.2 x 1.2 inches

Content: D
Technique: B

Spare yourself. Content is not rated D solely because I enjoyed the concept of sending cursed gemstones as gifts. This novel is pure formula. The book cover crowns, "three fantasists unite", but the trio's magic -and-sword city is dull. Readers are told, not shown, how each one-dimensional character feels and thinks. At \$2 US, I feel robbed. Thieves and rogues instantly transform into city-state patriots following an invasion; the invader's son finds the princess' portrait attractive; the three heroines are never uncertain, disgruntled, or perplexed. Unsuitable even for beach reading. Gah!

The Kidd/Card duo delivers no groundbreaking narrative (content or technique), but this novel is light-years better than *Tiger* (previous review). I would not recommend this book, however, because emotionally damaged space pioneers screech challenges at each other overlong. The authors provide strong, in-depth characterization for the narrator Lovelock, a human-enhanced monkey with his own socio-political agenda. Too many human characters, however, are caricatures. As Lovelock narrates his experience aboard the Ark, an interstellar vessel outbound for terra transforming, we explore familiar themes (to Card enthusiasts):

- Sentient non-human species interacting with/misunderstood by humans
- Moral independence and responsibility
- Personal liberty
- Religious freedom balanced against the need for social stability
- Existence of souls and determining which species have souls
- Dysfunctional family structures and how an individual copes therein.

Did I mention there's a boy genius named Peter who loves his genius sister very much? I *do* recommend Card's introduction, discussing the goal of artistic collaboration, especially for folks interested in writing as craft.

ANNOTATED FANZINE LISTINGS

By Tom Feller

Please send zines for listing to me at PO Box 140937, Nashville, TN 37214-0937. All these zines are available for trade unless noted. Also unless otherwise specified, when writing for a sample issue, send \$1 to cover postage. A SASE is likely to be too small.

- Alexiad**, Vol. 3, #'s 4-5, published by Lisa and Joseph Major, 1409 Christy Avenue, Louisville, KY 40204-2040. Book and movie reviews and letters. #4 contains the third part of a long article by Joe on *A Clockwork Orange*. Joe and Lisa report on ConGlomeration and Noreascon in #5.
- Ansible**, #'s 204-207, published by Dave Langford, 94 London Road, Reading, Berkshire, RG1 5AU, UK. Dave's U.S. agent is Janice Murray, PO Box 75684, Seattle, WA 98125-0684. Fannish news. This zine finished fourth in the Hugo Award voting for best semi-prozine.
- CAR-PGa Newsletter**, Vol. 13, #'s 8-11, published the Committee for the Advancement of Role-Playing Games, 1127 Cedar, Bonham, TX 75418. Edited by Paul Cardwell. Available for \$10 annually or 85 cents per copy; no trades. Each issue has a convention calendar and gaming news. In #11, Carsten Obst discusses historical RPG systems, and Ted Skirvin reports on Techwood Con.
- Con-Temporal**, Vol. 11, #'s 8-12, published by Laurel King, 637 Capital Ave SW, Battle Creek, MI 49015. Subscription: \$50 per year. No trades. This zine has the most comprehensive listing of conventions that I have seen.
- Crazy From the Heat**, #2, published by the Trufan Ten, c/o Joyce Katz, PMB 152, 330 South Decatur, Las Vegas, NV 89107. Joyce expounds on the fate of fanzine fandom and describes going to church as a young girl, rich brown reviews *Lord of the Rings: Return of the King*, Aileen Foreman tries to go home again to Iowa, Cathi Wilson complains about the medical history of her husband, and Arnie Katz discusses fan funds and proposes a Parts Unknown Fan Fund.
- File 770**, #143, published by Mike Glycer, 705 Valley View Ave., Monrovia, CA 91016. Available for \$8 for 5 issues. This is fandom's leading newszine and finished fourth in this year's Hugo Award voting. Mike writes about his baby daughter, Robert Lichtman provides some material about the disposition of Harry Warner's fanzine collection, Dennis Lien explains the presidential succession method of the Minn STF, and Francis Hamit discusses freelance writing and the World Wide Web. Convention reports include Lee Gold on the filking at Torcon, John Hertz on Westercon, Dale Speirs on Con-Version, and Martin Morse Wooster on the World Fantasy Con.
- Feline Mewsings**, # 16, published by R-Laurraine Tutihasi, 29217 Stonecrest Road, Rollings Hills Estates, CA 90275-4936. (This is an apazine written for the Fantasy Amateur Press Association (FAPA) and contains Laurraine's mailing comments. However, it is available outside the apa as well.) Laurraine reports on Condor and Corflu.
- Fosfax**, #210, published on behalf of the Falls of Ohio Science Fiction Association. Edited by Timothy Lane, and Elizabeth Garrott. Available for \$12 for four issues. Besides book, zine, and poetry reviews, letters, and political commentary from a libertarian point of view, Taras Wolansky reports on Torcon,
- Gegenschein**, #'s 95-99, published by Eric Lindsay, PO Box 640, Airlie Beach, Qld 4802, Australia. Besides book reviews and rantings on various subjects, Eric reports on a trips to Sidney, Brisbane, and New Zealand.
- Instant Message**, #'s 738-743, newsletter of the New England Science Fiction Association, PO Box 809, Framingham, MA 01701-0809. Edited by Claire Anderson. Club and Boskone news. #740 contains an obituary for George Flynn.
- Lofgeornost**, # 75, published by Fred Lerner, 81 Worcester Avenue, White River Junction, Vermont 05001. (This is another apazine written for the Fantasy Amateur Press Association (FAPA) and contains Fred's mailing comments. However, it is available outside the apa as well.) Fred reports on a trip to Nova Scotia.
- The National Fantasy Fan**, Vol. 4, No. 2 edited by Laura Hazelwood, 1203 S. Market, Mr. Vernon, Missouri, 65612. Official newsletter of the National Fantasy Fan Federation. Available for \$18 per year; no trades. Checks should be made payable to William Center, but sent to Dennis Davis, 25549 Byron St., San Bernardino, CA 92404-6403. Club news, letters, and book and movie reviews.
- NASFA Shuttle**, Vol. 24, #'s 7-10, newsletter of the North Alabama Science Fiction Association, PO Box 4857, Huntsville, AL 35815-4857. Edited by Mike Kennedy. Subscription: \$1.50 per issue, or \$10 for 12 issues. Besides club and Constellation news, there are reviews of movies, zines, and books, and

letters. Mike reports on Libertycon in #8, Tim Bolgeo reports on Noreascon in #9, and Grant Kruger on Constellation in #11.

Nice Distinctions, #'s 5-6, published by Arthur Hlavaty, 206 Valentine Street, Yonkers, NY 10704-1814. Available for \$1 per issue. Arthur reviews books and makes comments about the world. In #6, he reports on the International Conference on the Fantastic in the Arts.

Opuntia, # 54, published by Dale Speirs, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Letters, book reviews, and zine reviews.

Probe 124, published by SFSA, PO Box 781401, Standton 2146, South Africa. Fiction, book and movie reviews, and letters.

Smokin' Rockets, #3, published by Joyce Katz, PMB 152, 330 South Decatur, Las Vegas, NV 89107. Joyce comments on various subjects, including moving and losing her job; Arnie Katz writes about the relationship between British and American fanzine publishers; and Andy Hooper reveals his passion for collecting Matchbox toy cars. Joyce also reprints a 1961 article by Redd Boggs.

Terminal Eyes, #12, published by Tim Marion, c/o Kleinbard, 266 East Broadway, Apt 1201B, New York, NY 10002. Available for \$10. (This is an apazine written for the Fantasy Amateur Press Association (FAPA) and contains Tim's mailing comments. However, it is available outside the apa as well.) Tim reviews TV shows and movies. It also has lots of pictures of half-naked women.

Vanamonde, #'s 548-562, published by John Hertz, 236 South Coronado Street, No. 409, Los Angeles, CA 90057. These 2 page perzines were originally published for APA-L, the weekly apa which recently celebrated its 2,000th mailing. (One member has been in all 2,000.) They all have John's mailing comments to other members of the apa. John describes the condition of the late Bruce Pelz's fanzine collection at the University of California-Riverside in #559 and eulogizes Jack Paar in #560. #'s 552, 557, & 562 have comments from people outside the apa.

ELECTRONIC ZINES

ANIME SACRAMENTO NEWSLETTER, August 2004, edited by Laurine White, lvbwhite@concourse.net. Club and anime news.

DISTRICT MESSENGER # 245, published by Roger Johnson, roger_johnson@hotmail.com. Sherlock Holmes news.

BARYON 97, published by Hunter at barry@baryon-online.com. Book reviews. Requires Microsoft Word and PKZip.

JAMES P. HOGAN NEWSLETTER, published by James at newsletter@jamesphogan.com. News about forthcoming releases and appearances.

NASHVILLE SF CLUB NEWSLETTER, edited by Reece Morehead, reecejb2001@yahoo.com. Club, fannish, and SF news

THE REVENGE OF HUMP DAY! & FRIDAY'S FRANTIC FUNNIES, published by Tim Bolgeo, tbolgeo@att.net. Jokes and fannish news, especially Libertycon. The September 8 edition has Uncle Timmy's report on Worldcon.

3 PIPE PROBLEM PLUGS AND DOTTLER, Newsletter of The Nashville Scholars of the Three Pipe Problem, July-Octoberber, 2004. Edited by Kay Blocker, pkblocker@comcast.com and Dean Richardson, tarzanrich@comcast.net. Sherlock Holmes and club news.

WOSSNAME, Newsletter of the Klatchian Foreign Legion. Published by Joseph Schaumburger, JSCHAUM111@aol.com. Terry Pratchett and Discworld news.

WEB SITES

BARYON at www.baryon-online.com. Downloadable Word files of Barry Hunter's book review zine.

CHALLENGER at www.challzine.net. Web site reproduction of Guy Lillian's Hugo-nominated fanzine, which finished fifth in this year's voting.

E-FANZINES at www.efanzines.com. Downloadable versions of leading fanzines. Most require either Adobe Acrobat or Microsoft Word.

EMERALD CITY at <http://www.emcit.com>. Published by Cheryl Morgan. Requires Adobe Acrobat Reader or Microsoft Word. This site hosts downloadable versions of her Hugo-winning fanzine as well as her web log.

SCI-FI DIMENSIONS at <http://www.scifidimensions.com>, published by John C. Snider. Interviews, reviews, articles, and fiction.

TOONOPEDIA at <http://www.toonopedia.com>, published by Don Markstein. On-line encyclopedia of cartoons.

{Also received: Future Times, ASFS, PO Box 98308, Atlanta, GA 30359-2008; The Knarley Knews, 1525 16th Ave, Grafton, USA; Living Free, Hiler Branch, Box 29, Buffalo NY 14223; Visions of Paradise, 24 Cedar Manor Court, Budd Lake, NJ 07828-1023}

NEWS

{Note that some news items are sent to me but many are gathered from various fannish resources such as Uncle Timmy's e-mail newsletters (THE REVENGE OF HUMP DAY, tbolgeo@att.net), ASFS Yahoo! Group, [//groups.yahoo.com/group/ASFS](http://groups.yahoo.com/group/ASFS), and the like. Keep the news of interest to Southern Fandom flowing folks.}

ZAP! POW! BAM! THE SUPERHERO: THE GOLDEN AGE OF COMIC BOOKS, 1938-1950

In the midst of the economic and political turmoil of the 1930s and 1940s, comic books offered America champions who shaped the values of an entire generation. Through never-before exhibited art and objects culled from private and institutional collections, ZAP! POW! BAM! The Superhero: The Golden Age of Comic Books, 1938-1950 explores the genesis of cultural icons such as Superman, Batman, Captain Marvel, Wonder Woman, and Captain America, and the ways that those figures shaped popular opinion. Originated by The William Breman Jewish Heritage Museum and slated to travel throughout the United States after its debut, ZAP! POW! BAM! will be open to the Atlanta public from October 24, 2004, to August 28, 2005.

Vintage artwork and books, multi-media presentations, and colorful interactive displays will immerse visitors in the world of Super Heroes. The exhibition explores the creative processes and influences that drove young, largely Jewish artists to express their talents through the story lines and art of graphic novels. Guest Curator Jerry Robinson brings a long history as a comic book industry insider to the exhibition. Working with Batman co-creators Bob Kane and Bill Finger, Robinson named Robin, Batman's young protégé. Robinson also co-created The Joker, Batman's nemesis and one of the first Super-Villains. His experience and personal contacts have presented The Breman with extraordinary access to original comic book materials, artists and collectors.

ZAP! POW! BAM!'s "Super Hero Cinema" will showcase 1940s Hollywood movie serials and videotaped interviews with several leading artists and writers. Rare early comic books, superhero memorabilia, selected artifacts from creators and publishers, and original art on loan from major individual and institutional collectors bring Super Heroes to life.

ZAP! POW! BAM! features a drawing studio, a news stand offering free comic books, and, in conjunction with Reading Is Fundamental, a comic book nook. Interactive stations allow children to dress up as Super Heroes or transform themselves via a quick costume change in a telephone booth. On both adult and children's levels, educational aspects of the exhibition promote literacy, character development, and an understanding of comic books as a cultural force.

Tickets for ZAP! POW! BAM! include admission to the museum's two permanent galleries, focusing on the Holocaust and the history of Jews in Atlanta. Special exhibition admission is free for Breman members. Non-member special exhibition tickets are \$10 for adults; \$6 for seniors (age 62 and above); \$4 for students; \$2 for children 3-6; and free for

children under 3. Group discounts are available. The Breman is located in Midtown Atlanta and is housed at The Selig Center, 1440 Spring Street NW, Atlanta (at Spring and 18th). Museum hours are Monday-Thursday 10 a.m.-5 p.m.; Friday 10 a.m.-3 p.m.; and Sunday 1-5 p.m. The museum is closed Saturdays, national holidays and for many Jewish observances. For more information, visit www.thebreman.org.

PASSING OF A SOUTHERN WRITER JACK HUNTER DAVES, 1962-2004

From Patricia Clements, patsijean@comcast.net, ... regarding the sudden death of Jack Daves. "We are still reeling from the news. Jack was dynamic person and it seemed that to Jack there were no strangers. He could talk to anyone about every subject imaginable. Below is a link to a *Nashville Scene* article regarding the loss of Jack Hunter Daves, Jr. {on August 23, 2004}."

http://www.nashvillescene.com/cgi-bin/article.cgi?story=Back_Issues:2004:August_26-September_1_2004:Late_Edition:The_Parting_of_Friends

FAN CAR ACCIDENT

From Cheryl, Shelby Vick's shelvy20012000@yahoo.com, youngest daughter. Shelby Vick, "Sunday [Shelby Vick] had a serious car wreck {on August 29, 2004}. He was T-boned on the driver side door. The door ended up in between the seats almost. He was cut out of the car. The police who arrived first on the scene did not expect him to be alive. Lucky for him he has no recollection of any of this. Everyone said it was a miracle he is alive. He had extensive surgery to his left leg, including rods, bolts, etc. His right lung partially collapsed and his brain is bleeding. He is in ICU at Gulf Coast Community Hospital in Panama City, FL. He is, for now, in stable condition. The girl who hit him seems to have a broken bone in her leg, not sure of anything else right now. May have a shattered foot or broken ankle depending on whom I talked to. I know that your religious beliefs are varied, but I ask you all now to please, say a prayer, send healing, positive energies, light a candle whatever your beliefs call for. If you have no beliefs then send happy thoughts."

COMMEMORATIVE STAMPS FOR PROS

In time, when the literary movements of the 20th Century are studied and written about, it will be noted that science fiction and fantasy, particularly American forms, as being one of the most popular and best documented forms of literature in history. The nominees {see web site} developed and influenced modern literature and also inspired and entertained millions of readers, writers, critics, artists and filmmakers all over the world.

In the years since the passing of these artists and citizens, there have been occasional calls or inquiries about honoring

them in some fashion. In May 2004, Gordon Van Gelder, the esteemed editor of the *Magazine of Fantasy and Science Fiction*, launched a petition drive for a commemorative postage stamp for Isaac Asimov in the May 2004 issue:

<http://www.sfsite.com/fsf/2004/gvg0405.htm>

The timing of which could not have been more perfect; the July release of the *I, Robot* film renewed the public's interest in Asimov's life and the reissue of the book sold several hundred thousand copies. An expanded list of forty-six nominees was compiled of those who were thought to have influenced modern literature and art all over the world. The Commemorative Stamps Petition for Fantasy and SF Writers, Editors and Arts was first distributed at Midwestcon 55, the annual convention of the Cincinnati Fantasy Group, on 26 June 2004. There are four versions of the petition to choose from and are available to be downloaded and printed courtesy of the CFG website on the following links:

<http://www.cfg.org/sfstmp/sfstmp1a.pdf>

Features photographs of John W. Campbell Jr., Isaac Asimov, Robert A. Heinlein and Chesley Bonestell.

<http://www.cfg.org/sfstmp/sfstmp1b.pdf>

C.L. Moore and Henry Kuttner, Alice Sheldon and Philip K. Dick.

<http://www.cfg.org/sfstmp/sfstmp1c.pdf>

Anthony Boucher, Judy-Lynn and Lester Del Rey and Clifford D. Simak.

<http://www.cfg.org/sfstmp/sfstmp2.pdf>

Contains write-in nominations spaces, signature lines and other mailing information.

The petition links listed are being made available courtesy of the Cincinnati Fantasy Group's and its resident web master, Scott Street. If you have any comments or questions regarding this petition drive, feel free to email Chris M. Barkley at cmzhang56@yahoo.com or phone at 513-217-4434 or mailing address: 110 Bavarian Drive. Apt. E, Middletown, OH 45044-5448

2004 SESFA AWARDS

From: John C. Snider, editor@scifidimensions.com. The winners of the 2004 Southeastern Science Fiction Achievement Award (the SESFA), www.sesfa.com:

- Best Novel of 2003: *Hyperthought* by M. M. Buckner (Ace)
- Best Short Fiction of 2003: *The Door Gunner* by Michael Bishop (*The Silver Gryphon*, Golden Gryphon Press)
- Lifetime Achievement: Joe Haldeman

The SESFA Award (<http://www.sesfa.com>) is designed to honor achievement in SF/F/H by individuals born or living in the Southern United States. The SESFA is administered under the auspices of the online science fiction magazine

scifidimensions (<http://www.scifidimensions.com>), and is made possible in part by the sponsorship of Biting Dog Press (<http://www.bitingdogpress.com>) and Dan Henderson (<http://www.mindspring.com/~hendall>).

Beginning in 2005, the window for nominations will be January 1 through March 31, and the window for voting on the final ballot will be April 1 through June 30. For those who prefer PayPal, you can join up by sending the \$7.00 membership fee to editor@scifidimensions.com.

In the time between now and January 1st, Snider be accumulating as comprehensive as possible a list of eligible novels and short fiction published in 2004. If you know of any eligible works, please send him a note and encourage your friends, associates and colleagues to participate in the SESFA. The modest membership fees go toward the printing/framing/ mailing of the membership certificates, and for other administrative costs associated with the award. And the more participants, the healthier the nomination/voting process is.

DOUGLAS CHAFFEE WEB SITE

Douglas Chaffee would like SFC members to be aware of his website featuring his SF and gaming art:

CHAFFEESTUDIOS.COM

WELCOME TO THE WORLD GRACE KEIKO ELOISE MOLLOY!

From Sue Thorn, 'Patrick Malloy and Naomi Fisher have had their baby girl! She was born on Saturday October 30th on Naomi's Mother's 65th Birthday. She weighed in at 7 lbs. 1 oz and is 20 inches long. Her name is Grace Keiko Eloise Molloy. Both mother and daughter are doing fine but the father we are still waiting to hear about. According to Naomi, the baby is very sweet tempered and doesn't cry very much.'

HAPPY 90TH BIRTHDAY BOB TUCKER!

From: Wilson "Bob" Tucker, wilson.bob7@verizon.net. 'On Friday and Saturday, November 26-27, a bunch of those crazy sci-fi fans found their ways to Bloomington, Illinois and threw a birthday party for me. I had turned 90 a few days earlier. Keith Stokes was there with his trusty camera and here are some of the results.

www.midamericon.org/dawnpatrol/tucker90.htm

Click on any picture to enlarge it, or enlarge the first one and click on NEXT to see the slide show. The first batch of photos was taken at the restaurant for the birthday dinner, and those that follow were taken at the hotel poolside. Nobody fell into the pool so the party was a success.'

2004 CHESLEY AWARDS

The 19th Annual Chesley Awards were presented on Friday evening, September 3, 2004 at Noreascon 4.

- **Best Cover Illustration, Hardback Book** (Sponsored by TOR Books. Presented by Irene Gallo): Donato Giancola for *City* by Clifford D. Simak
- **Best Cover Illustration, Magazine** (Sponsored by Worlds of Wonder. Presented by Jane Frank): Bob Eggleton for *Fantasy & Science Fiction*, July 2003
- **Best Interior Illustration** (Sponsored by Anonymous. Presented by Lynn Perkins): Todd Lockwood for "Crossing Into Empire", *Realms of Fantasy*, June 2003
- **Best Gaming-related Illustration** (Presented by Ed Cox): Todd Lockwood for *Draconomicon*, a D&D accessory, Wizards of the Coast
- **Best Product Illustration** (Sponsored by Andrea Senchy. Presented by Andrea Senchy): Dean Morrissey for *Anna of the Celts*, Fine Art Print, Greenwich Workshop
- **Best Art Director** (Sponsored by Del Rey Books. Presented by the Wombat (aka Jan Howard Finder): Irene Gallo for TOR Books
- **Best Three-Dimensional Art** (Sponsored by Firebird Designs. Presented by Margaret Organ-Kean): Gary Lippincott for *Jack*, Bronze
- **Best Monochrome Work, Unpublished** (Sponsored by The Morton Girls. Presented by Laura Langford): Gary Lippincott for *Autumn Fairies*, Watercolor and Pencil
- **Best Color Work, Unpublished** (Sponsored by The Angeli Boys. Presented by Kat Angeli): Michael Whelan for *She*, Acrylic
- **Best Cover Illustration, Paperback Book** (Sponsored by Baen Books. Presented by Gay Ellen Dennett): Todd Lockwood for *Tangled Webs* by Elaine Cunningham
- **Award for Contribution to ASFA** (Sponsored by Anonymous In Memory of Jon Gustafson. Presented by Jannie Shea): Teresa Patterson for work for ASFA above and beyond officer duties
- **Award for Artistic Achievement** (Sponsored by Anonymous In Memory of Ron Walotsky. Presented by Tom Kidd): Todd Lockwood

2004 HUGO AWARDS

The 2004 Hugo Awards were presented Saturday, September 4, 2004 at Noreascon 4.

- **Best Novel** - *Paladin of Souls* by Lois McMaster Bujold
- **Best Novella** - *The Cookie Monster* by Vernor Vinge
- **Best Novelette** - *Legions in Time* by Michael Swanwick
- **Best Short Story** - *A Study in Emerald* by Neil Gaiman
- **Best Related Book** - *The Chesley Awards for Science Fiction and Fantasy Art: A Retrospective* by John Grant, Elizabeth L. Humphrey, and Pamela D. Scoville
- **Best Professional Editor** - Gardner Dozois
- **Best Professional Artist** - Bob Eggleton
- **Best Dramatic Presentation, Long Form** - *The Lord of the Rings: The Return of the King*
- **Best Dramatic Presentation, Short Form** - Gollum's Acceptance Speech at the 2003 MTV Movie Awards
- **Best Semi-Prozine** - *Locus*, Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong, eds.
- **Best Fanzine** - *Emerald City*, Cheryl Morgan, editor.

- **Best Fan Writer** - Dave Langford
- **Best Fan Artist** - Frank Wu

John W. Campbell Award for New Writers (not a Hugo Award) - Jay Lake

Special Noreascon Four Committee Award (not a Hugo Award) - Erwin "Filthy Pierre" Strauss

WATT-EVANS' LORDS OF DUS WORD SEARCH

by Leana Justice

P A N A T G S E S T G E
S R M T L P P H U L A A
D G F N R W L R D R R H
E H I M O S O R O K T S
F O P I K W I L U E H J
I R Z G S S P S L N E E
U E I G I R O L O E N R
Y M S X L P E P O T Y H
H E A H I K A E A D L F
D H E R S T L N C E I N
I P S D A H G A T C F B
E D M I B S W T H K H O

Find these hidden words:

GARTH
KOROS
SKELLETH
YELLOW
AGHAD
PHUL
SARAM
BASILISK

Created with software on the SuperKid Resources' website:

www.superkids.com/aweb/tools/words/search.

SOUTHERN CONVENTION LISTINGS

Listings of upcoming conventions are not exhaustive but are accurate as possible with no guarantees. Use contact information to verify and obtain further information. Prices listed are "at the door." Contact the editor with corrections, additions, and/or to purchase ad space. For a more complete list, go see **Kelly Lockhart's** web site, the *Southern Fandom Resource Guide*: www.scenic-city.com/sfrg/.

December 30-January 2, 2005: [HUNY Con](#) (\$40); Dawn Coakley, UndercvrUnicorn@webtv.net; www.hunycon.com; Collegiate Village Inn, 2121 W. Tennessee St, Tallahassee, FL 32304; 850-576-6121; Gaming

January 7-9: [Techwood Con](#) (\$25); Georgia Tech Student Center; astoll@onegaistudios.com; www.techwoodcon.com; Guests: Atlanta Game Factory, Jennie Breeden, Updown Studio, Terminus Media, Steve Jackson Games

7-8: [Shadowcon 8](#) (\$30); 5310 Hungerford Rd, Memphis, TN 38118; KaneILissa@aol.com; www.shadowcon.org; Holiday Inn on Mt Moriah, 2490 Mt. Moriah, Memphis, TN 38115, 800-477-5519; Guests: P N Elrod, Mitch Foust, Steven Baird

7-9: [GaFilk](#) (\$45); PO Box 702, Alpharetta, GA 30009-0702; concom@gafilk.org; www.gafilk.org; Holiday Inn Atlanta Airport North (\$69), 1380 Virginia Ave, Atlanta, GA 30344; 404-762-8411; Guests: Kathleen Sloan, Teri Wachowiak, Steve Savitzky, Tanya Huff

21-23: [Chattacon 30](#) (\$50); PO Box 23908, Chattanooga, TN 37422-3908; info@chattacon.org; www.chattacon.org; Sheraton Read House (\$109), 827 Broad Street Chattanooga, TN 37402; 423-266-4121; Guests: Larry Niven, Paul Levinson, David Cherry, Chris Bunch, Tom McDonald

21-23: [MarsCon](#) (\$30); c/o R. Snare, 117 Wichita Lane, Williamsburg VA 23188; info@marscon.net; www.marscon.net; Clarion Hotel (\$45), 500 Merimac Trail,

Williamsburg, VA 23185; 757-220-1410

29-30: [Florida Extravaganza](#) (\$35), PO Box 300546, Fern Park, FL 32730-0546; 407-788-7469; info@fxshow.com; www.fxshow.com; The Expo Centre, 500 West Livingston St, Orlando, FL 32801; Orlando Marriott Downtown (\$109); 800-574-3160; Guests: Numerous media.

February 11-13: [Furry Weekend Atlanta](#) (\$40), 1361 Fairbanks St, Atlanta, GA 30310; furryweekend@furryweekend.com; www.furryweekend.com; Holiday Inn Atlanta Airport - North (\$62), 1380 Virginia Ave, Atlanta, GA 30344; 404-762-8411; Guests: Jessie T. Wolf, Fel

11-13: [Farpoint](#) (\$50); Farpoint Enterprises, Inc., 11708 Troy Ct, Waldorf, MD 20601; trekcontact@comcast.net; www.bcpl.net/~wilson; Marriott's Hunt Valley Inn, 245 Shawan Road, Hunt Valley, MD 21031; 410-785-7000; Guests: Numerous media.

11-13: [Numa Rei-No Con](#): (Free); liondancepro@aol.com; www.numareinocon.com; Alario Center, Westwego, LA; www.alariocenter.com; Guests: Steve Bennett, Scott McNeil

18-20: [Visioncon](#) (\$30); PO Box 1415, Springfield, MO 65801-1415; 417-886-7219; junior@visioncon.net; www.visioncon.net; The Clarion Hotel (\$71), 3333 S. Glenstone, Springfield, MO 65804; 417-883-6550; Guests: Gary Bedell, Diana Botsford, Mary Capps, Mira Furlan, Fredd Gorham, Mike Strain, Al Turner

18-20: [Katsucon 11](#) (\$50); info@katsucon.org; www.katsucon.org; Marriott Crystal Gateway (\$119), 1700 Jefferson Davis Highway, Arlington, VA 22202; 703-920-3230; Guests: Numerous Anime pros

23-27: [Prezcon Winter Nationals](#): (\$50); 434-531-9191; kingmaker96@mindspring.com; www.prezcon.com; DoubleTree Hotel (\$79), Charlottesville, Va; 434-973-2121; Gaming

25-27 [ConDFW IV](#) (\$25); 2117 Tulane Drive; Richardson, TX 75081; info@condfw.org; www.condfw.org; Radisson Hotel Dallas North in Richardson (\$69), 1981 North Central Expressway, Richardson TX 75080; 972-644-4000; Guests: Steven K. Z. Brust, Patrick Nielsen Hayden, Teresa Nielsen Hayden, David A. Cherry, Robert Asprin, Bill Fawcett, Jody Lynn Nye, John Steakley, Chelsea Quinn Yarbro

25-27: [SheVaCon 13](#) (\$30); PO Box 416; Verona, VA 24482-0416; www.shevacon.org; Holiday Inn (\$67), Roanoke Tanglewood, 4468 Starkey Rd, Roanoke, VA 24014; 540-774-4400; Guests: Tim Hildebrandt, L.E. Modesitt, Jr, Rikk Jacobs

25-27: [MegaCon](#) (\$40); PO Box 1097, Safety Harbor, FL 34695; 727-796-5725; info@megaconvention.com; www.megaconvention.com; Orange County Convention Center; 9800 International Drive; Orlando, FL; Crowne Plaza Hotel; 7800 Universal Boulevard; Orlando, FL 32819; www.crowneplazauniversal.com; Guests: Numerous

March 4-6: ConCave 26 (\$30); PO Box 3221, Kingsport, TN 37664; 423-239-3106; ccaveman@preferred.com; Hampton Inn (\$54), 750 Flint Ridge Rd, Horse Cave, KY 42749; 270-786-5000; Guests: Greg & Dana Bridges

4-6: [CoastCon 28](#) (\$35); PO Box 1423; Biloxi, MS 39533; coastcon_inc@yahoo.com; www.coastcon.org; President Casino's Tower; 2110 Beach Blvd Biloxi, MS 39531; 800-843-7737; Guests: Walter Koenig, William and Judy Johnson, Mark Worrell, Glenda Finkelstein, Jeff Breslauer, Sharon Green, Dave Arneson, Dale Kemper, Carl Lundgren, Debbora Wiles, Dr. James Kakalios

11-13: [Stellarcon 29](#) (\$35); Box I-1, Elliott University Center, UNCG, Greensboro, NC 27412; stellarcon@yahoo.com; www.uncg.edu/student.groups/sf3/stellarcon.htm; Downtown Marriott

- (82), 304 N. Greene St, Greensboro, NC 27401; 800-228-9290; Guests: Janny Wurts, Don Maitz, JD Wiker
- 11-13: [Megaplex](#) (\$30); 843 Cypress Parkway #317, Kissimmee, FL 34759; mp-ceo@pawpet.org; www.pmp.info; Sheraton World Resort (\$99); 10100 International Drive, Orlando, FL 32821; 800-327-0363
- 12-13: [Pop Culture Con](#) (\$15); PO Box 460574; Fort Lauderdale, FL 33346; 954-565-6588; info@spookyempire.com; www.spookyempire.com/pop_culture_convention; Holiday Inn Plantation Resort, 1711 N. University Drive, Plantation, FL 33322; 954-472-5600; Guests: Booth Colman, Buck Kartalian, Rip Taylor, Larry Thomas, Johnny Whitaker
- 16-20: [IAFA 26](#) (\$135); ICFA Registrar; PO Box 4249, Salem, OR 97302-8249; katy.hatfield@gmail.com; www.iafa.org; Wyndham Fort Lauderdale Airport Hotel (\$103); 1870 Griffin Rd, Dania, FL 33004; 800-426-8578; Guest: Rudy Rucker, Damien Broderick, John Kessel, Albert Goldbarth, Brian Aldiss
- 17-20: [Fantasm](#) (\$60); 67 Gail Drive, Athens, GA 30606; 706-369-1561; info@fantasm.org; www.fantasm.org/home.php; Holiday Inn Capitol Conference Center (\$99); 450 Capitol Ave SW; Atlanta, GA 30312; 404-591-2000
- 18-20: [Madicon 14](#): (\$15); PMB # 340, 1866c East Market St; Harrisonburg, VA 22801; College Center; James Madison University, Harrisonburg, VA; conmistresses@yahoo.com; www.mephit.net/sffg/madicon/index.shtml; Guests: Rich Hilliard, Brian Glass
- 26-27: [MomoCon](#) (Free); Georgia Tech Student Center, Atlanta, GA; www.onegaistudios.com/momo/; Anime and Gaming
- April** 1-3: [Technicon 22](#); VTSFFC: the Science Fiction and Fantasy Club at Virginia Tech, Blacksburg, VA; info@technicon.org; www.technicon.org; Guests: Lois McMaster Bujold, Pete Abrams
- 1-3: [Middle Tennessee Anime Con](#) (\$35); PO Box 40941, Nashville, TN 37204; conchair@mtac.net; www.mtac.net; Millennium Maxwell House Hotel (\$92); 2025 MetroCenter Boulevard, Nashville, TN 37228-1505; 866-866-8086
- 1-3: [MidSouthCon](#) (\$35); PO Box 11446-0446, Memphis, TN 38111; info@midsouthcon.org; www.midsouthcon.org; Holiday Inn Select (\$79), 2240 Democrat (at Airways), Memphis, TN; 901-332-1130; Guests: Esther M. Friesner, Steve Hickman, Games Workshop, Gregory Benford, Brinke Stevens, Steve Rude, The 501st Legion, Michael Sheard, Cullen Johnson and others
- 8-10: [Xanadu 8/DeepSouthCon 43](#); 3522 Kings Lane, Nashville, TN 37218; 615-876-4146;
- XanaduSFCon@yahoo.com; www.xanadusfcon.org; Holiday Inn Express, 920 Broadway, Nashville TN 37203, 615-244-0150; Guests: Mike Resnick, Darryl Elliott, Jack L. Chalker, Tim "Uncle Timmy" Bolgeo
- 15-17: [JACon](#): (\$45); PO Box 780555, Orlando, FL 32878-0555; chair@jacon.org; www.jacon.org; Sheraton World Resort (\$99), 10100 International Dr, Orlando, FL 32821; 407-352-1100; Guests: George Lowe, Geoff Fink, Gus Sorola
- 15-17: [RoundCon](#) (\$20 pre-reg); 1119 Flora Dr, Columbia, SC 29223-5222; roundcon@aol.com; www.big-freaky-sean.ws/roundcon; Holiday Inn North East (\$65), 7510 Two Notch Rd, Columbia, SC; 803-736-3000; Guests: Steven Long, Keith Bailey
- 21-24: [Aggiecon 36](#) (\$25); Cepheid Variable (acct.# 958460), PO Box 5688, Aggieland Station, College Station, TX 77844-9081; Texas A&M University's Memorial Student Center; Mary_fh@tamu.edu; aggiecon.tamu.edu; Bryan Fairfield Inn (\$65), 4613 S. Texas Ave, (Business Hwy 6), Bryan, TX 77802; 979-268-1552
- 29-May 1: [Persacon](#) (\$45); PersaconInfo@aol.com; www.persacon.com; Ramada Inn, Madison, AL; 256-772-0701; Guests: Steve Bennet, Stephanie Chateau

ROSTER

This is the current roster at time of publication of up to date dues paying and/or lifetime members. If you don't see your name, your dues have expired. Please send the editor any corrections to your information.

FIRST	LAST	ADDRESS	CITY	ST	ZIP	PHONE	E-MAIL/WEB SITE	EXP
Cliff	Amos							Life
Lon	Atkins							Life
Marie and Kirby	Bartlett-Sloan							Jul-05
Gregory	Benford							Life
Cliff & Susan	Biggers							Life
Michael	Bishop							Life
Tim	Bolgeo							Life
Ned	Brooks							Life
D L	Burden							Jun-05
Dan	Caldwell							Mar-05
Hugh B & Peggie	Cave							Life
Doug	Chaffee							Life
Randy	Cleary							Mar-05
	ConCave							Mar-05

Samanda b Jeude and Donald C	Cook Jr	Life
Elaine	Corvidae	Jan-05
Dr. Cleon E.	Dean	Jan-05
Lyndia L.	Dew	Nov-05
Charles	Dickens	Jul-06
Maurine	Dorris	Life
David	Drake	Life
Larry	Elmore	Life
Tom and Anita	Feller	Life
Steve & Sue	Francis	Life
Frank Kelly	Freas	Life
Penny	Frierson	Life
Janice	Gelb	Mar-05
Sharon	Green	Life
John	Guidry	Life
Jerry J.	Hagar	Mar-05
Joe & Gay	Haldeman	Life
Lynn	Harris	Life
Teddy	Harvia	Life
Lee	Hoffman	Life
James	Hogan	Life
John A R	Hollis	Life
Leana M.	Justice	Mar-05
Mike	Kennedy	Life
Michael	Kingsley	Mar-05
Irvin M	Koch	Life
Dina S.	Krause	Sep-05
Grant	Kruger	Mar-05
Michael	Liebmann	Mar-05
Guy H.	Lillian III	Life
Rose Marie Green	Lillian III	Life
Richard & Nicki	Lynch	Life
J R	Madden	Life
Don	Markstein	Life
Jack	McDevitt	Life
Marie L.	Miesel	Aug-05
Naomi Fisher & G. Patrick	Molloy	Life
Larry	Montgomery	Life
Ken	Moore	Life
Austin G.	Morris	Sep-05
Jayne Rogers & Lewis	Murphy	Mar-05
	NASFA	Mar-05
ROBERT	NEAGLE	Life
Andrew J & Jodie	Offutt	Life
Jerry	Page	Life
Tony	Parker	Mar-05
Randall J	Pass	Mar-05
Sue	Phillips	Life
Gary L	Plumlee	Oct-05
Charlotte	Proctor	Life
T K F W	Reinhardt	Life
Hank	Reinhardt	Life
Darrell	Richardson	Life
Gary & Corlis	Robe	Life
David K.	Robinson	Mar-05
	Rocket City	Dec-05
	Fur Meet	
Roger and Pat	Sims	Oct-05
Samuel A	Smith	Life
Dick	Spelman	Oct-05
Mariann S	Steele	Nov-05
Allen M	Steele	Life
Sheila	Strickland	Mar-05
Brad	Strickland	Life
Jeff	Thompson	Jun-05
Scott	Thorne	
Arthur F.	Townsend	Jan-05
Wilson Bob	Tucker	Life
Julie	Wall	Life
Adrian T	Washburn	Mar-05
Sharon	Webb	Life

David Weber
Mike Weber
Jim Woosley
Ben Yalow

Life
Life
Mar-05
Life

LETTERS OF COMMENT

{When e-mailing a LoC, please put "SFC LoC" or similar in the subject line and remind me if you wish your contact information printed or not.}

September 2, 2004: **Joy V. Smith**, Pagadan@aol.com

Lovely cover by... Just checked. It' s by you! I didn' t realize you were an artist too. *{Thanks. I dabble.}*

I enjoyed Tom Feller' s con report, and speaking of forensics (the Forensics in Science Fiction and Fantasy panel), there' s a book out now—*Crime Scene: the ultimate guide to forensic science*—from the Writer' s Digest Book Club AND did anyone see *CSI: Miami* about the investigations in the aftermath of a hurricane? Very interesting, as is the most common forensics mistake on TV. (I think I' ll mention that on the AOL Mystery board.)

I also enjoyed the book reviews; I read *Something Wicked This Way Comes* and a story collection by Bradbury recently. He is a fantastic writer! I' ll look fo*Driving Blind* and *From the Dust Returned*.

Thanks for the fanzine reviews; I' m glad you include the electronic ones and the websites. Thanks too for the convention and club listings and news. Re: Awards. Congratulations to Sue Thorn, winner of The Rebel. And congratulations to Guy Lillian for another Challenger Hugo fanzine nomination!

Re: LOCs. Sorry to hear that the SF & Mystery Bookshop in Atlanta did close after all. Pity. I do hope to go to Ditto if I can work it into my schedule...

Ten Advantages to Being Goth was a fun list. *{Pegasus Publishing made some T-Shirts of it.}*

September 8, 2004: **Timothy Marion**

Finally, this is my attempt at another LoC. Please don' t print anything from that brief missive I wrote you before; those were just some off-the-cuff remarks expressing my curiosity about the authorship of one of the articles. I am going to be sending you this via email as well as a hard copy (in case I haven' t understood your email address).

Also, I wanted to say sorry for calling you "Rob" a ways back, but to someone who doesn' t know you and has a senior moment on occasion, it' s easy to run the R and B together to get that. Is there any reason why you generally prefer to list your name as "R.B. Cleary" rather than "Randy Cleary"? *{I was inspired by T.K.F.W. Reinhardt' s example.}*

Enjoyed the enthusiasm of Joy Smith' s Oasis con report. Many of the names she uses inspires amusement for hosts of different reasons. Oasis was the name of an invitational apa of which I was once a member, and an oasis it definitely was not! I assume Joy' s parenthetical notes after the author names reflect what was discussed in the panel she was

mentioning. In such case, I sure hope both she and the audience don' t think that Ray Bradbury wrote "Repent Harlequin Said the Tick Tock Man" or that there is a horror writer named H.L. Lovecraft, etc. And lastly, I feel totally out-of-touch and out-of-fandom when I see so many names listed and almost all of them are unfamiliar to me. Aha! Then I see a name that is familiar. And then, with a sinking heart, I realize that since it' s a recent con report, that couldn' t possibly be the fellow I knew so long ago. Ed Cox was an old fan who has already long since past away, I' m pretty sure, but it' s not so uncommon a name that a new fan couldn' t have it too. Ed Cox was notable for, amongst other things, filling up the blank bottoms of fanzine pages with his doodles. It actually became a tradition that if a fan ran out of text before he ran out of paper, he would leave a note - "Ed Cox, doodle here!" By the time I came along in the 1970s, I wanted to add my own slight variation. Sort of like, "Ed Cox, do yo thang!" Reading along, I see that Ed Cox is the artist GoH, almost causing me to speculate if this isn' t the elder fannish deity I remember who once resided in California. (Of course I' m being facetious with that last.)

Good for Joy, anyway, for centering her report around the writers' panel (which is appropriate for a sercon convention, I suppose). I' m curious as to what she means when she says, or when she repeats that someone else said, that Woody Allen writes SF. The movie *SLEEPER* was certain science fiction, albeit satirical SF.

Okay, I will respond (hopefully for only one last time) to Joseph Nicholas' comments about me. Mainly, I am almost (but not completely, of course) inchoate and speechless at Nicholas' overwhelming gall and nerve. Said gall and nerve are in such abundance that it almost inspires admiration, but then one has to remember that this nerve is inspired by his total unwillingness to admit he' s wrong. He strains mightily to make the most trivial, nit-picking, non-factual "corrections" on my comments, but when I point out how incorrect he is, why, he gets to accuse me of being trivial! Somewhere along the way he obviously forgot that he was the one who strained so mightily to make these trivial corrections in the first place. God forbid Nicholas should actually say something like, "Why, gosh, Tim, you' re right sorry about that; I must have remembered incorrectly." Since it is a mark of character to admit one is wrong, it' s no wonder Nicholas has such trouble doing just that.

The only other thing I want to add is to re-quote Nicholas quoting from Hank Reinhardt' s letter- "Mr. Nicholas is not a bleating sheep; he is the classic Braying Ass. And I, for one, will no longer pay any attention to his letters." Sounds right-on to me, but Nicholas brays back an attempt at a rejoinder with "Sounds like someone else is having a tantrum because they' ve just lost an argument!" By "someone else", does Nicholas mean besides himself? I

intend to follow Reinhardt's advice because there is little point in arguing with someone who deliberately ignores the point and who quickly descends into irrationality. If Nicholas would confine himself to the subject, I would be more than glad to enter the congress of rational debate with him. In the meantime, he definitely gives liberals a bad name...

I'm sorry, but I didn't really like "Separated at Birth?" this time. Most of the time you seem to hit the nail on the head, so to speak, but I'm afraid I can't see much similarity between Terry Thomas and "Big Name Fan" Gary Robe, other than that there are both smiling. *{Eye of the beholder but I'll try harder in the future...}*

Charlotte Proctor, or perhaps "The One Ring dot Net" she writes about, should be told about the Mythopoeic Society, for which you kindly provide a listing in the back of the bulletin. I suppose not everyone knows that the Mythopoeic Society is for fans of Tolkien, Lewis and Charles Williams and has been around since at least the early 70s (which, with the start of Star Trek conventions, was when science fiction fandom as a disorganized whole first began worrying about the proliferation of media fans). (I should also mention that your listing of clubs, etc. is very much appreciated.)

Since you've been so kind as to continue to send me *SFC Bulletin* despite the fact that I am remiss on my dues (a fact I hope to make up in October), I am sending you some apazines that I think might possibly interest you.

However, please note that I am no longer doing that FAPAzine, *Terminal Eyes*, as I have dropped out of FAPA. I do some thematic one-shots for SLANAPA which I send others, but have no set mailing list. If you want to continue to get them, I would have to hear from you; if I don't, I probably won't be sending many more your way, but with no hard feelings. *{No worries.}*

September 15, 2004: **Joseph Nicholas**, 15 Jansons Road, Tottenham, London N15 4JU, josephn@globalnet.co.uk

Thanks for the latest issue. This will be a short(ish) e-mail of comment, since an autumn holiday in Catalonia is bearing down upon us and I have lots to do in the week-and-a-half remaining to us. (No point leaving the fanzines until we return – there'll be too many other things to do to have time to deal with them then, so if they're not locked now they'll never be locked at all.)

Charlotte Proctor mentions The One Ring website. The people behind this recently covered themselves in glory by trying on the usual moves that anyone with lots of money and thus legal clout does: throwing their weight around in an attempt to silence others who they think might be trespassing on their copyright. In this case, a small web-based business that had the word "Shire" in its name. This, thundered The One Ring people, was a clear infringement of their property. Like, what? The word "shire" has been part of English local government for the past thousand years or so – Hampshire, Wiltshire, Berkshire, Yorkshire, Cheshire...you get the general idea. *{Worcestershire?}* Indeed, Tolkien appropriated the term for the world of the Hobbits precisely

because of its historical connotations: its antiquity, its suggestions of rootedness, its links to an allegedly friendlier and more sociable past.... I believe that The One Ring people eventually backed down, with the usual ponderous claims that they'd made their point, did not wish to suppress the legitimate rights (and business aspirations) of others, were satisfied that the public would not be confused between the two, blah blah – or in other words, they backed down because they realised what prats they were making of themselves.

Charlotte also mentioned a LoTR event called the Fellowship Festival at Alexandra Palace in August. Since Alexandra Palace is but a short bus-ride from us, I thought I might pop along to it – so looked it up on the web. Looking it up was as far as I got, since the prices were ludicrous, even by the standards of contemporary Worldcons. I can't remember the figures, but they began with a (relatively) lowly day pass which entitled you to get into the venue (but presumably no further than the stalls selling LoTR-related merchandise) up to a so-called "Gold Pass" which entitled you to attend the various showings, panel discussions and autograph sessions. And then you had to pay extra if you wanted to attend something called "the Fellowship Feast", for which places were limited – presumably by the number of actors available, assuming that they were assigned one per table. And none of them were exactly "name" actors, either: save for Bernard Hill (tagged as "subject to other commitments" at the time I looked) and Andy Serkis, everyone else was an also-ran. ("Hero-elf Denethor" – which one was he again?) Even allowing for hire of the venue and travel, hotel and appearance costs for the "stars", the whole thing was little more than a means of bilking the gullible public. I may enjoy the films, but I'm not so thrilled that I'll go overdrawn at the bank, thanks all the same.

You may be intrigued to know that I was quite enlightened by John Snider's quoted passage on the positions of Missouri and Kentucky during the American Civil War, in part because (years and years and years ago, when I was still at school) I did a module on US history for my History A (for Advanced) Level (the exams you take whose results determine whether your chosen university will accept you to study for a degree). Unfortunately, the module began immediately after the conclusion of the War of Independence (so no investigation of the causes – I had to follow up that myself years later), and came to a crashing halt immediately before the first shots of the Civil War (so that although I could discourse on the causes of that the actual detail of the conflict itself had – again – to be followed up in my own time). Snider's explanation adds a little more to my knowledge base, on a "fringe" area which tends to be overlooked by anyone writing on the conflict from here, and who perforce has to aim for a more general audience. (Although, anent the quoted comment about the number of battles fought in Missouri, I do recall from Ken Burns' s television series of about a decade ago that small scale engagements on the margins were the norm, and that big set-piece battles such as Antietam and Bull Run were the exception.)

I'm not quite sure now why I chose to do that module, when others in my year were choosing something more

"conventional", like medieval Europe (in which I too subsequently became more interested). Perhaps a childhood of playing cowboys and Indians, and watching child-oriented television westerns such as *The Lone Ranger* and *Bronco Lane* were to blame. (It can't have been spaghetti westerns, which I later came to adore – I was vaguely aware of them at the time I was studying, but didn't see my first one until 1971 or 1972.) Or the US rock music I was enjoying during the late sixties – Jefferson Airplane, The Doors, The Grateful Dead, the other usual suspects. Still, it does mean that, if pushed, I could probably still knock out a thousand words or so on (to quote one of the questions I faced in the eventual exam) why John Quincy Adams was generally regarded as a failure as president!

Oh dear. More Reinhardt. "Nicholas objects to me mentioning religion." Actually, I don't. My objection is to his attempts to link religion to my arguments about power relations between the Rich North and the Majority World, to which it has no relevance. If he wants to discuss his superstitions in some other context, then fine.

He finds my response to his comment on the relevance of the English Bill of Rights to the US constitution "interesting" because "England has a culture that I am not allowed to comment on, whereas he is free to comment on our culture at any time." But I have never commented on US culture in *SFCB*; I have instead been concerned to point up his lack of understanding of ours. Full stop. "Braying loudly, often about things of which they have no knowledge" – presumably we should forbear to embarrass Reinhardt by not reminding him of his repeated claims that Catholics are still legally discriminated against in the UK.

At which point I must stop. Not so short(ish) an e-mail of comment after all! And Judith has just come in to tell me that she's had an e-mail to say that two Australian friends of ours were in a car accident late last week – she just out of hospital, he still in intensive care. The fault was apparently the other driver's: he went through a giveaway sign without looking or slowing down, and straight into the driver's door of their car. So the other driver should be up for all sorts of penalties, including massive bills. I tell you, when I've been elected planetary dictator, driving at more than twenty miles per hour will be a hanging offence. Without the inconvenience of a trial beforehand!

P.S. Not sure whether your list of the advantages of being a Goth is a spoof or not (*Tongue (pierced) in cheek.*). It reminds me – for no very good reason – of our visit to Kensal Cemetery, a vast Victorian mausoleum in west London, around eight years ago, during an "open day" organised by the cemetery's Friends group (people who maintain the crumbling monuments, keep the grass mown, ensure no vandalism takes place there, and so on). One of the attractions was a tour of the catacombs under the chapel. Not included in our small tour group, but waiting to go on the next tour as we ascended back into the light, were a pair of Goths dressed somewhat like Edwardian undertakers. What particularly struck me about her get-up was her shoulder-bag – on plaited gold chains, a black bag shaped just like a miniature coffin.

September 17, 2004: **Sheryl Birkhead**, 25509 Jonnie Court, Gaithersburg, MD 20882

Hopefully the enclosed can be your rainy day fall back in case you need an emergency cover. *{Thanks! See cover this issue.}*

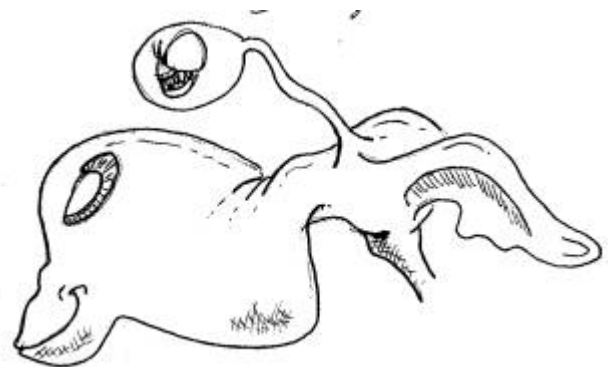
Ghooood luck in the Treasurer hunt.

Oh yeah – congratulations to all the Hugo Winners (but I suspect I'll see "discussions" over the fan artist and fanzine categories for a while). A Japanese Worldcon...should be a different "flavor".

I agree with E.B. about Hugo campaigning. My personal feeling is that if you have to campaign to win, then you turn it down. Of course this all presumes fandom notes and remember its own who stand out. Fen have notoriously bad memories. It is also a fact that the fan categories are won (or lost) by relatively low numbers of votes – so blocks don't have to be that big to sway an outcome. Hmm – should fanzine be redefined? Split into paper or e? We have the semi-prozine. Is there any need for the semi-pro artist? As long as the nominations met the current definitions, then the outcome is valid. If there's a loophole, I guess it needs alteration/plugging. Regardless, it is amusing (and sometimes almost educational) to watch and listen to the debates AFTER the fact.

As I write, Ivan is bashing the south, with Jeanne not too far behind. Sheesh – and the hurricane/storm season is just getting underway. Hope everyone is drip dry.

As always, thank you for all the lists...of clubs, zines, conventions. You DO keep busy!



P.S. Congrats. Just saw a copy of the N4 con book. You are happily represented! *{Embarrassingly so. Thanks!}*

September 19, 2004: **Pamela Boal**

Yet again I'm writing in haste, as we are only home for a couple of days before embarking on our last trip this season.

Thank you as always this ish is full of interesting information. If I had to pick out one item of special note it would be Leana Justice's Reviews. Of course they are subjective but she gives enough information and flavour for me to decide if it is worth reading a book to discover if I have a different opinion.

No sorry, Chaz is no Terry Thomas. Oh dear what have you done to me, my brain is in a whirl trying to remember

the name of the comic actor (unlike TT, he is alive) that Chaz is the spitting image of.

September 30, 2004: **Lloyd Penney**,
penneys@allstream.net, 1706-24 Eva Rd, Etobicoke,
ON, CANADA M9C 2B2

Many thanks for Volume 8, Number 6 of the *Southern Fandom Confederation Bulletin*. Always a pleasure to get, and fun to read. I'll write a letter of comment on that issue, and see if I can add to the fun.

Yvonne and I sold our memberships to Noreascon 4, so of course we didn't go. I'm looking for more N4 reports...I heard all the usual good things about a Boston Worldcon, and I heard of a few foul-ups that were good-naturedly overlooked, given what happened in Toronto last year. We decided that our hometown Worldcon last year was our last one.

Lord of the Rings fandom seems very busy these days, involved in conventions and parties, and surprisingly, a fanzine that may come out soon. One site I look at is Tolkiengathering.com. This group, from all around the continent, staged a great LotR convention in Toronto last year, and they plan to stage another in the summer of 2006. Some of the actors in the three movies have become media-con guests here and there, but there were plenty of people at that convention, Gathering of the Fellowship, that discovered or re-discovered Middle-Earth and Tolkien, to their delight, in the form of the books.

I didn't know *Con-Temporal* was published out of Battle Creek, Michigan. I thought it still came out of somewhere in Nevada or a state close by. There are still zines in the fanzine list I might yet get if I ask nicely.

Atlanta Radio Theatre Company...I have gotten involved with a similar group in Toronto. Called VirtuallyAmerican.com, they record and distribute radio plays on CD. The newest project should be ready in late October, and is called *Sectarian Wave*. It's pure space opera, and should be a lot of fun. I provide three voices for the final product, and I hope I can be involved with more projects like this one.

I hope there's been contact with people affected by the serial hurricanes in the US southeast, and I also hope there's been no damage to them, although with the amount of harm those four hurricanes have done, I can't imagine no members have been affected. Any word yet? *{No bad news.}*

My loc...well, the new job didn't last long, and neither did the one after that. I am on the job hunt again. I have lots of incentive to find a job and keep it; those two employers decided not to keep me. The reasons given were cost-cutting

measures, and I wasn't a perfect fit, respectively. There's got to be an easier way to make a living!

I think I'll wrap it up; there's little time left before the evening's activities, which should keep me out and busy. Take care, all, and see you next issue.

October 3, 2004: **Henry L. Welch**, welch@msoe.edu
Thanks for the latest *SFC Bulletin*.

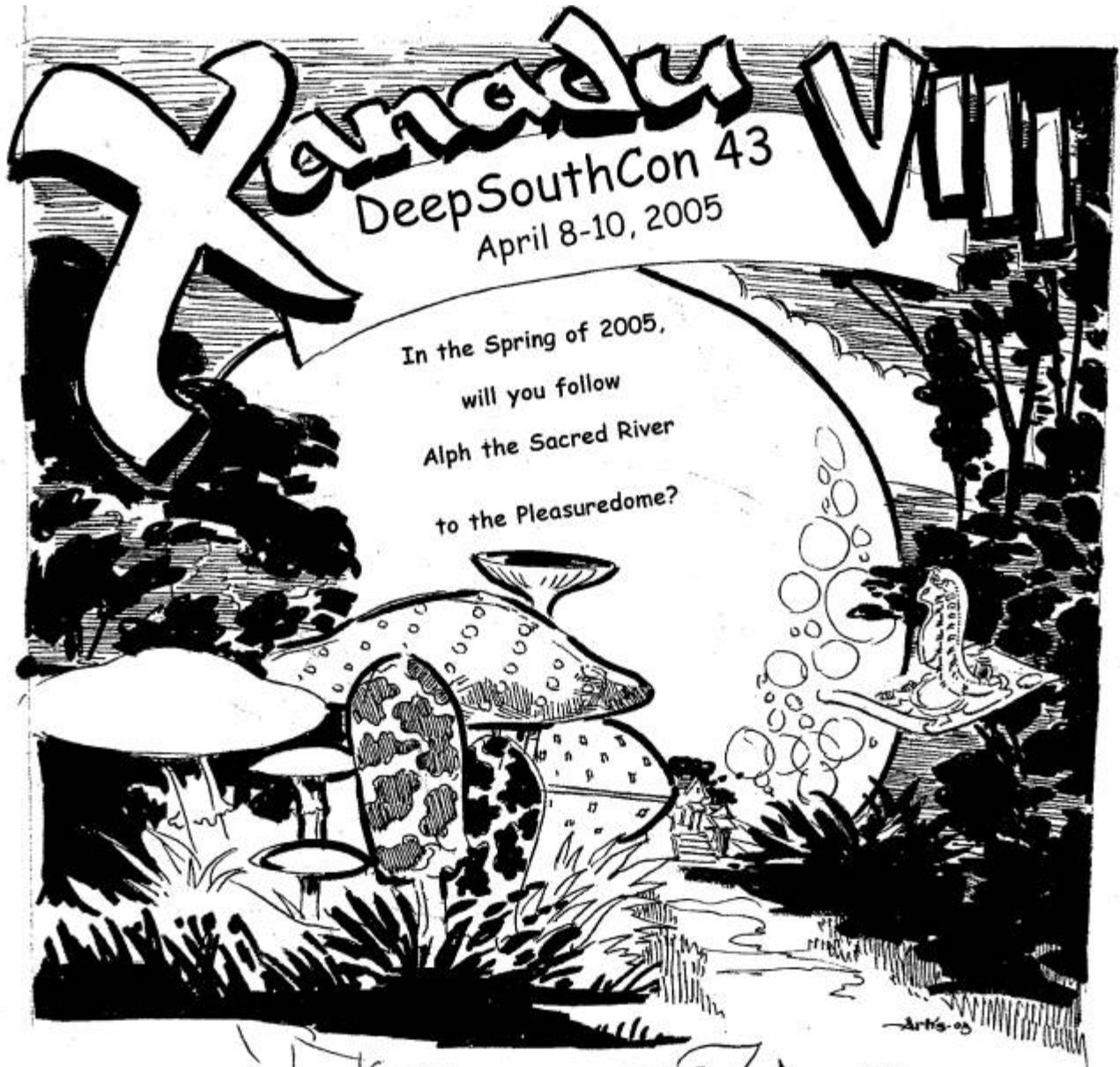
I agree largely with Tom Feller in his analysis of The DaVinci Code. I listened to a large portion of it with a relatively close-minded Christian in the car. She had a very hard time separating the story from the idea that it was some kind of documentary claiming that it was all true. If anything it should make the reader think at least a little and it gave me a fresh way of looking at some of DaVinci's art. But just like Twain claimed in his preface to *The Adventures of Huckleberry Finn*, it would be a mistake to try to read too much into it.

October 31, 2004: **Gregory Benford**,
XBenford@aol.com

Belatedly, thanks for *SFCB 8.6*... Always glad to hear of southern events, though I get to few from California. I appreciated getting the Phoenix award this year, and was sorry events kept me away. Maybe next, yes.

Southern fandom barely existed when my brother Jim & I were fans waaaay back, at age 13 in Atlanta. (We were born in Mobile.) It was a daunting time; there were few fans in the South, but we managed one visit to the ASFO, and then left for Europe with our parents (Dad was an Army officer). We, having just come from the US, carried a basic fannish viewpoint, which was alien to the serious SF viewpoint point of the Europeans. We had produced a carbon-copied zine, *Vacuum*, while still in Atlanta; but the title seemed not quite right. The issues of *Void* that we produced as mature, far-seeing 14-year-olds were in the beginning composed entirely of reviews in comments written entirely by the two of us. They are better rereading them now than they seemed at the time. There was a substantial fandom in the Nawthern US and a burgeoning UK fandom. But on the Continent, all was essentially dark in fannish terms. You have to remember that the Cold War had succeeded the collapse of European prosperity during WWII and that living was quite austere. But we bought a local flatbed mimeo and kept on sending zines back to the US... wow, was that long ago. Now LoCs fly on the Internet at the speed of light.

{Thanks for all the help folks. Keep those Dues, LoCs, Reports, Reviews, News, Illos, etc. coming for the first issue of the year.}



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